Definitions of Points, Lines and Superficial Figures.

Plate I.

A Point

right Line

given point

Point of Intersection

Fig. I.

angular Point

Point of Contact

Ditto

apparent Line

occult Line

mixt Line

Horizontal Line

Oblique Line

Parallel Lines

Fig. IV

Perpendicular

given Line

Plumb Line

Concentrick Circles

Eccentrick Circles

Base

Base Line

Regular Curves

Hyperbola

Parabola

Fig. II

Serpentine Line

Rampant Curve

arched Line

Irregular Curve

Spiral Line

Cartinatural Line

Circumference

Radius

Diameter

Chord Line

Tangent Line

Arch Line

Fig. V

Side

Diagonal

Fig. VI

Circle

greater Segment

lesser Segment

Sector

Complement of the Sector

Semicircle

Quadrant

Ovolo A

Cavetto B

Cima recta C

Cima reversa D

Apophyges E

Fig. III

Scotia F

Double Astragal H

single Astragal G

Bead I

Volute K

Cincture

Torus L

Plinth

M Flute

N Fillet

Fig. VII

Semi Ellipsis on the Transverse Diameter B

Semi Ellipsis on the Conjugate Diameter C

Geometrical Square F

Parallelogram G

Oxe Eye H

Rhombus I

Rhomboides K

Trapezoid L

Trapezium M

Irregular curved Figure

Irregular Compound Figure

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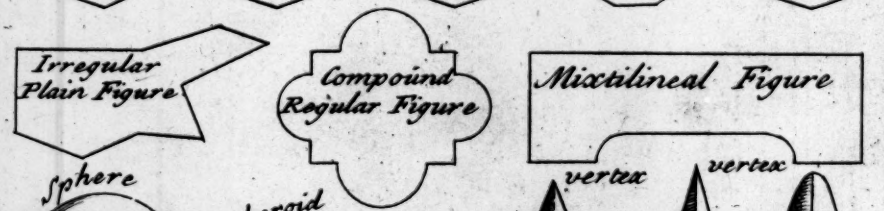
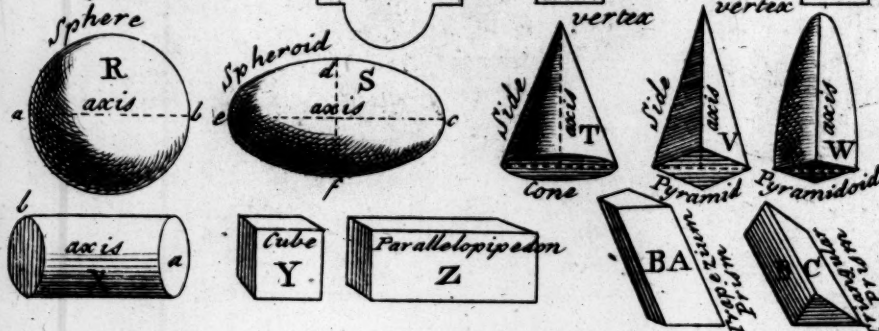
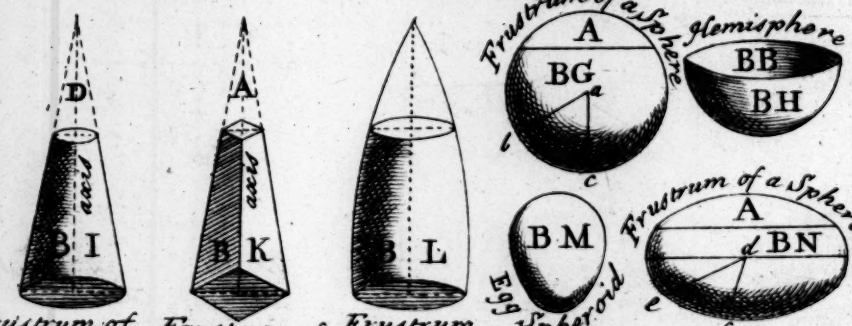
Definitions of Superficies







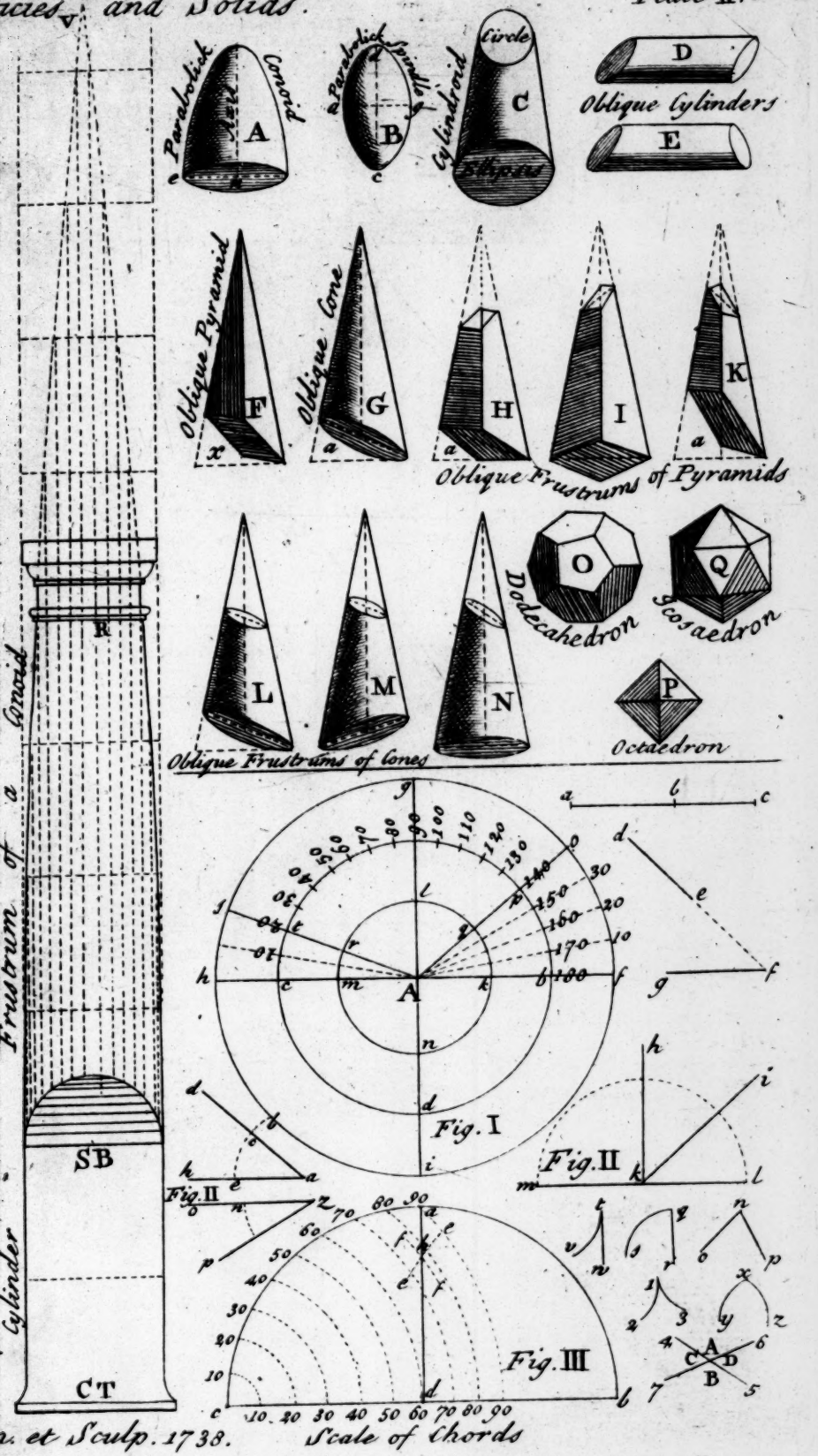
Batty Langley Delin. et Scu

Frustrum of a Conoid

Cylinder

SB

CT



Cylinder Frustrum of a Conoid

et Sculp. 1738.

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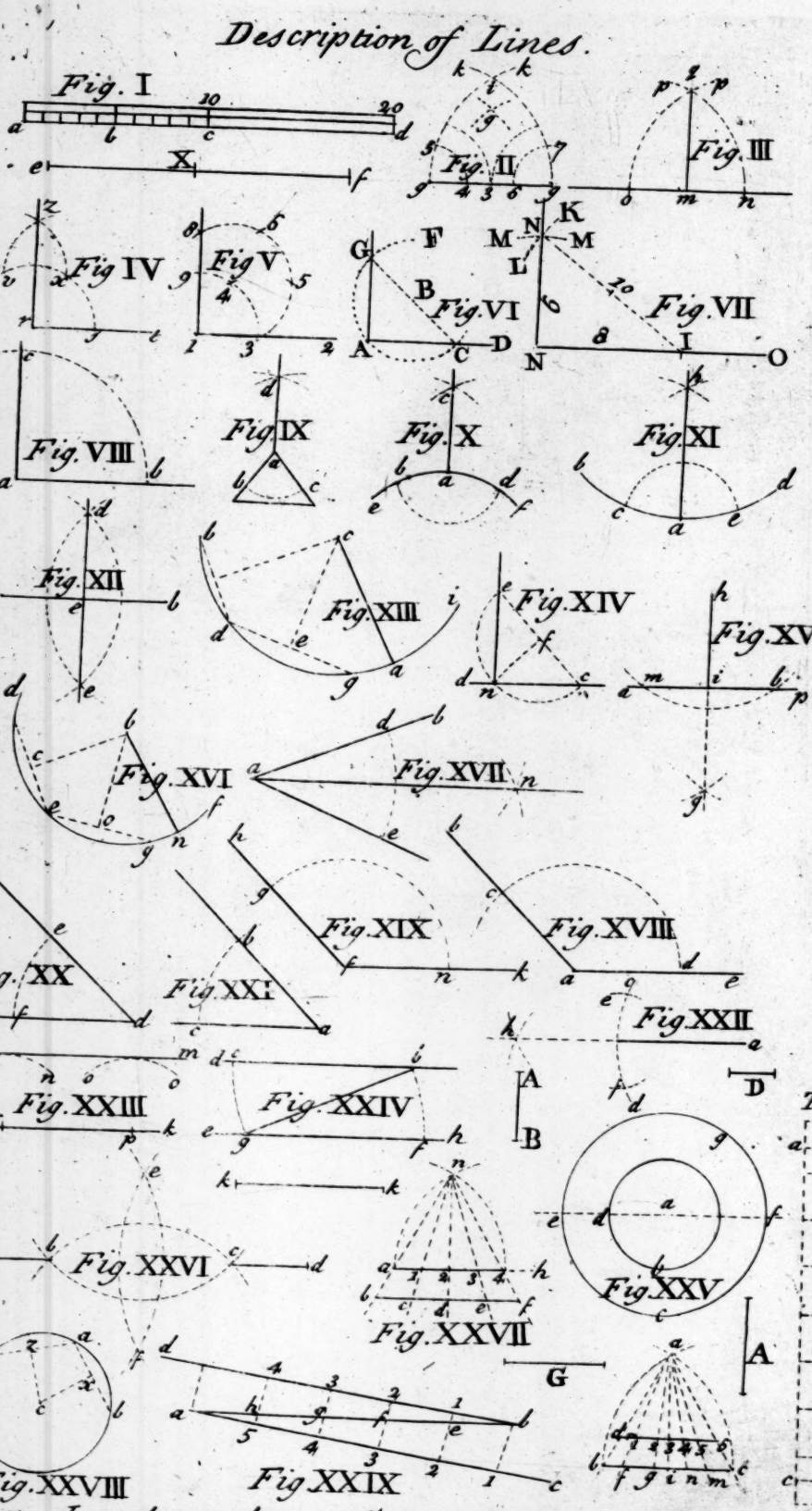
Description of Lines.



Batty Langley Delin. & Sculp. 1738.

Fig. XXX

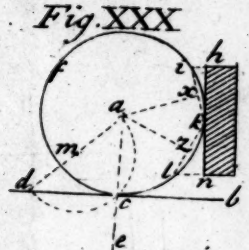


Fig. XXXI

Plate III

Fig. XXXII

Fig. XXXIII

Division of Circles

Degrees in a Circle.

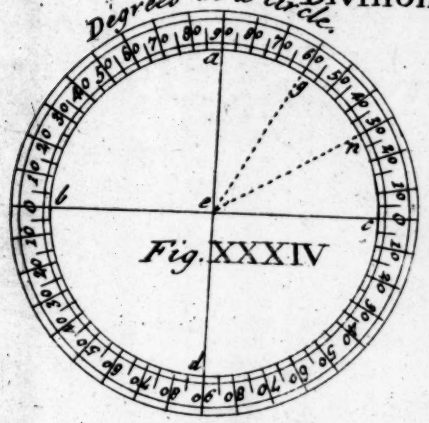


Fig. XXXIV

Minutes in an Hour

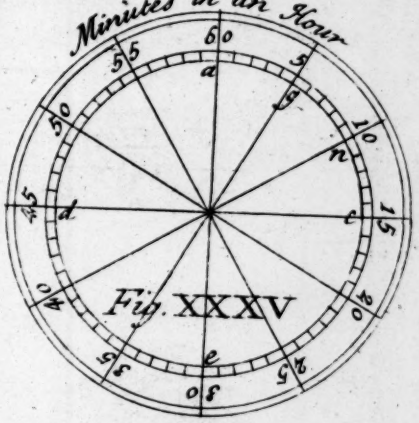


Fig. XXXV

Hours

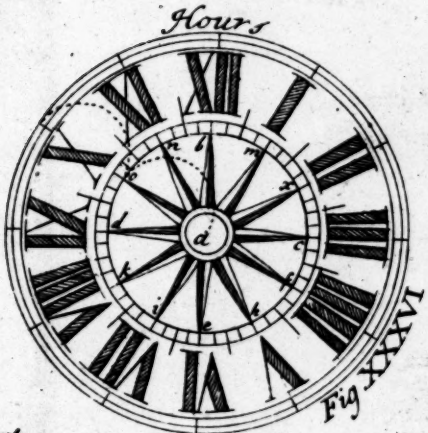


Fig. XXXVI

Points of the Compass

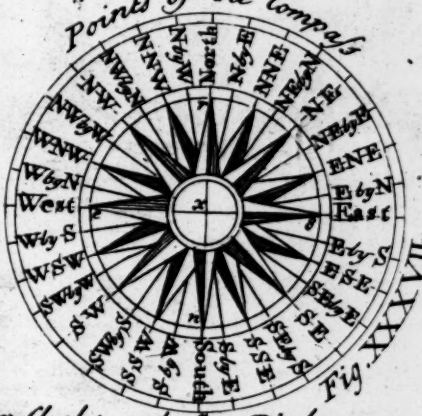


Fig. XXXVII

The construction of Hour Figures for Clocks and Sun Dials

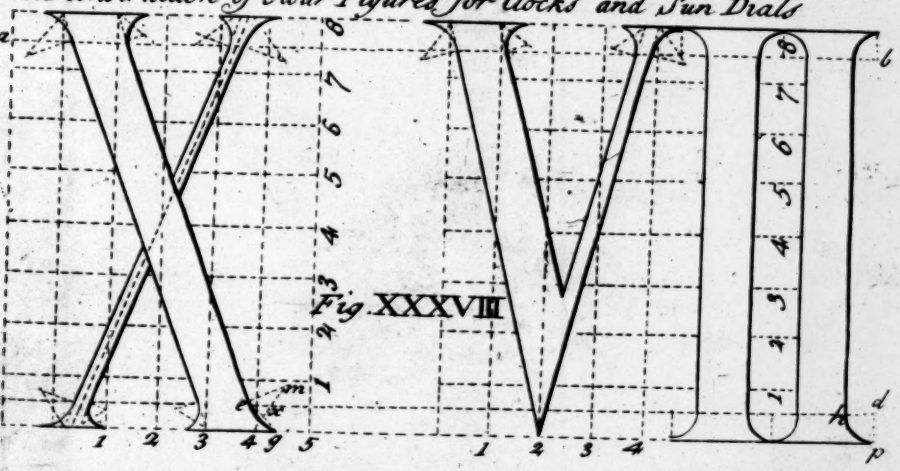


Fig. XXXVIII

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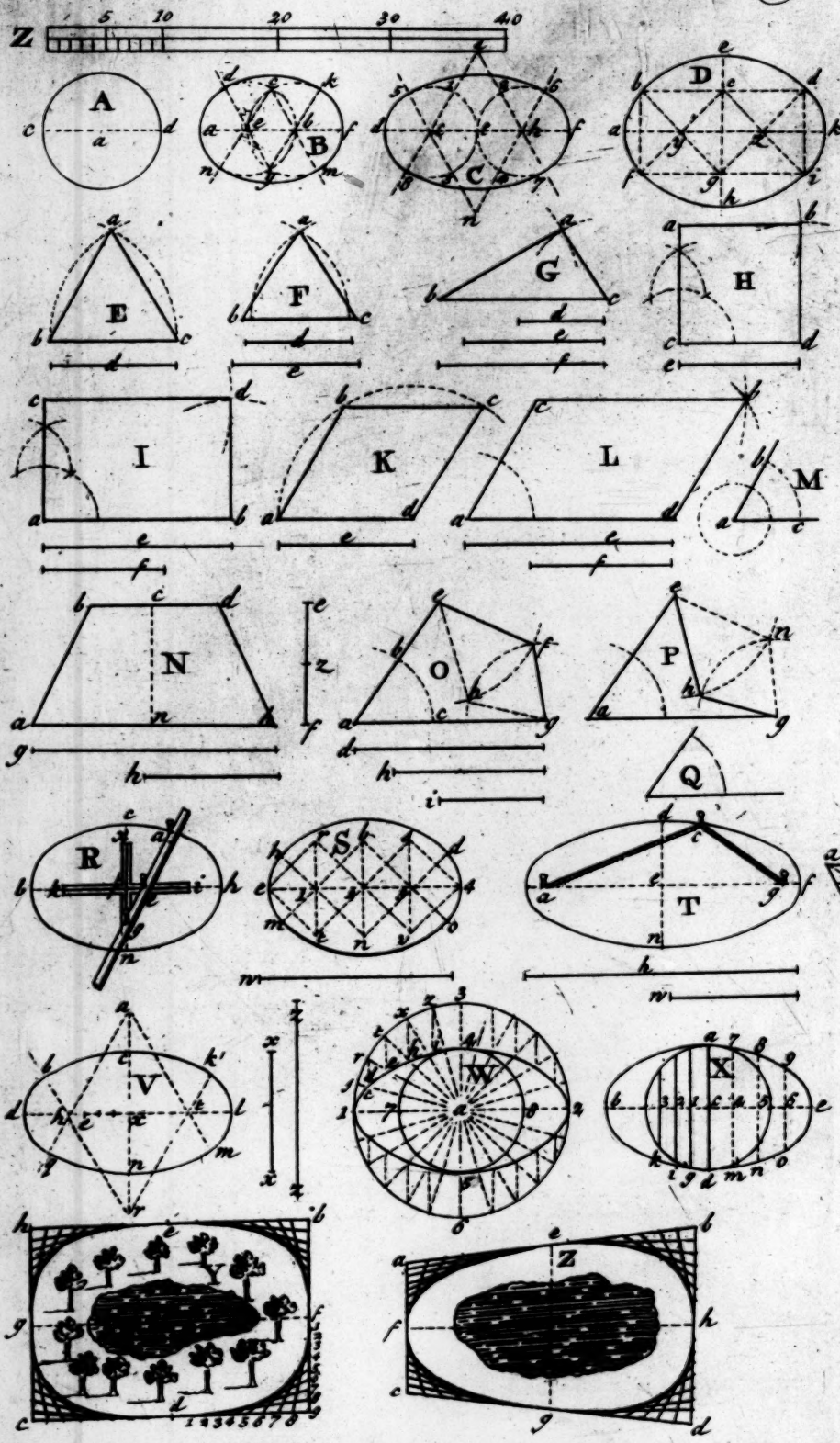

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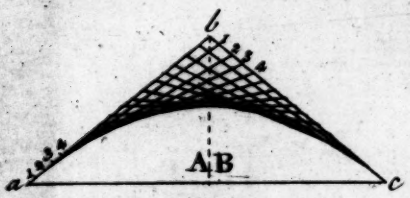
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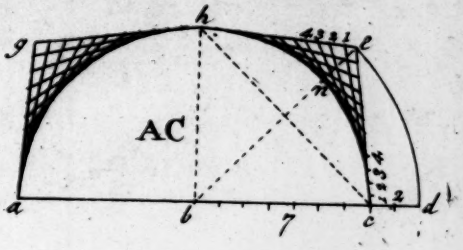
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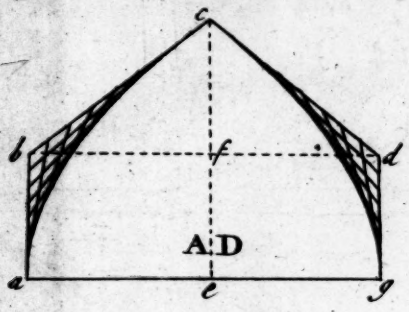
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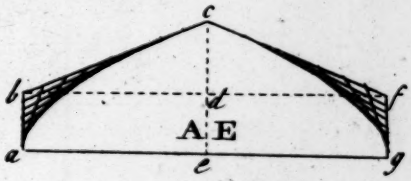
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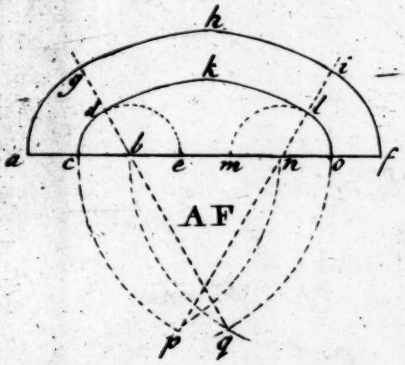
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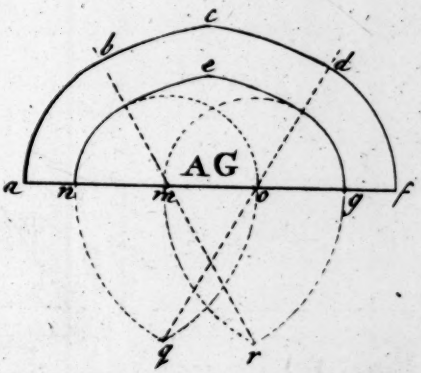
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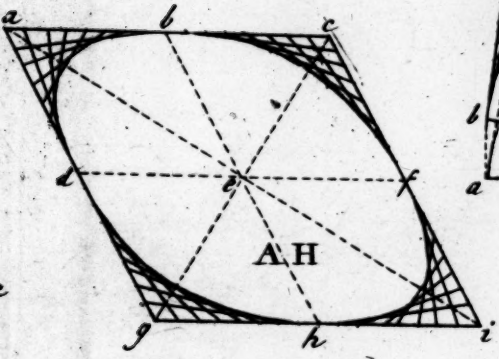
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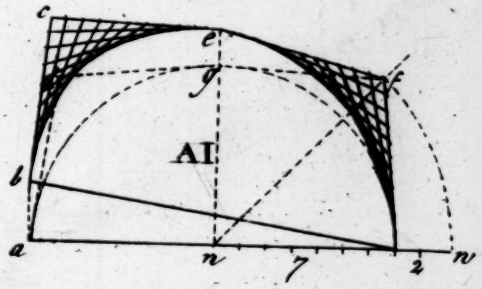
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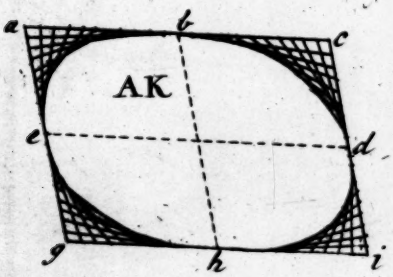
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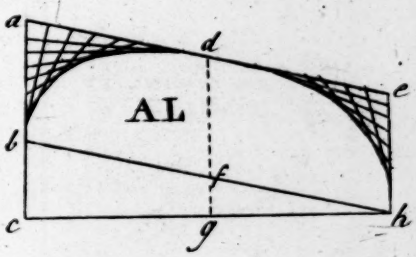
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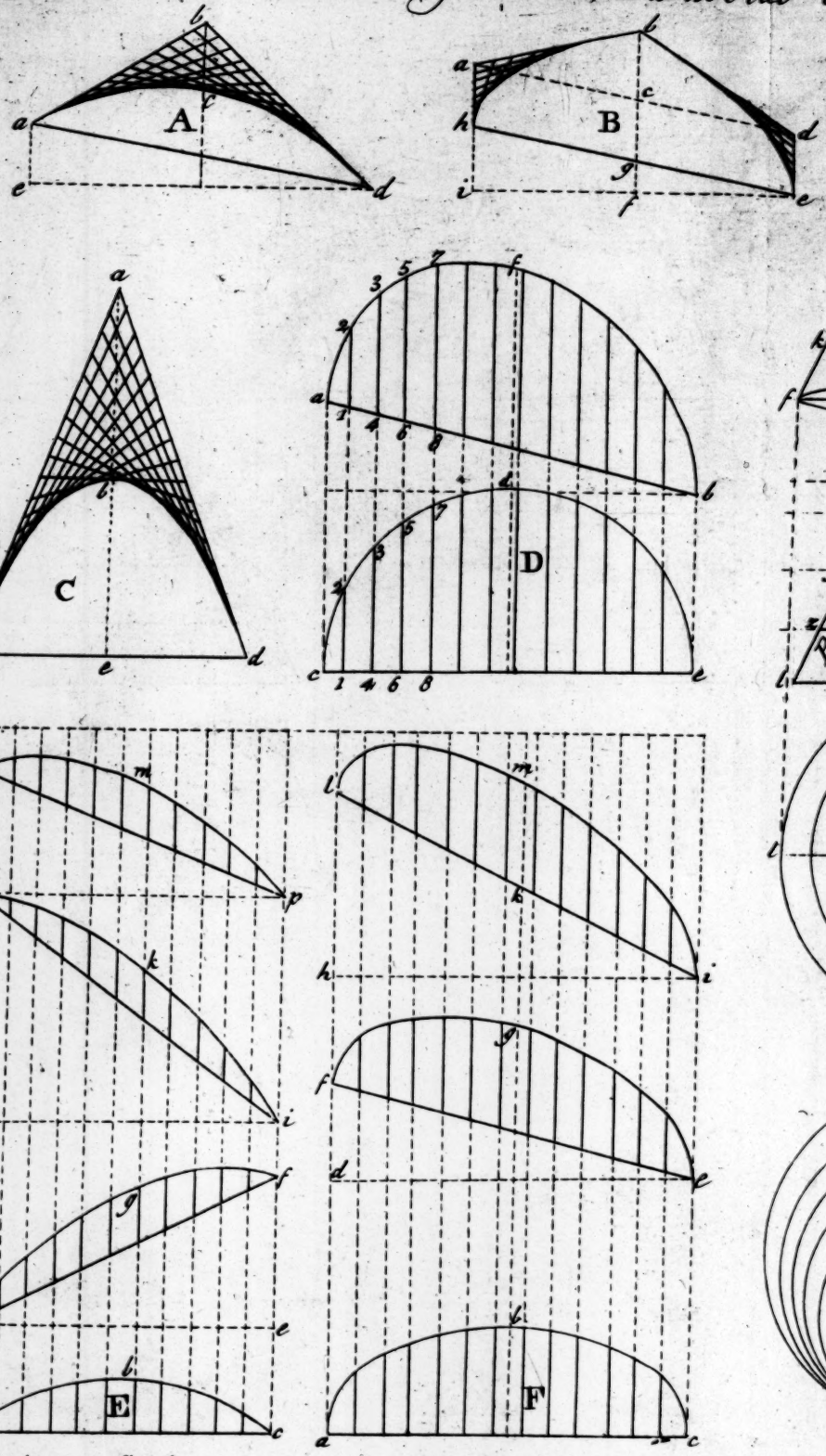
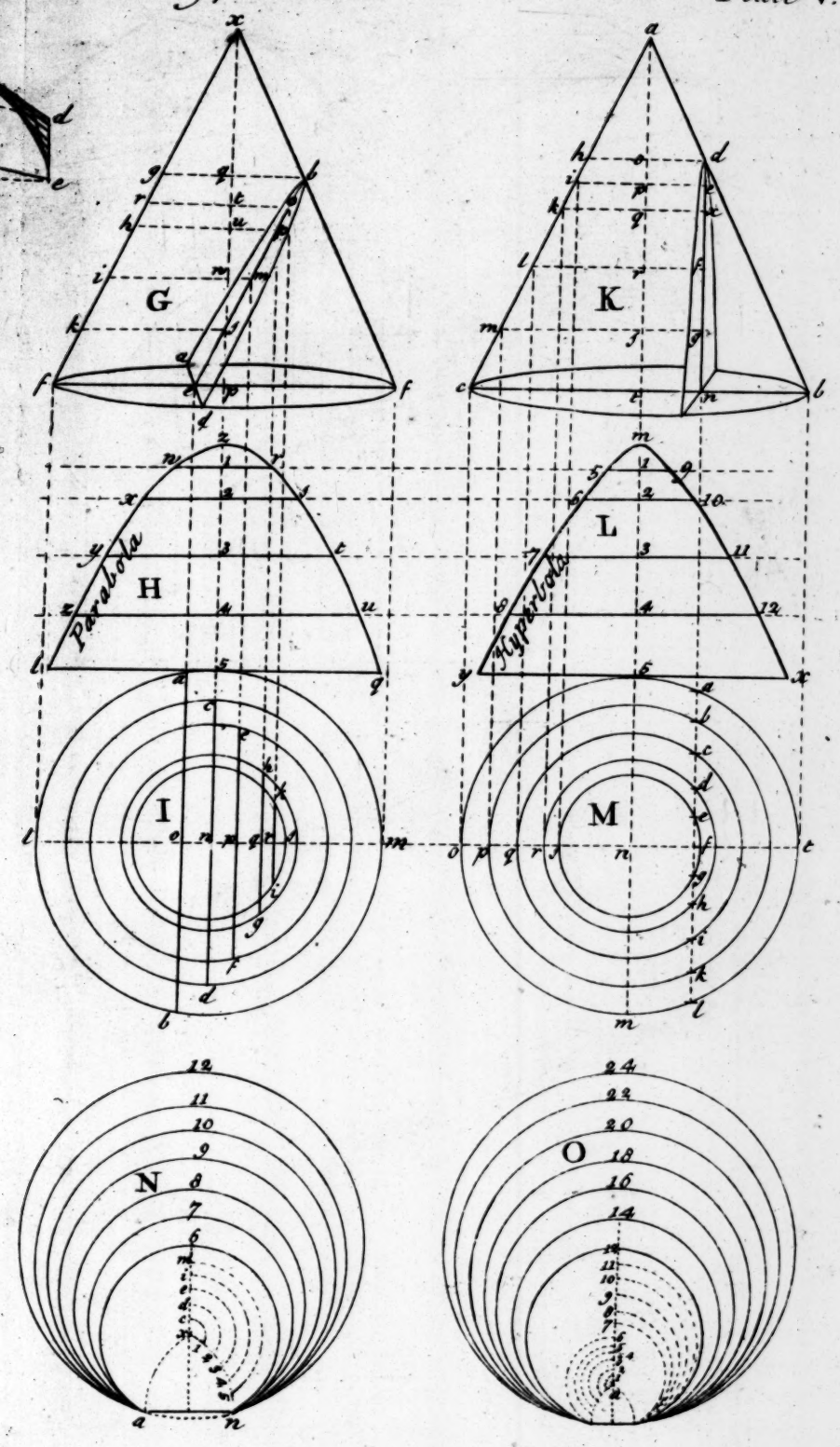
The construction of Arches, Parabola's an

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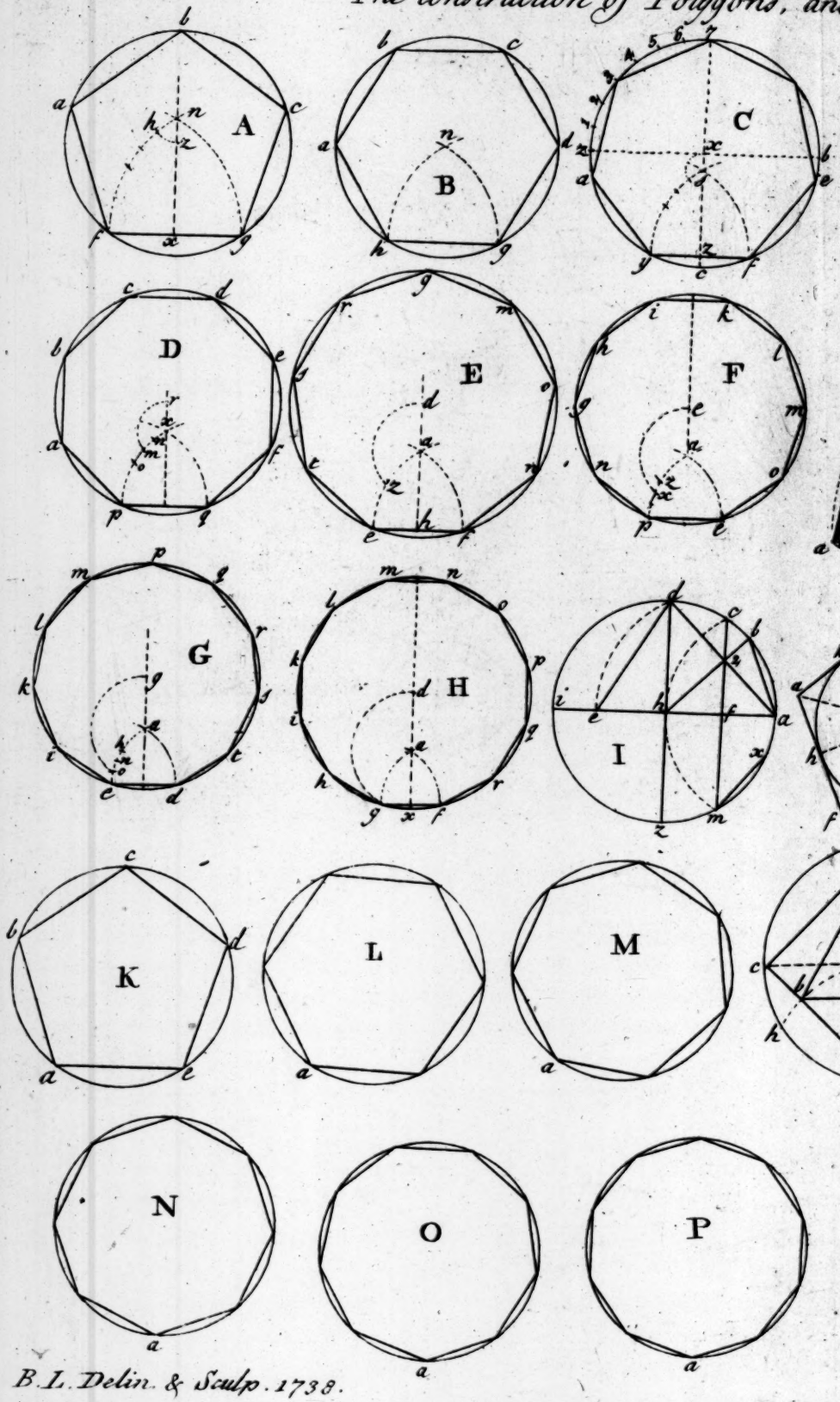

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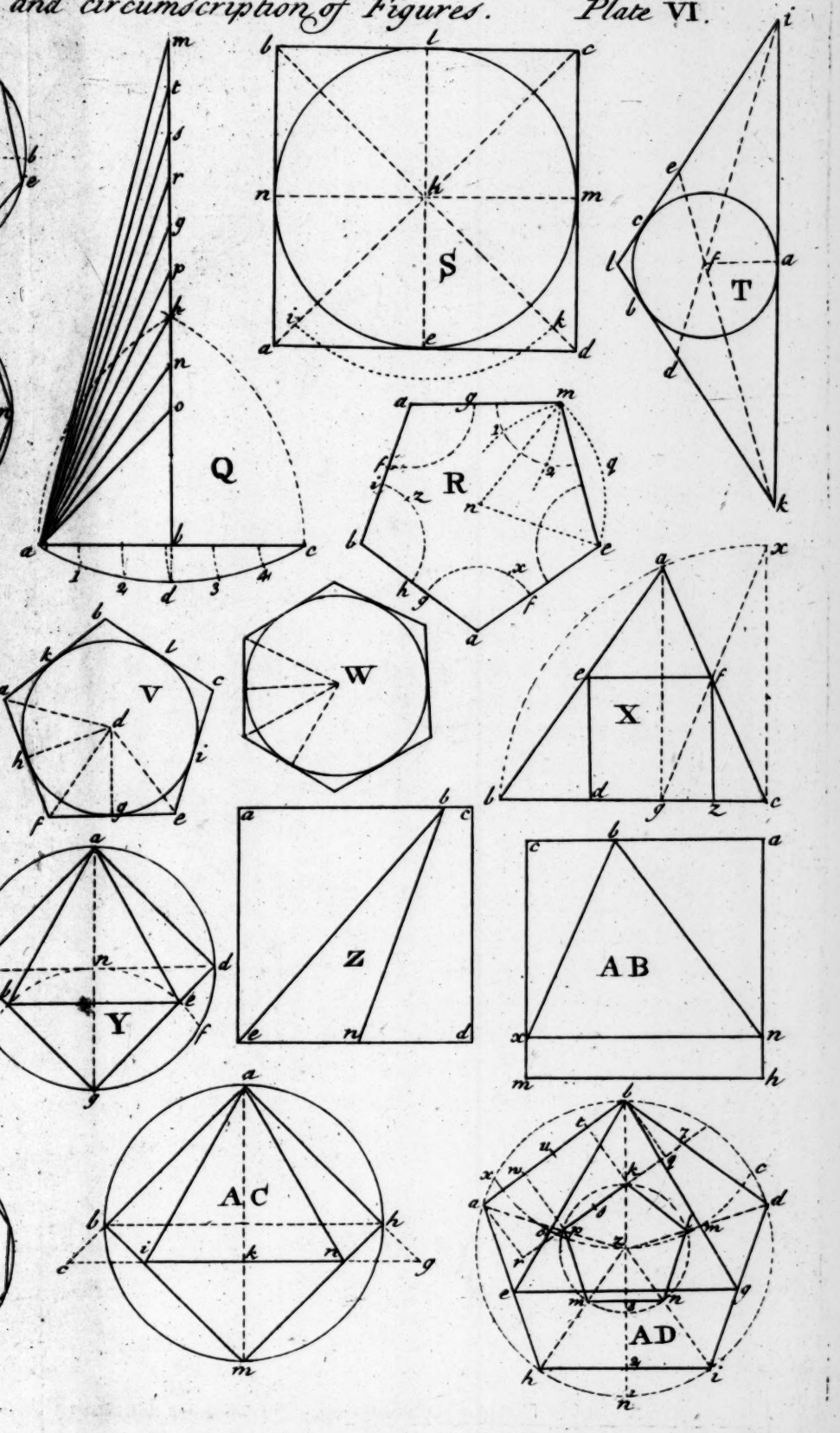
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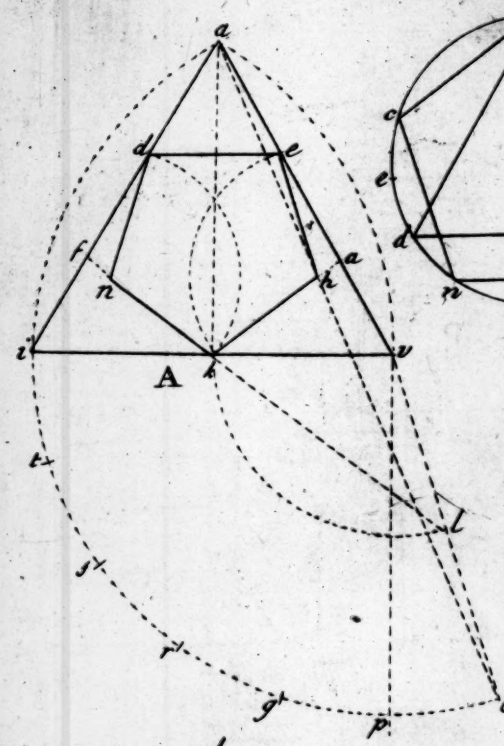

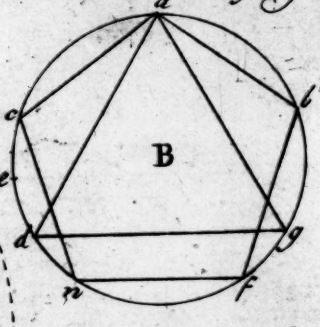

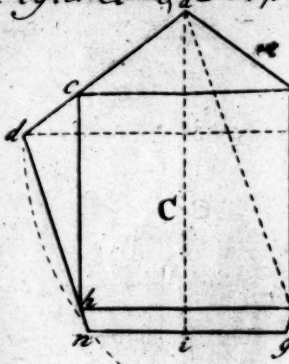

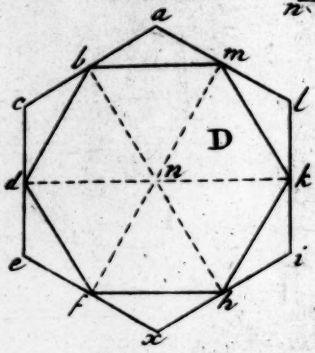

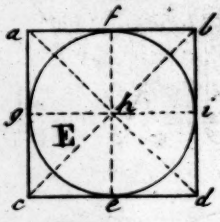

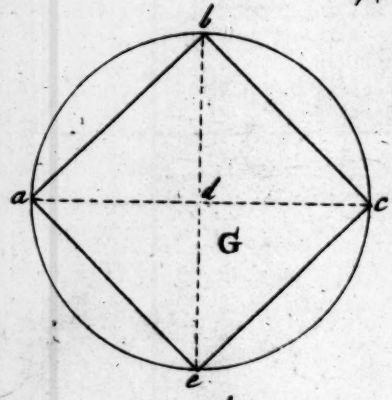

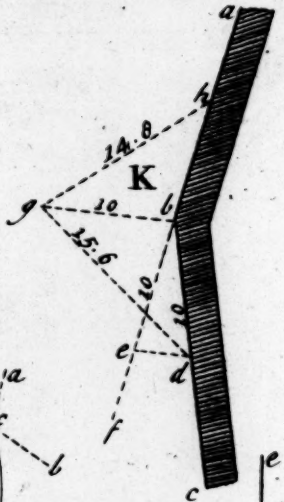

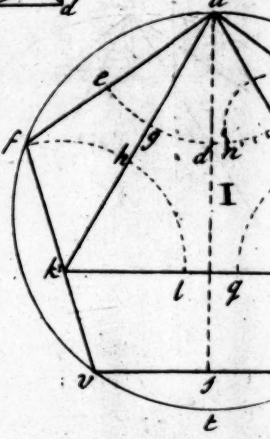

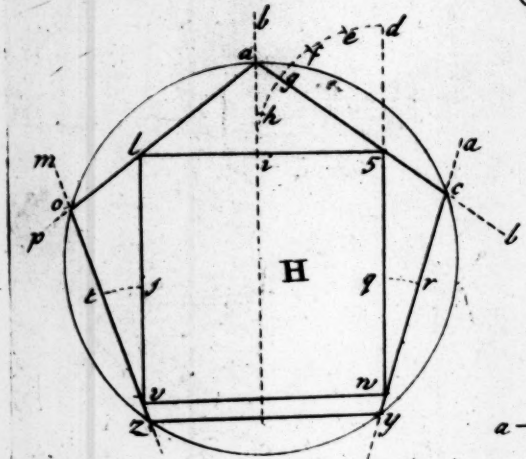

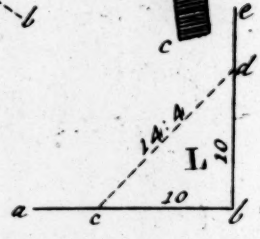

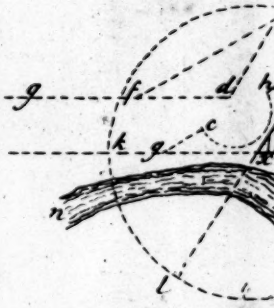

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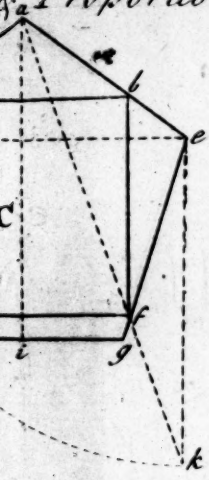

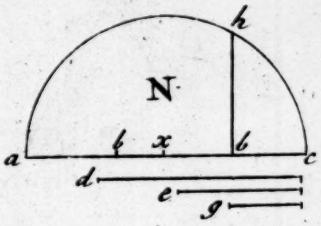
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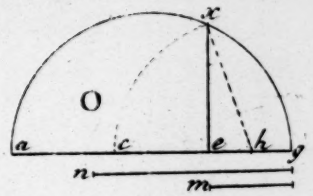
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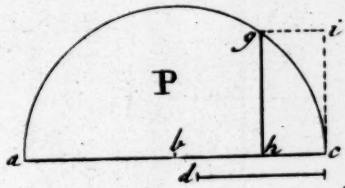
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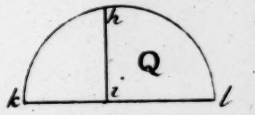
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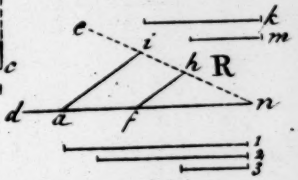
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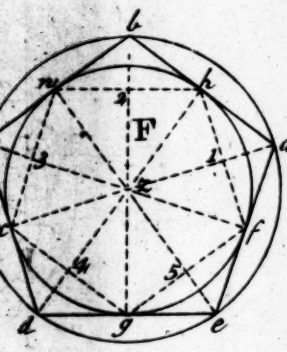
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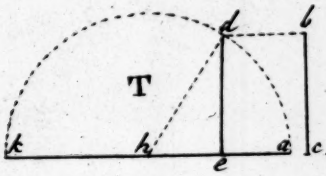
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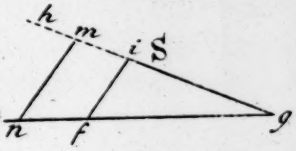
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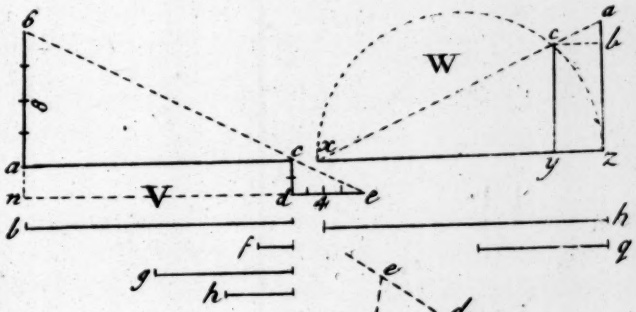
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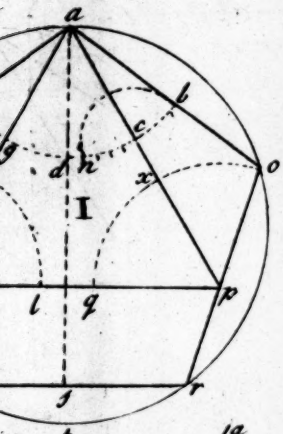
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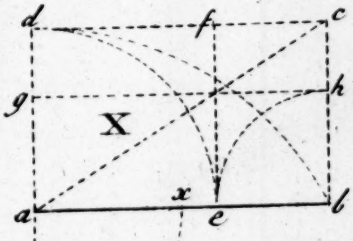
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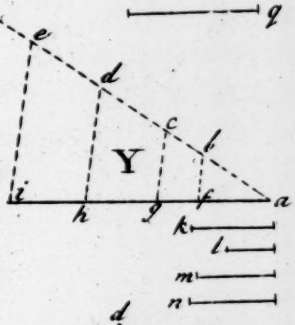
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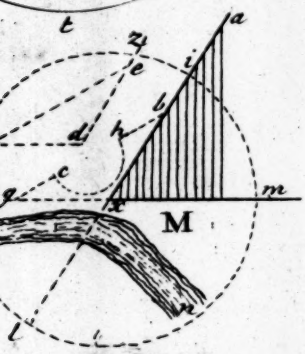
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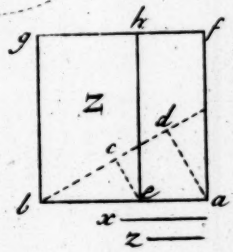
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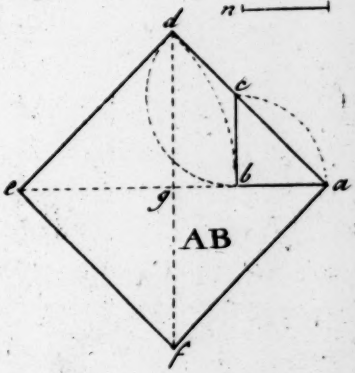
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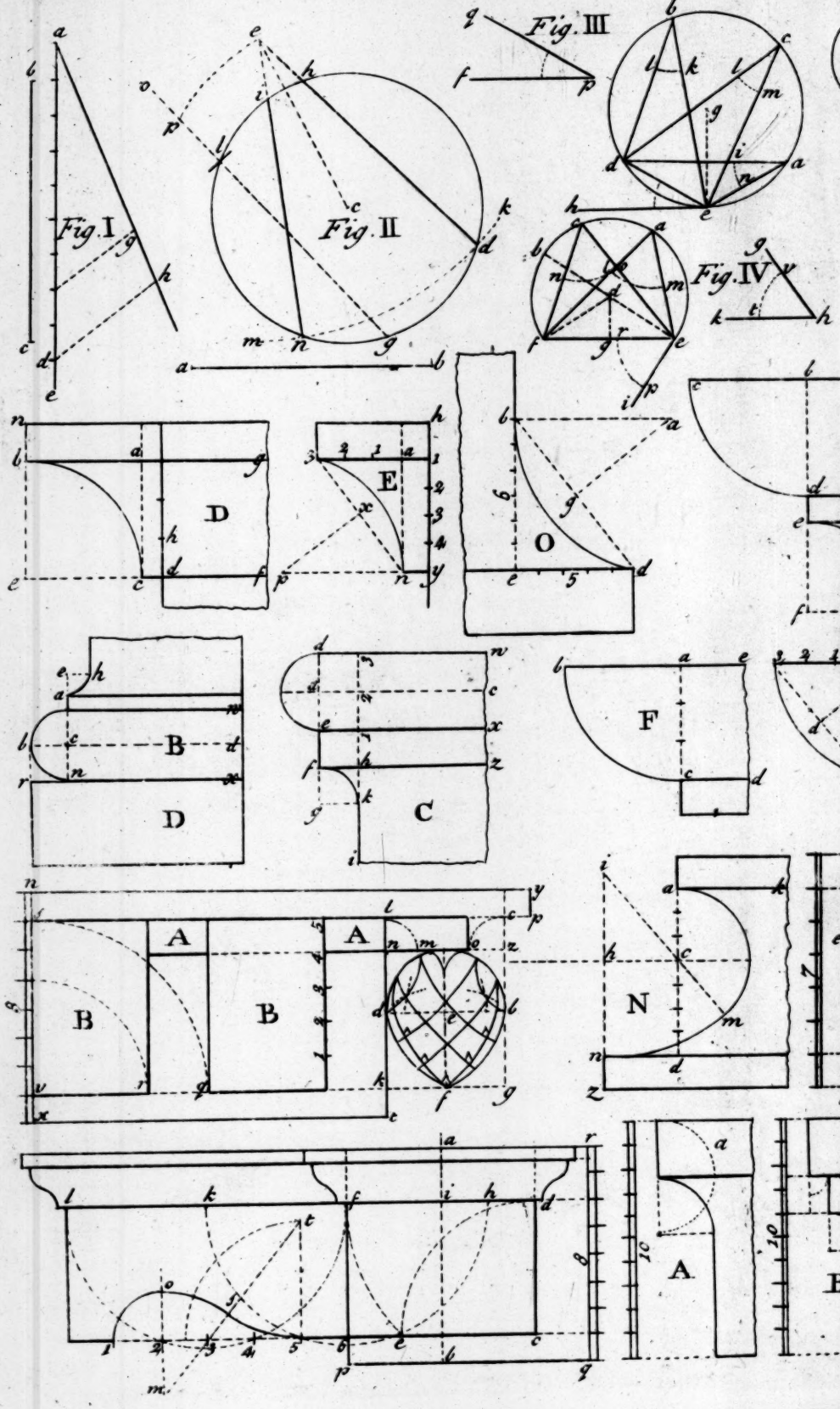
Fig. I
Fig. II
Fig. III
Fig. IV
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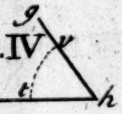
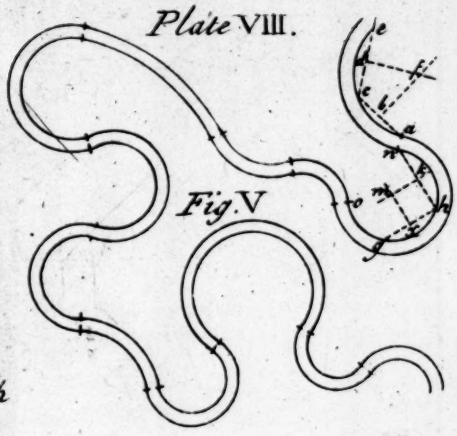
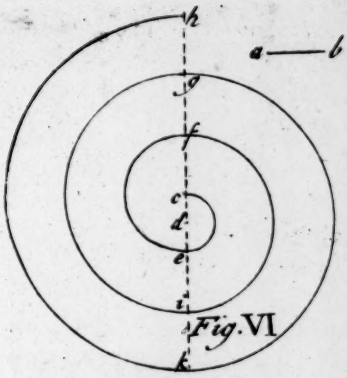
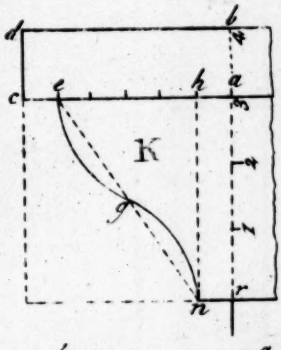
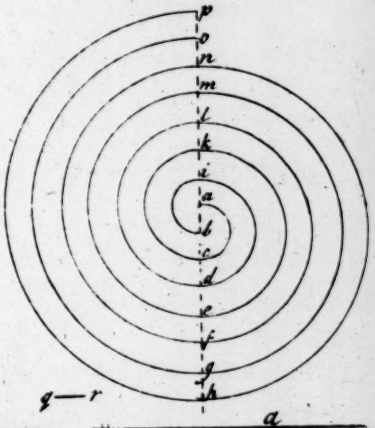
Plate VIII.

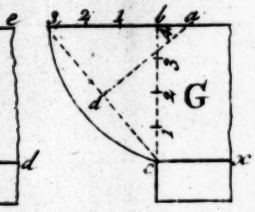


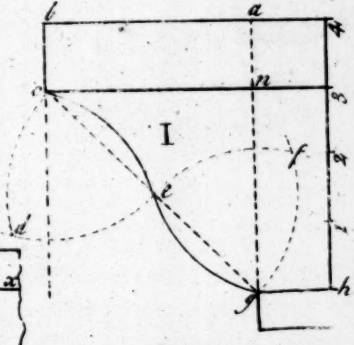


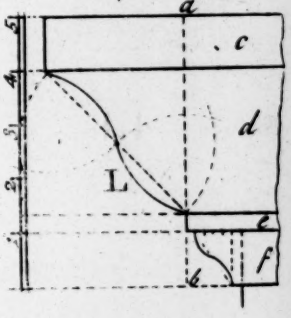


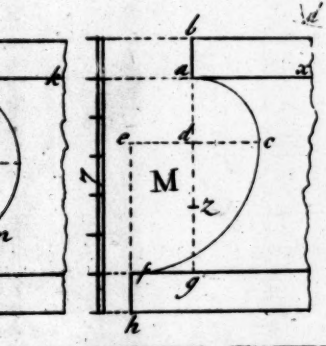


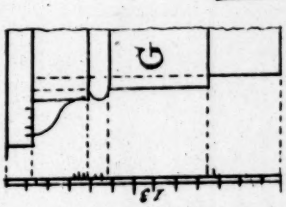


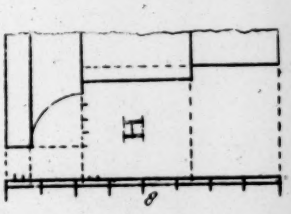


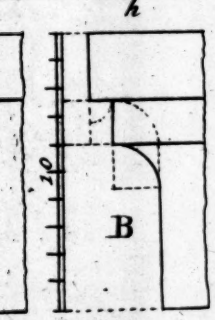


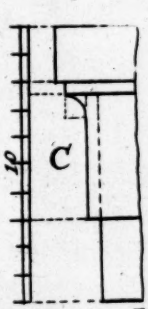


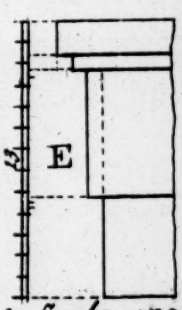


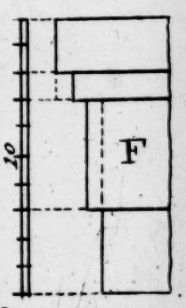












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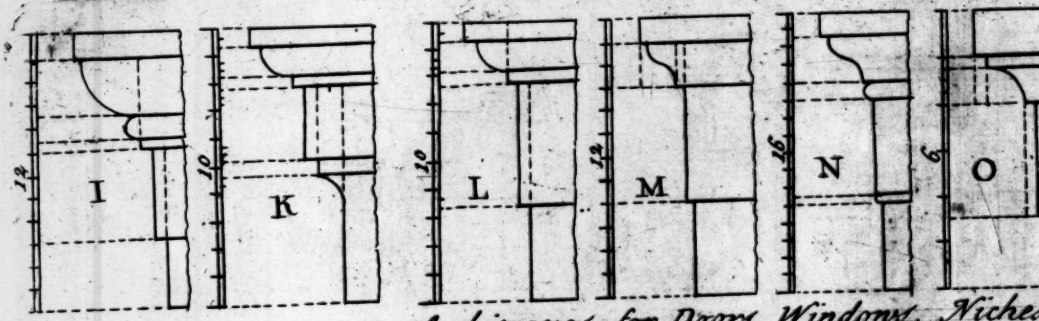
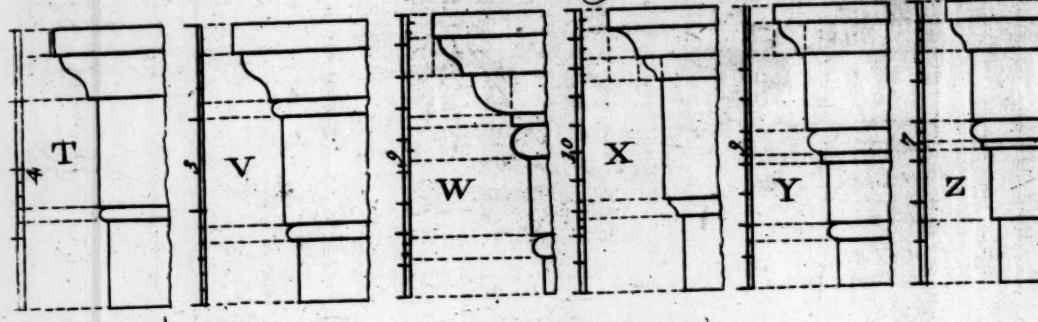
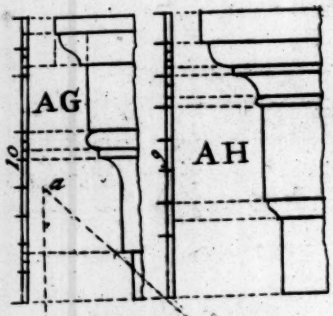
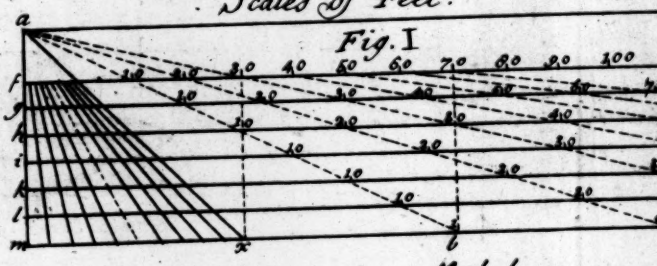


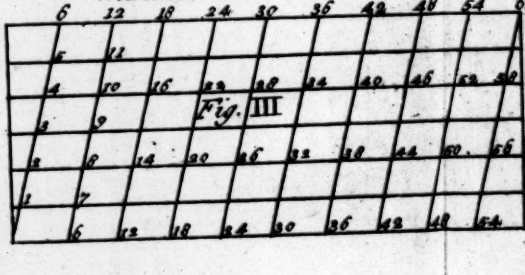
Architraves for Doors, Windows, Niches



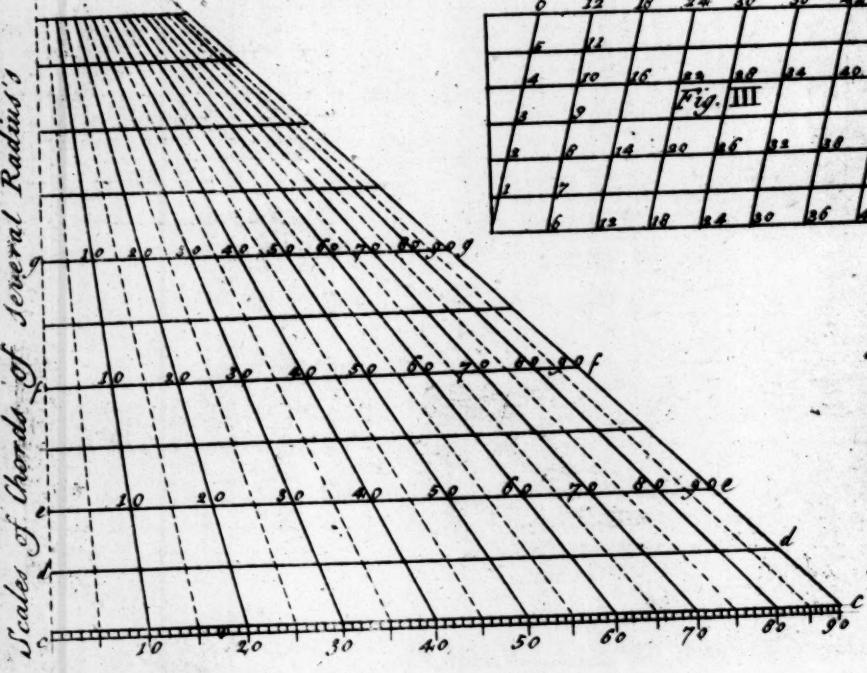


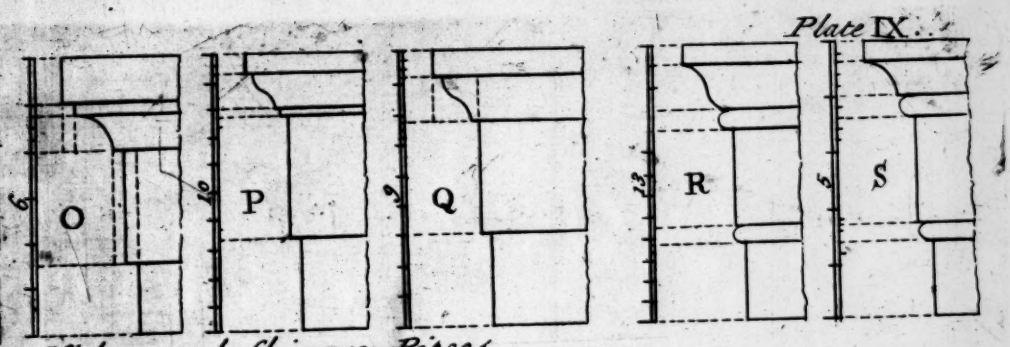
Scales of Feet.

Fig. I

minutes in a Module.

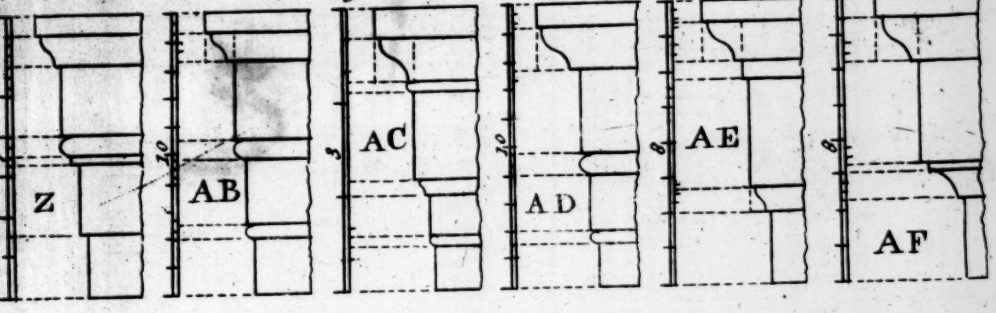


Scales of Chords of several Radius's

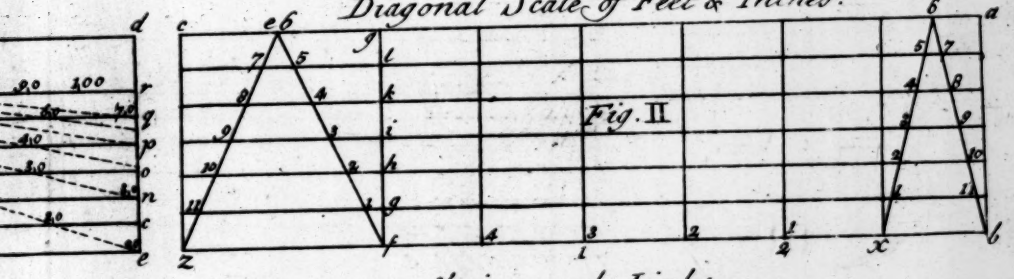


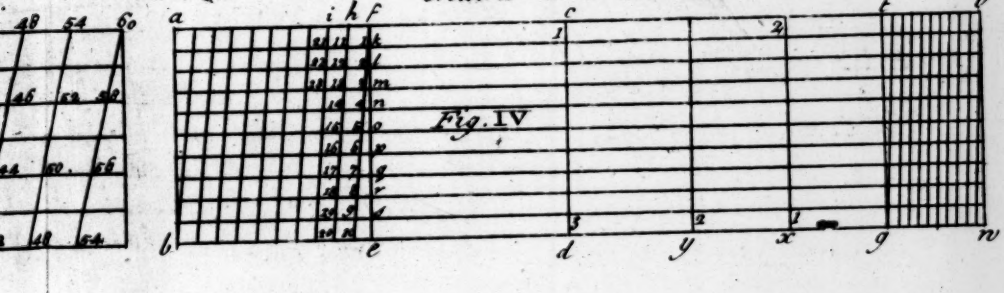


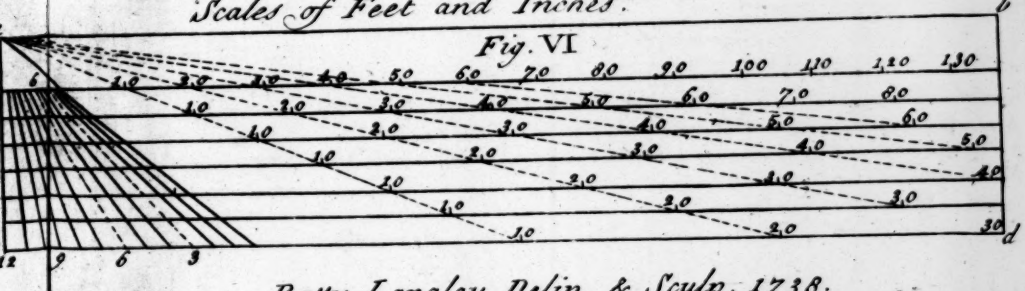
, Niches, and Chimney Pieces.



Diagonal Scale of Feet & Inches.



Chains and Links.

Scales of Feet and Inches.



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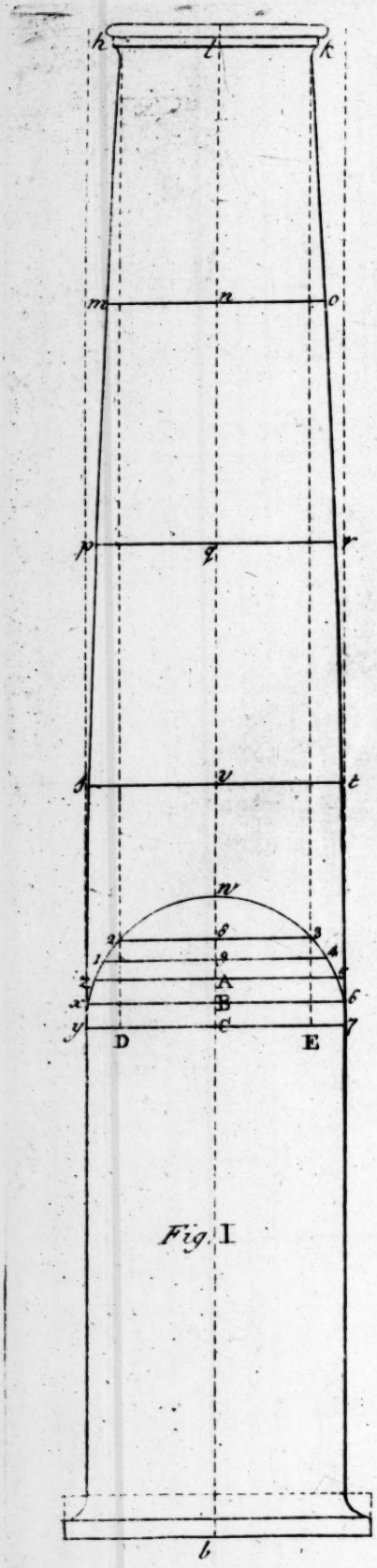

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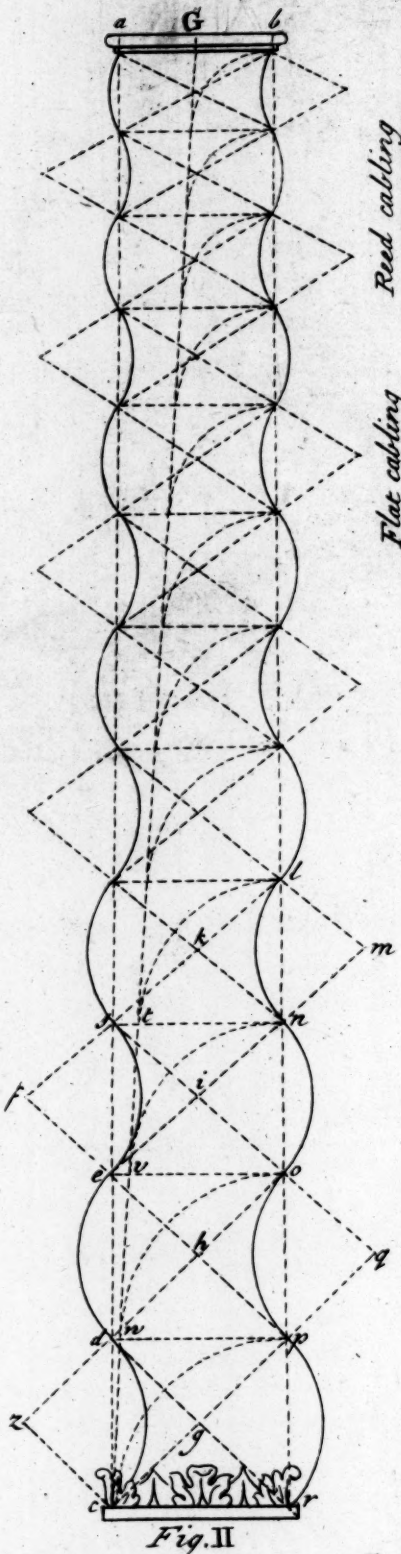
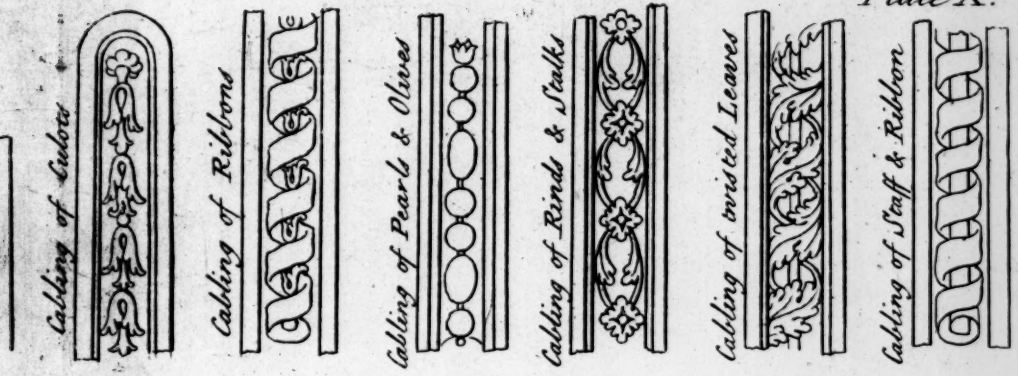
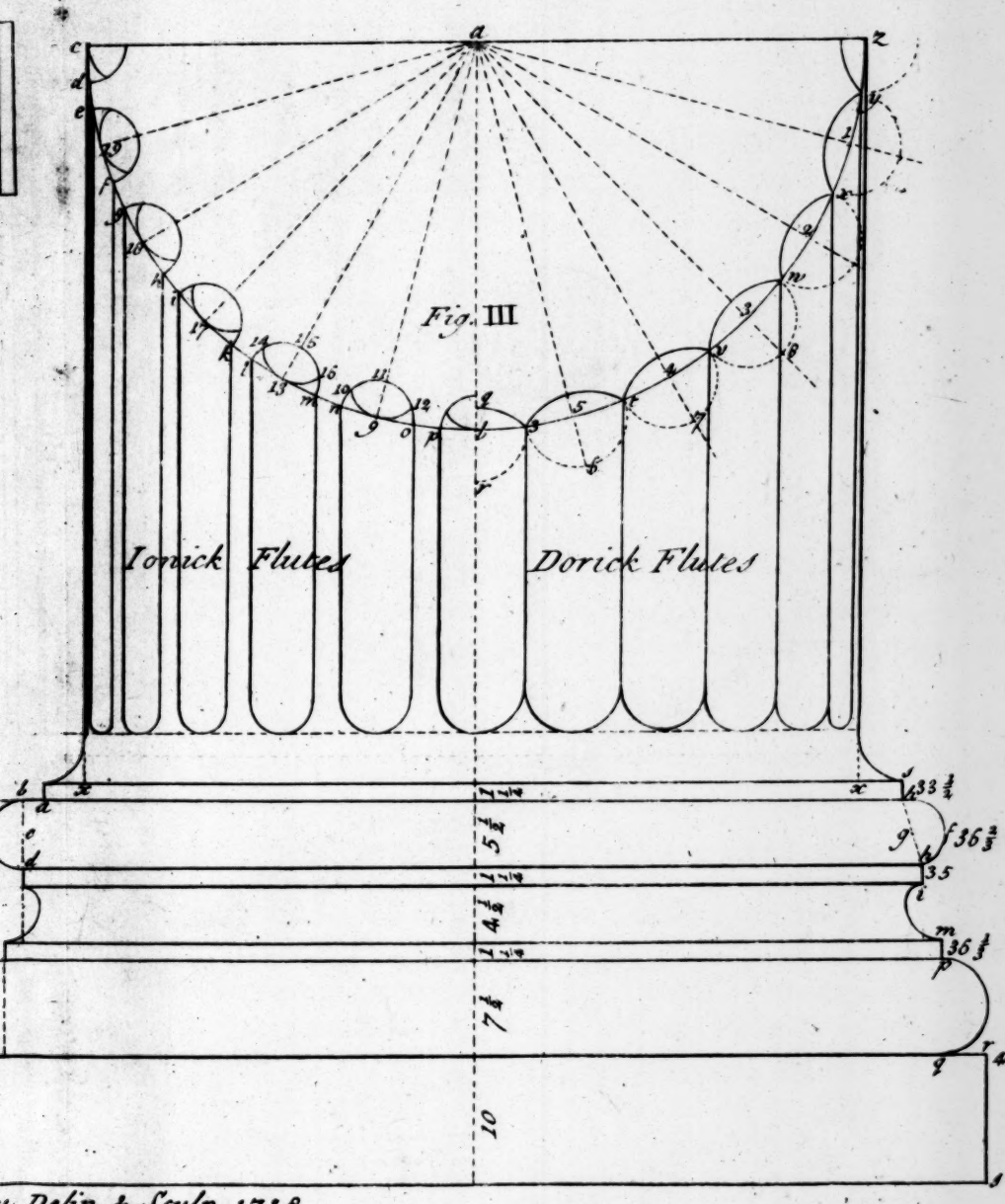


Fig. II

B. Langley Delin.


Cabling of Cubes
Cabling of Ribbons
Cabling of Pearls & Olives
Cabling of Rinds & Stalks
Cabling of twisted Leaves
Cabling of Staff & Ribbon



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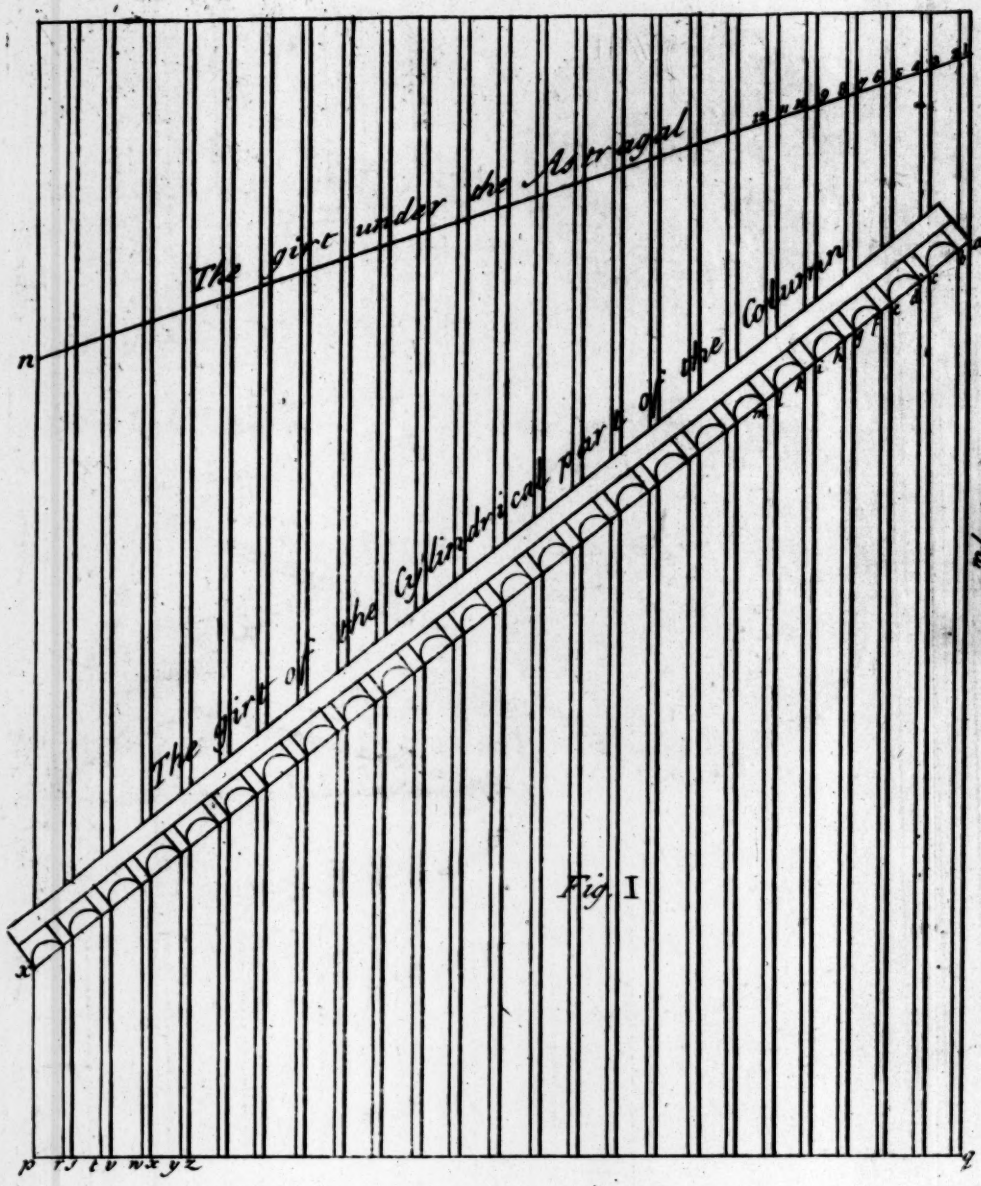

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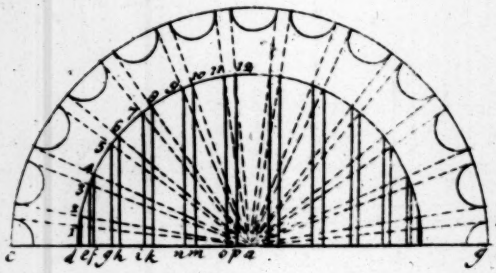

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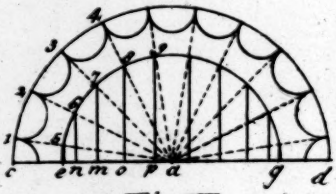
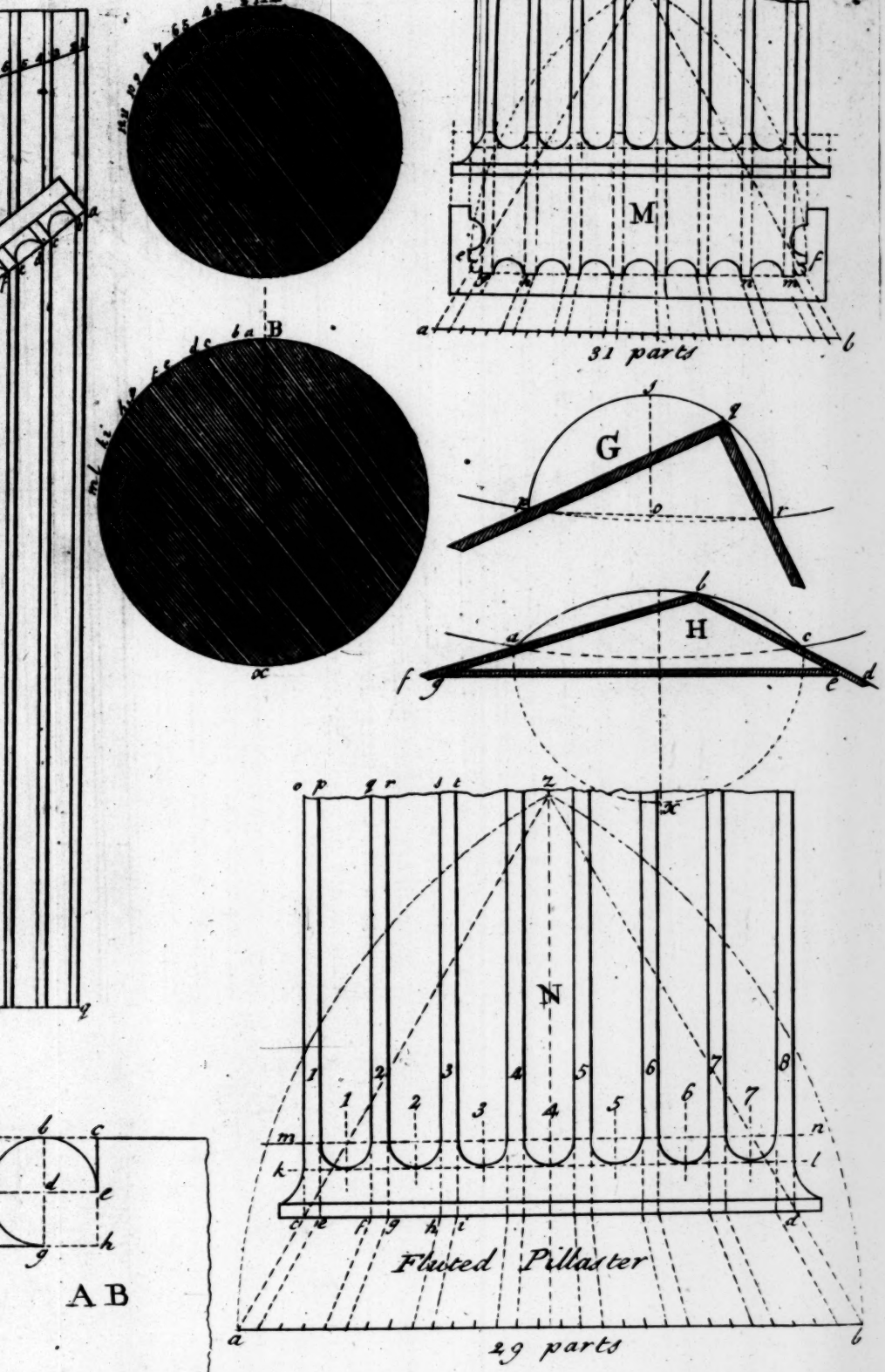


Fig. III

A

B. L. Delin. & Sculp. 1738.

Plate XI.



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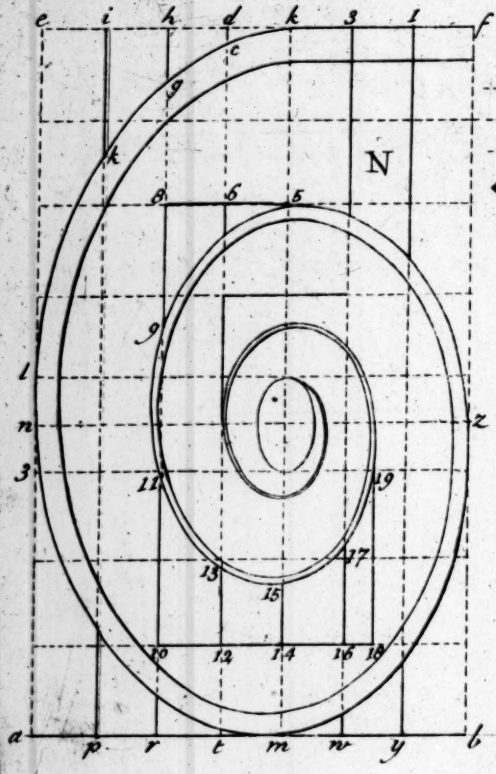

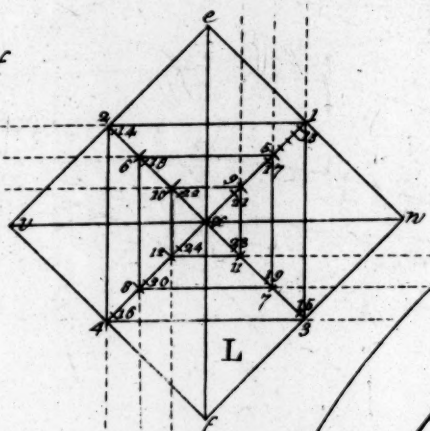

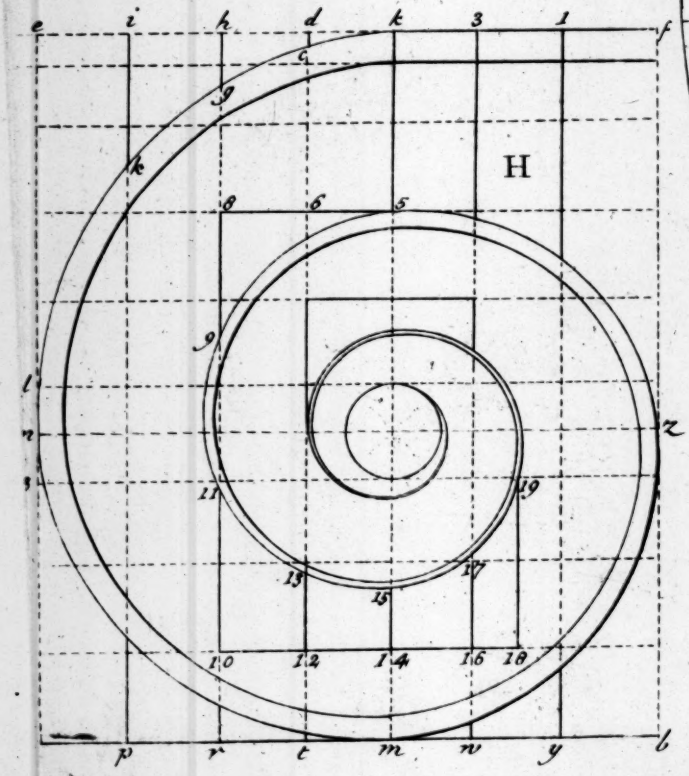

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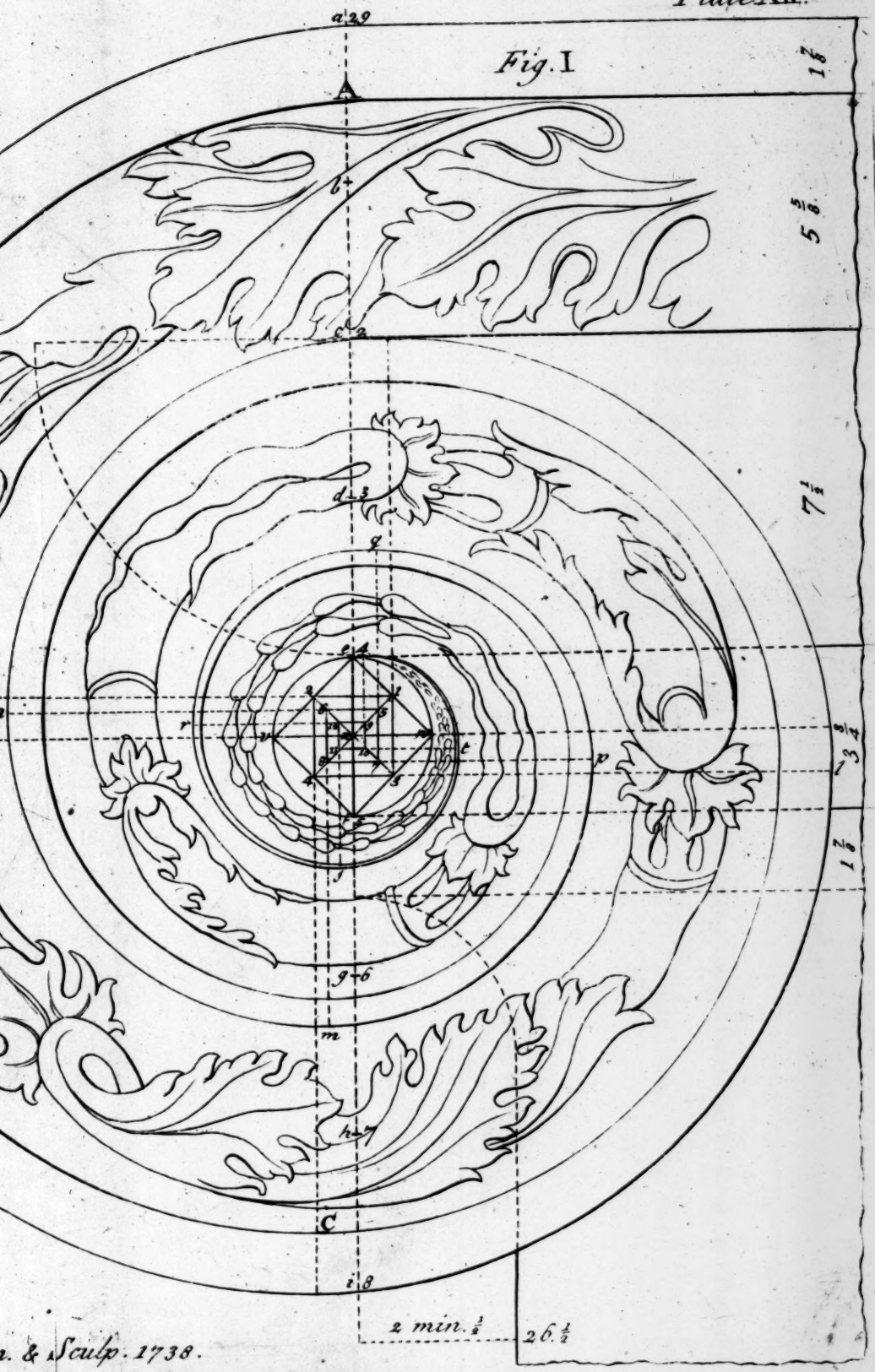
Fig. I



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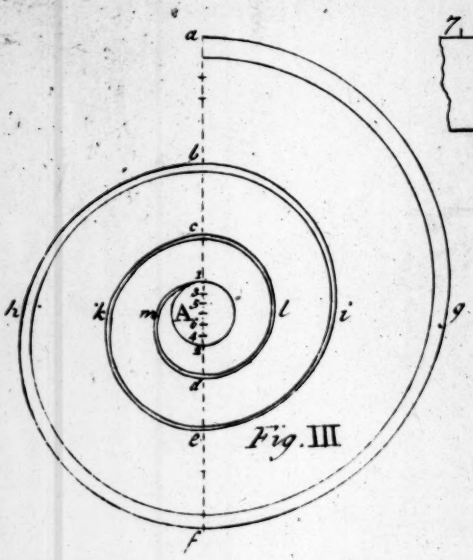

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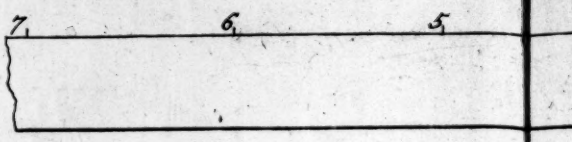

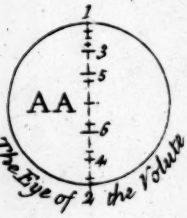

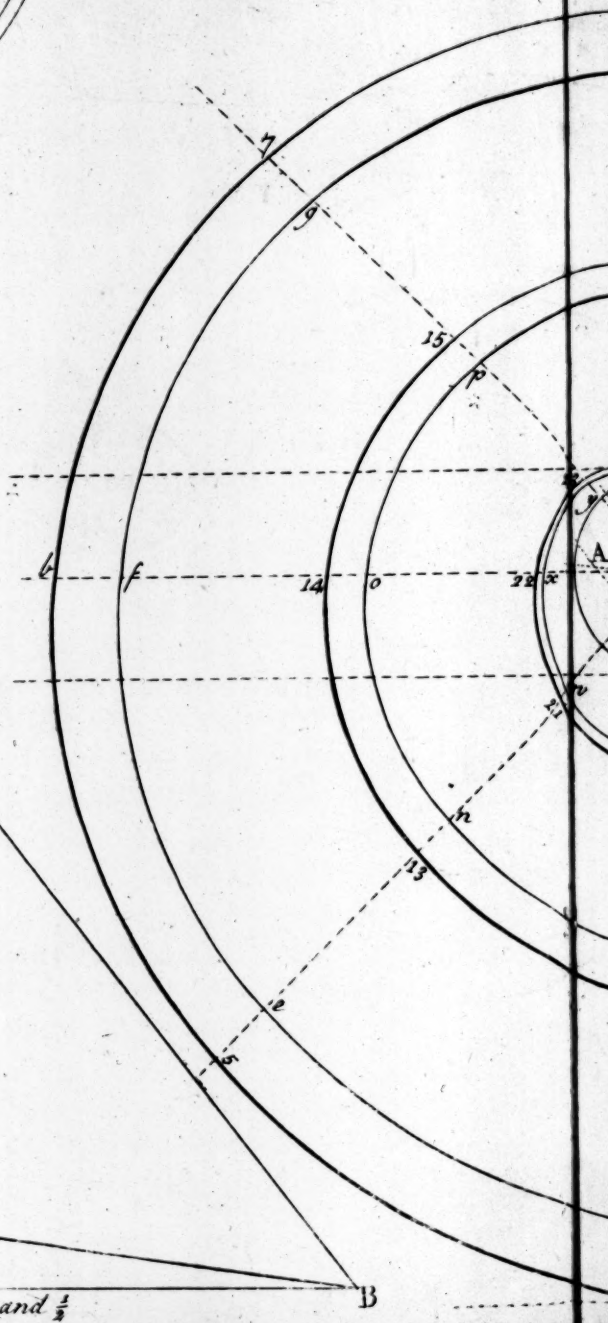

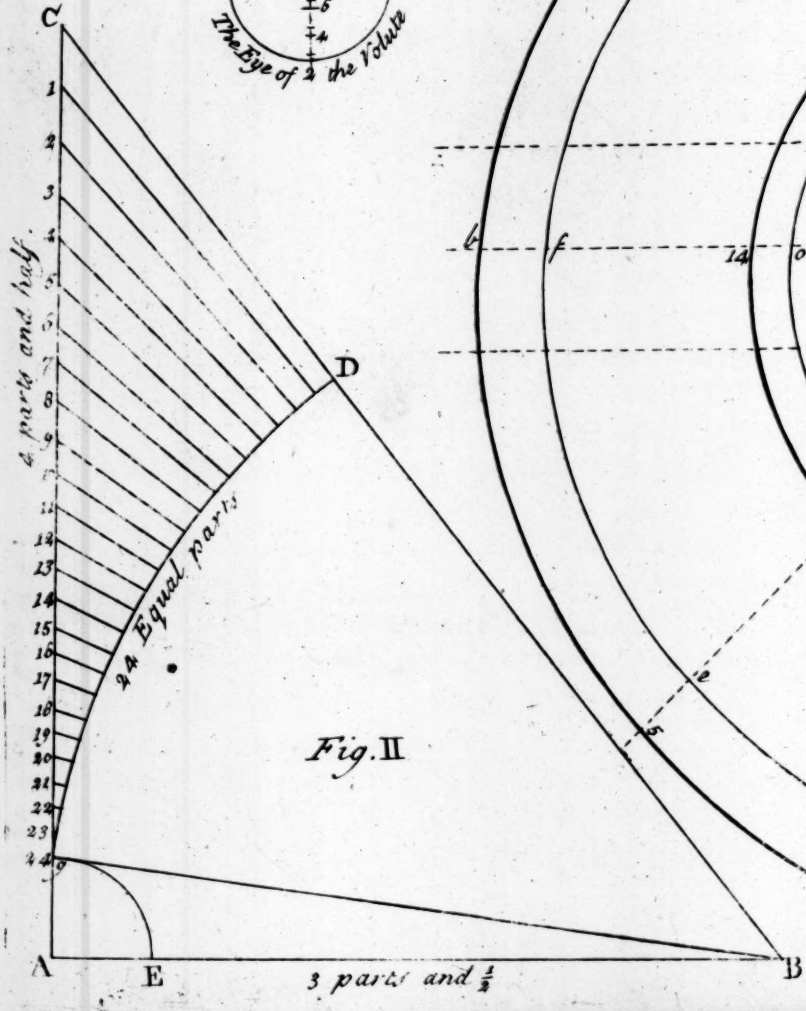

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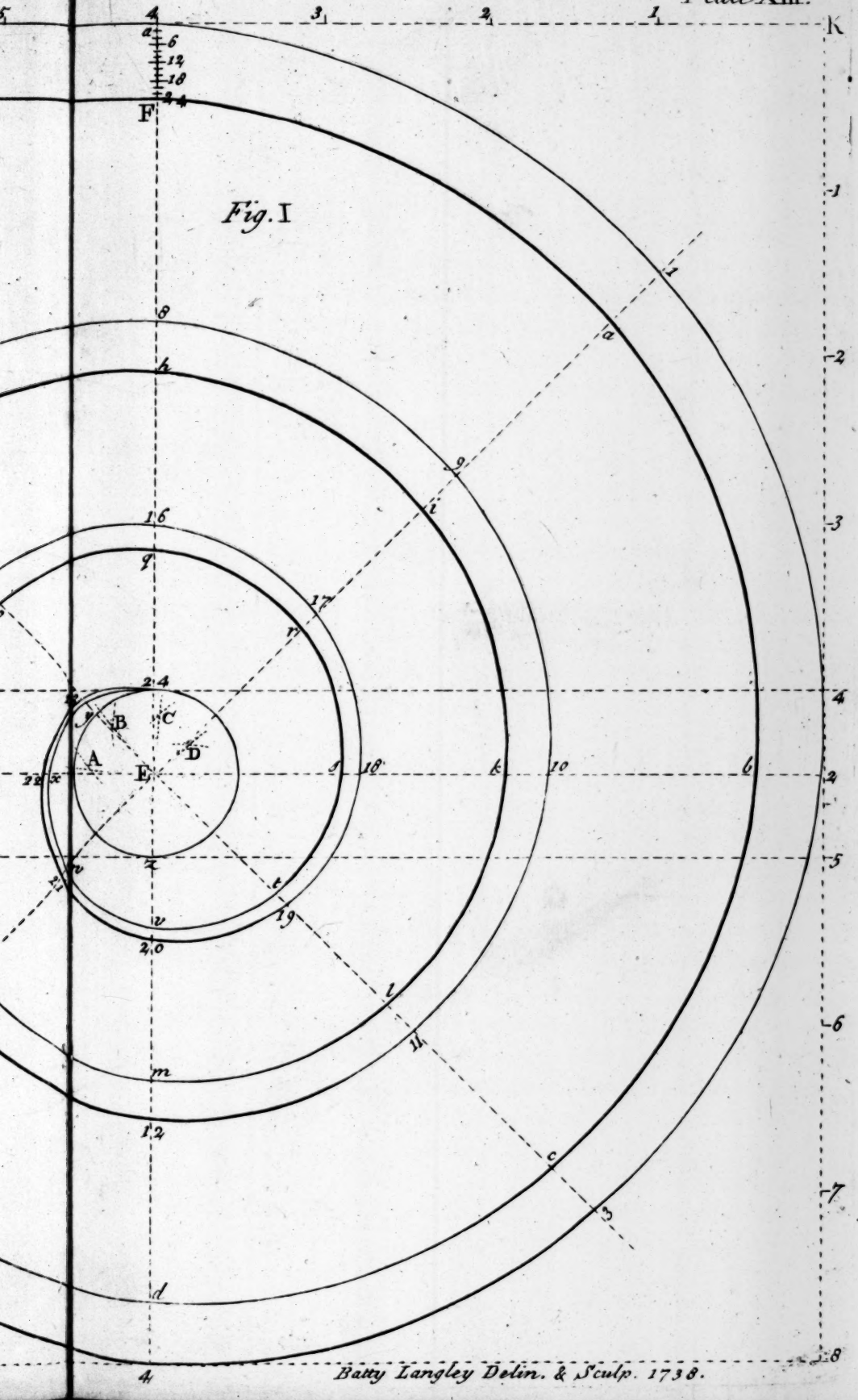

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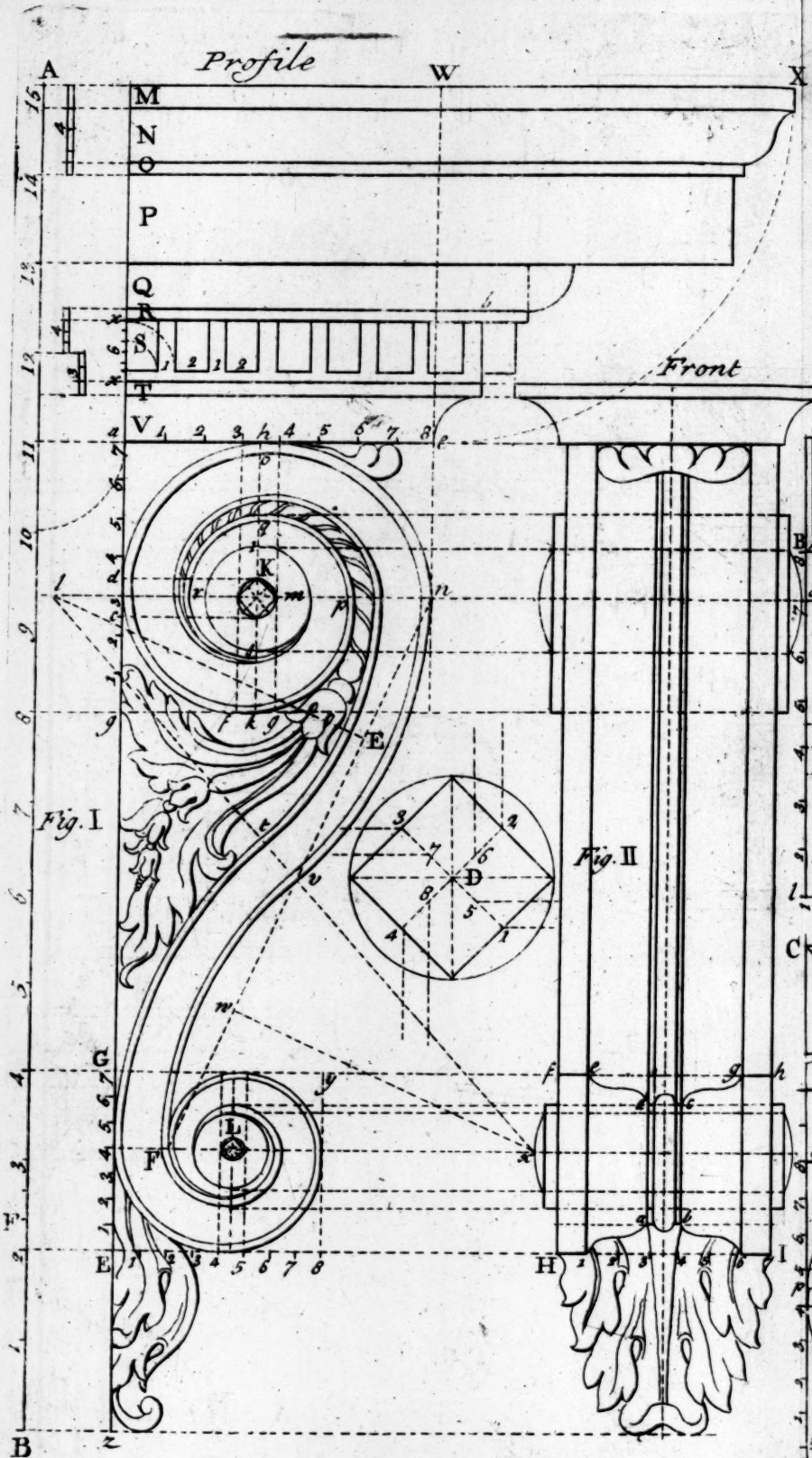

Profile
Front
Fig. I
Fig. II
Batty Langley Delin. & Sculp. 1738.

The Face or direct view of a Modillion.

Plate XIV.

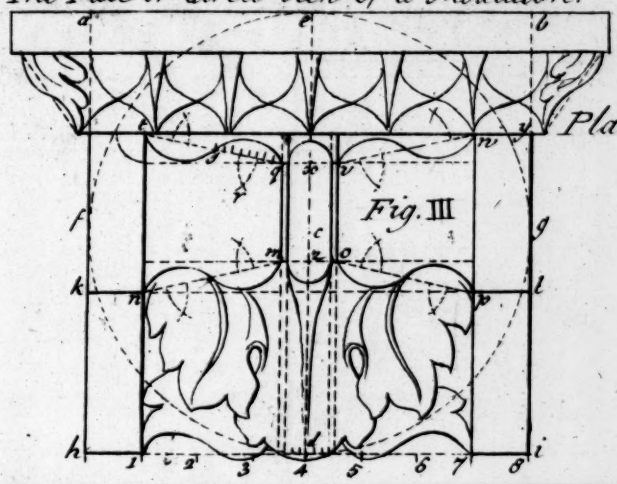


Fig. III

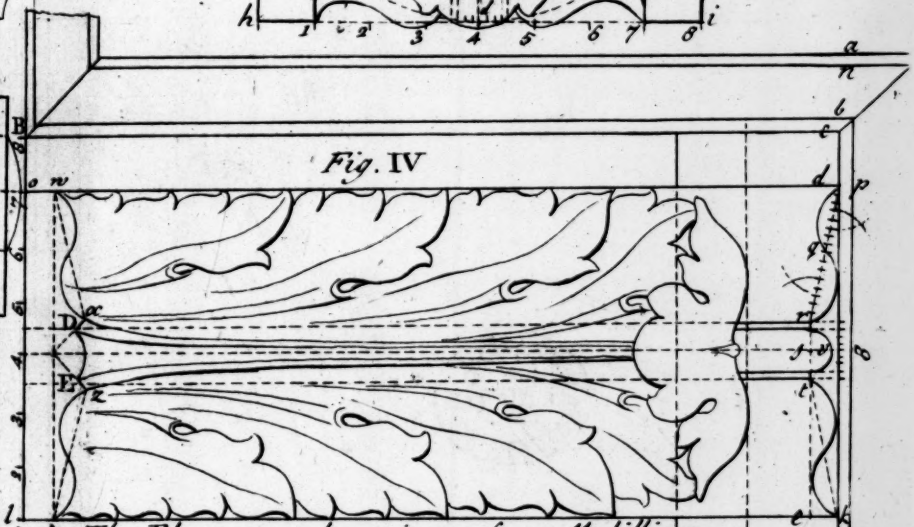
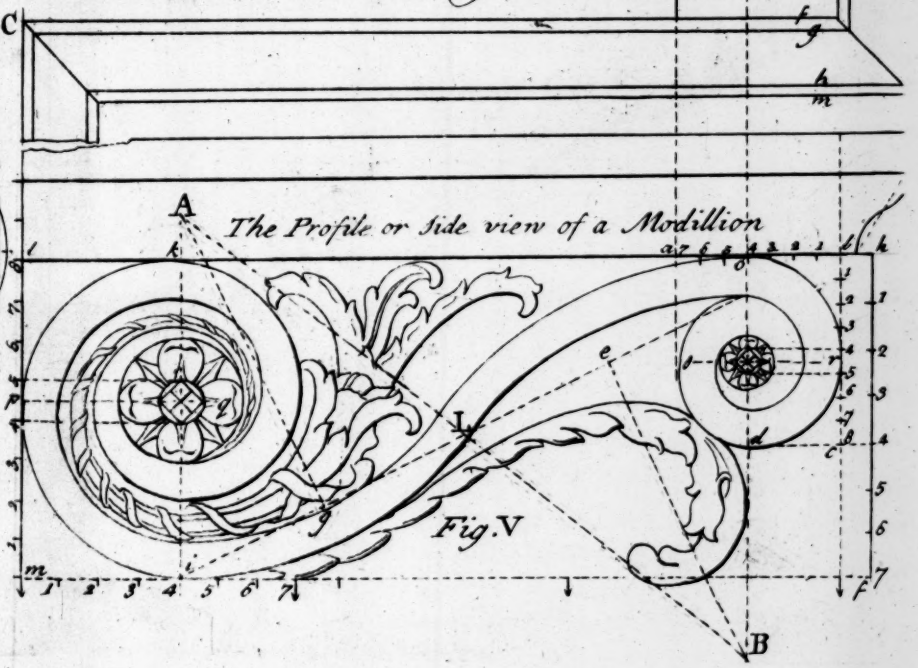


Fig. IV

The Plan or under view of a Modillion



The Profile or Side view of a Modillion

Fig. V

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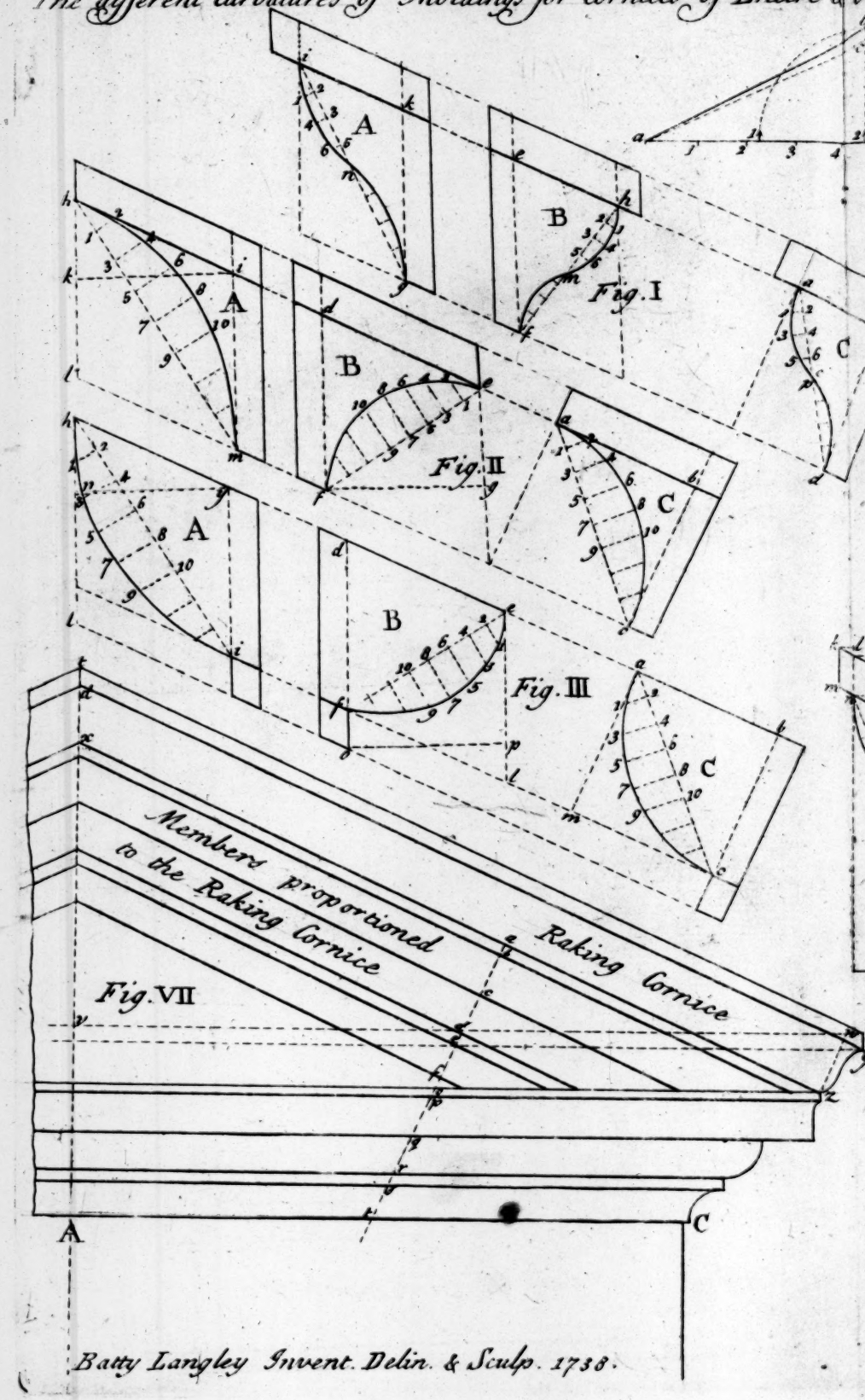
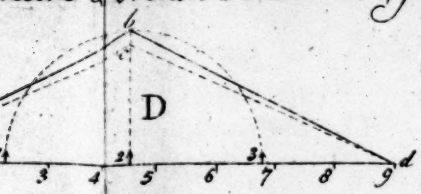
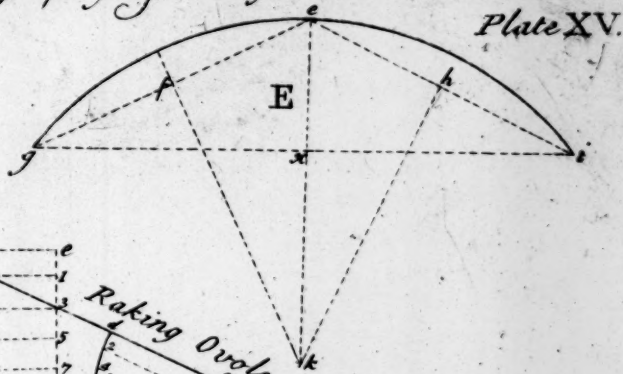
The different Curvatures of Mouldings for Cornices of Entire &

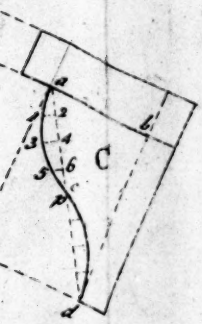


Batty Langley Invent. Delin. & Sculp. 1738.

Entire & broken Pedements, & for ye Capings of Raking Mutils & Modilions.







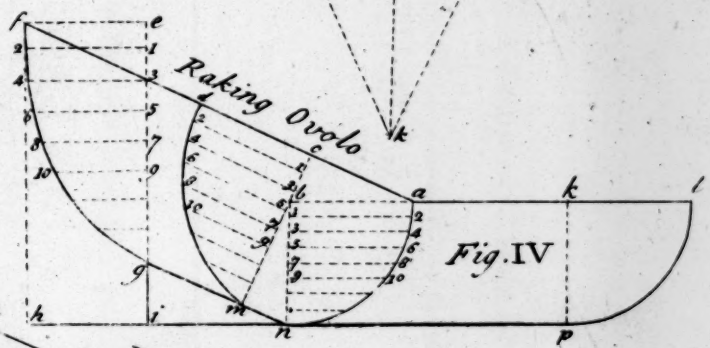


Fig. IV

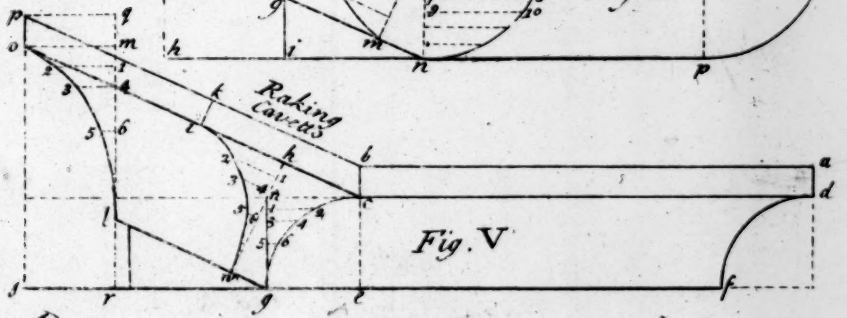


Fig. V

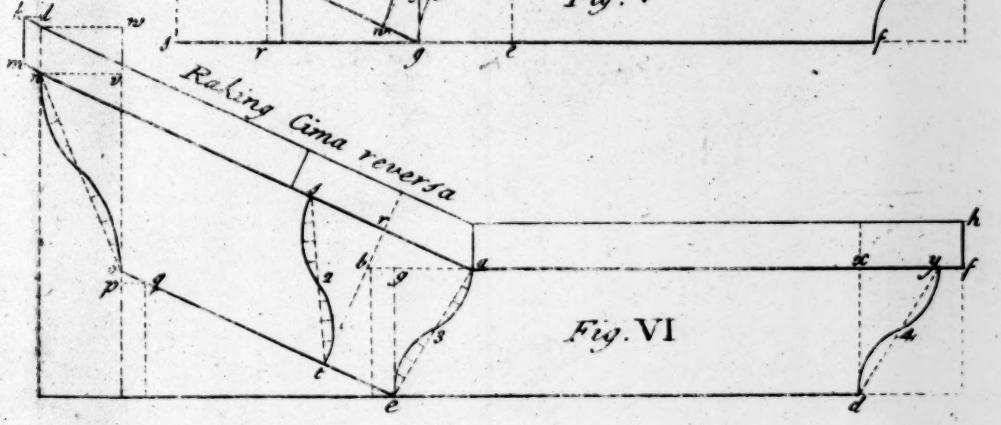
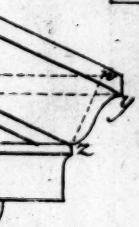


Fig. VI



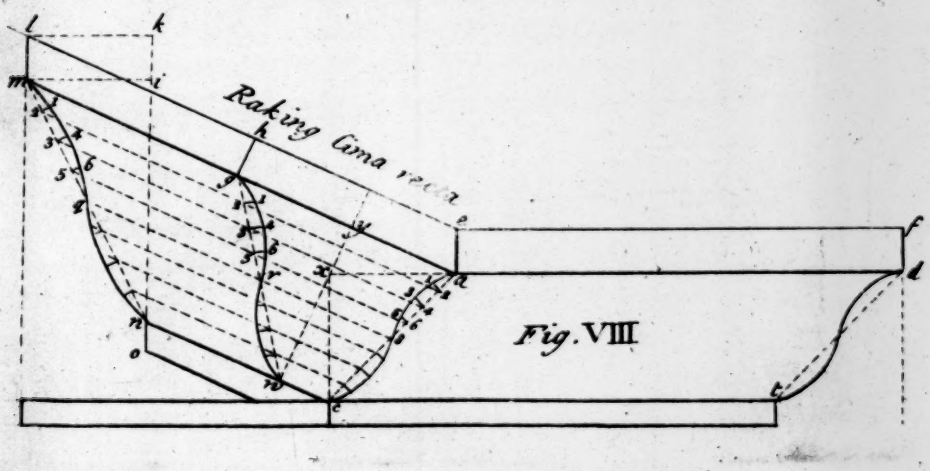


Fig. VIII

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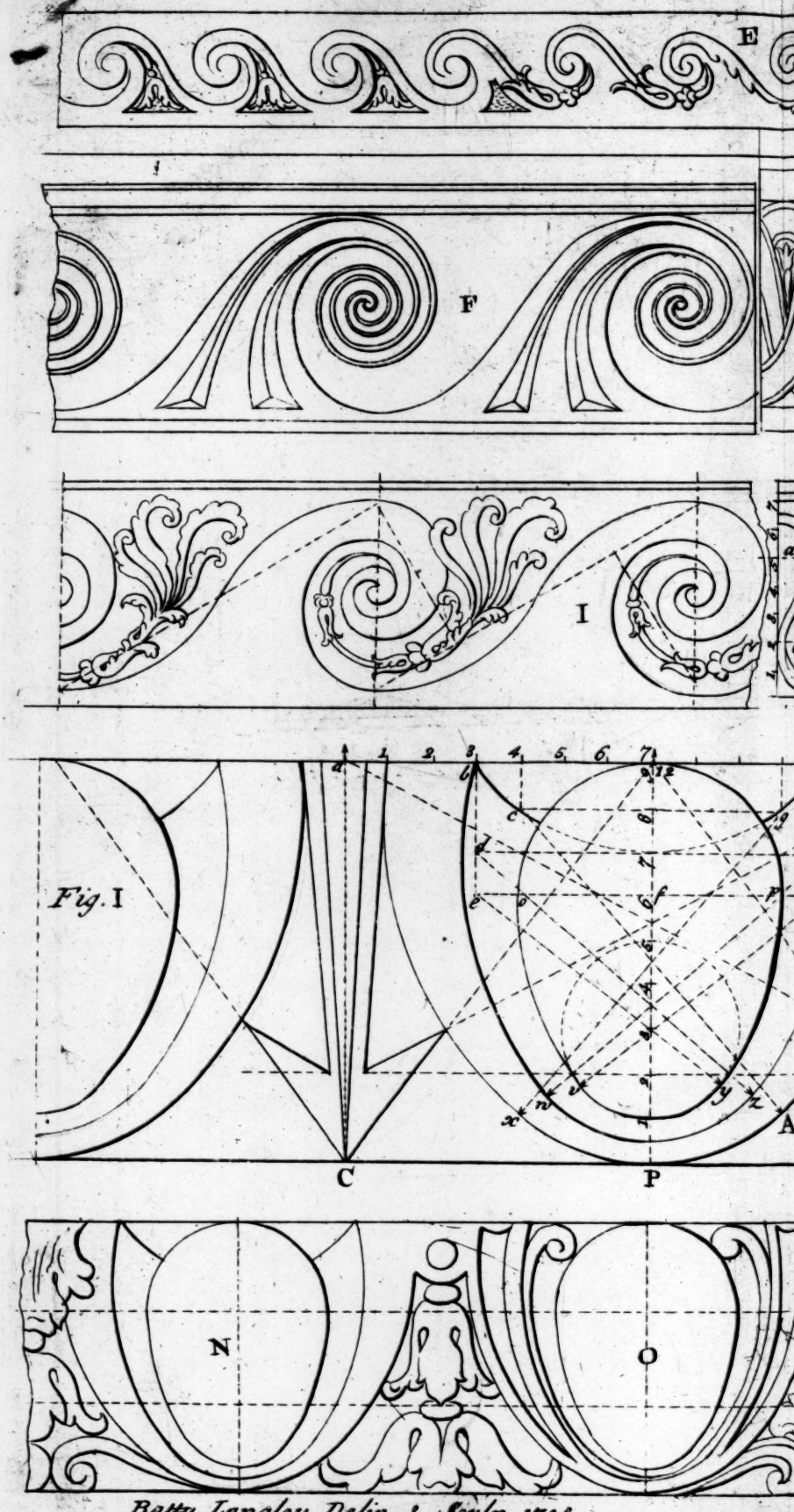

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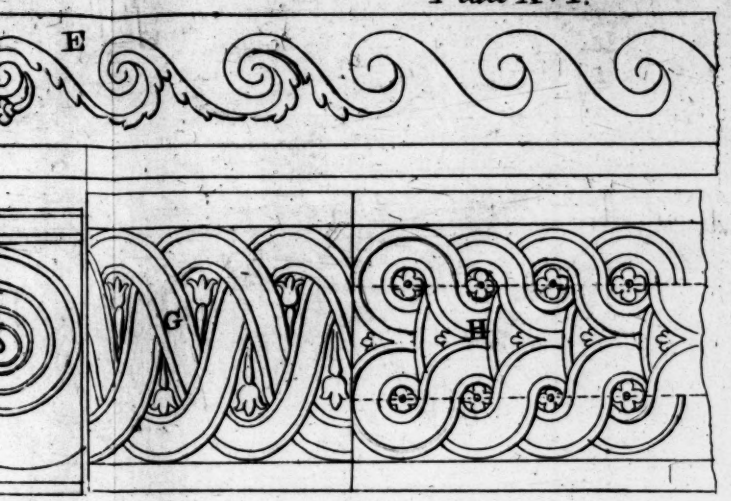
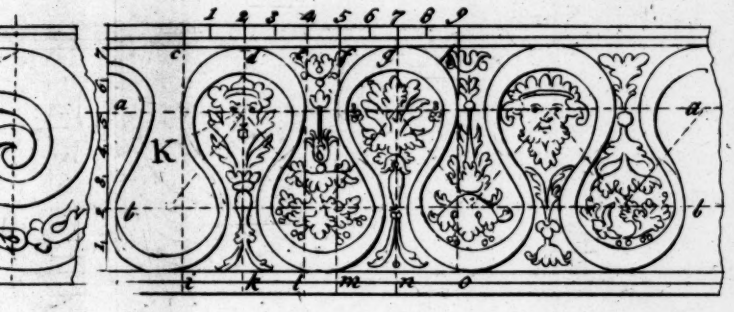

E
G
H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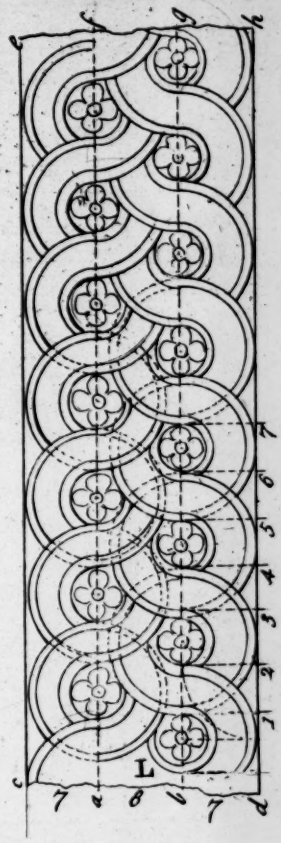
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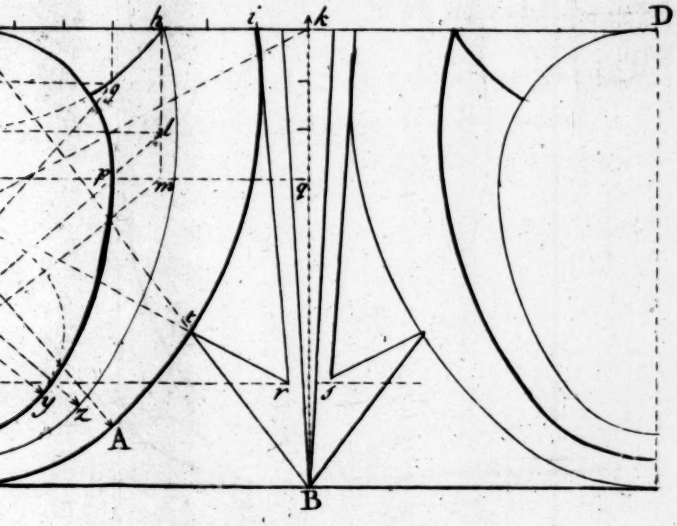
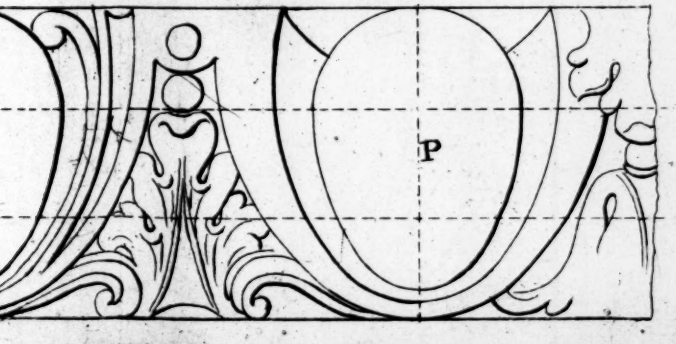

D
A
B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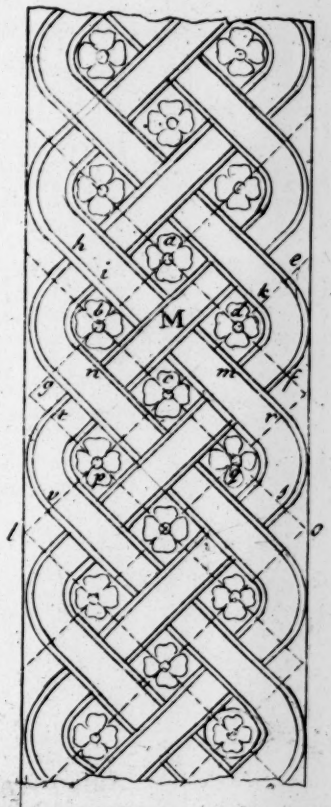
M

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Sections of Mouldings with their Enrichments for Pannels and Picture Frames. Plate XVII.

Fig. I

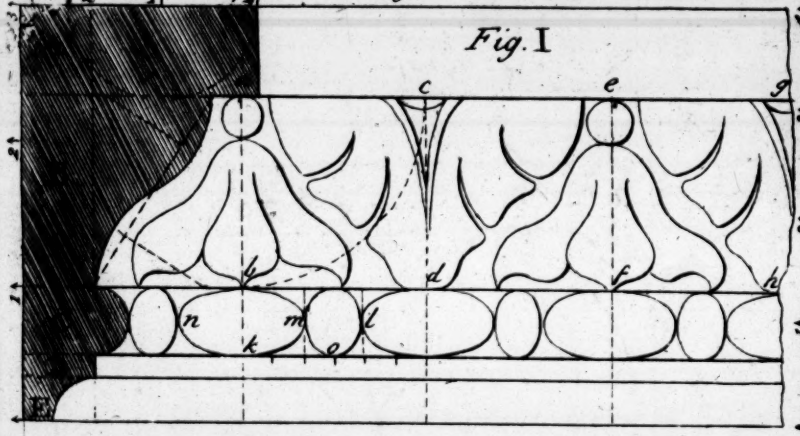


Fig. II

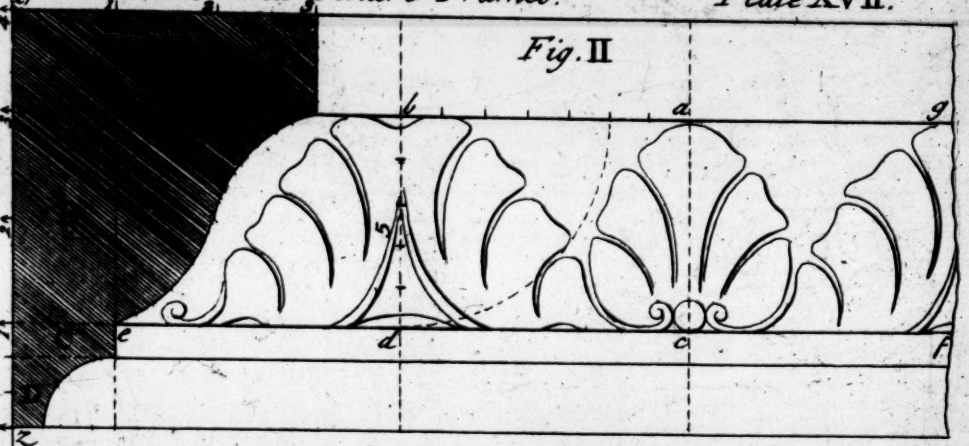


Fig. III

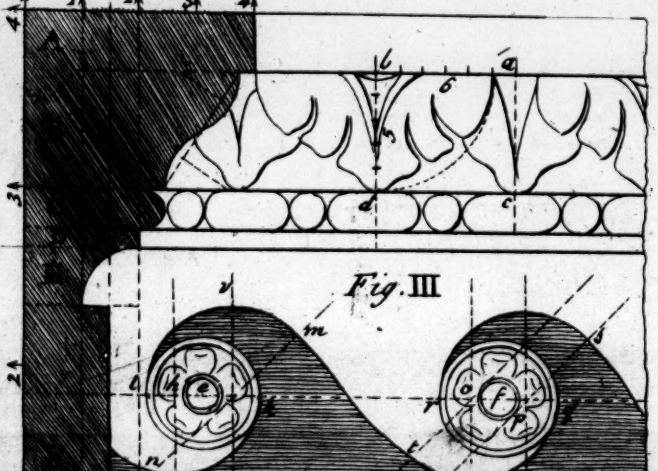


Fig. IV

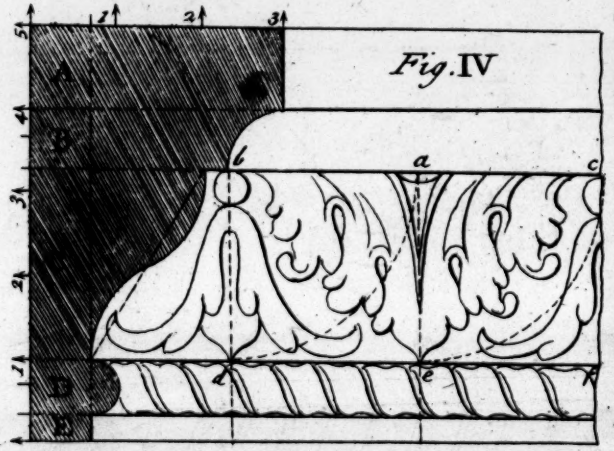
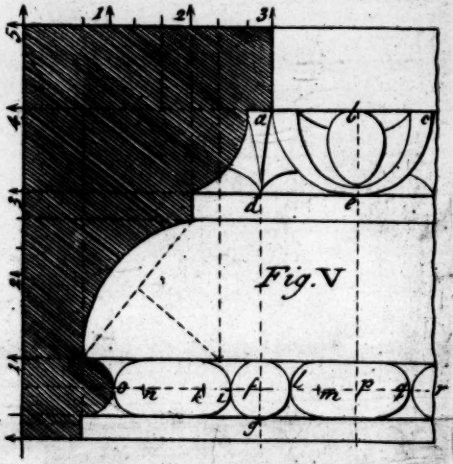
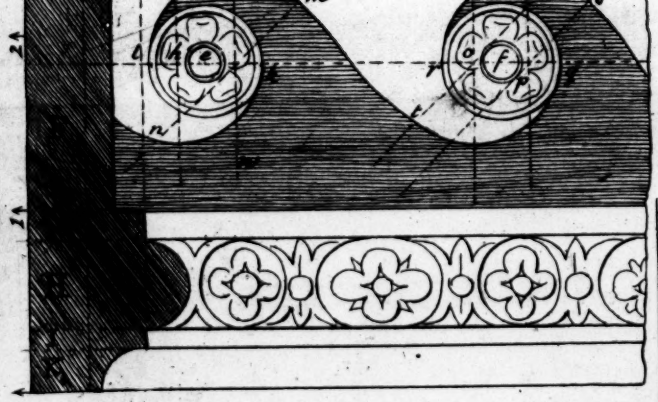
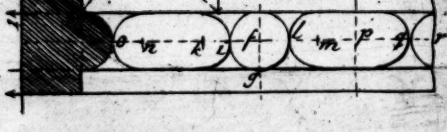
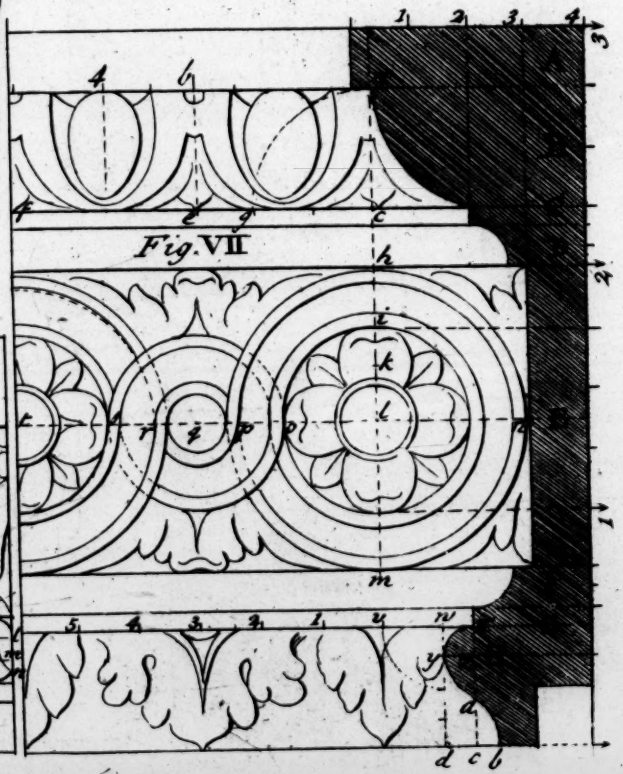


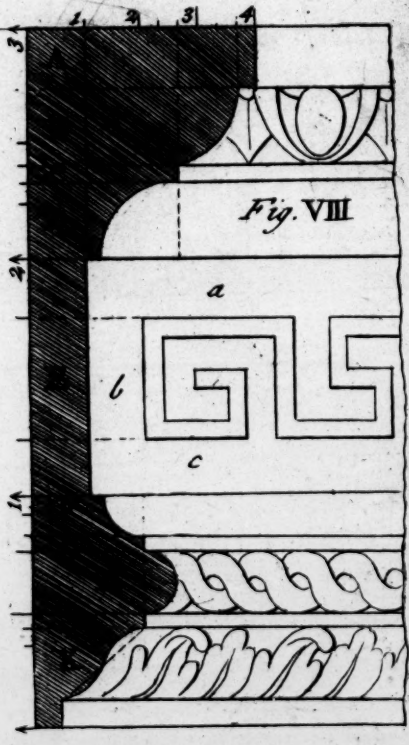
Fig. V

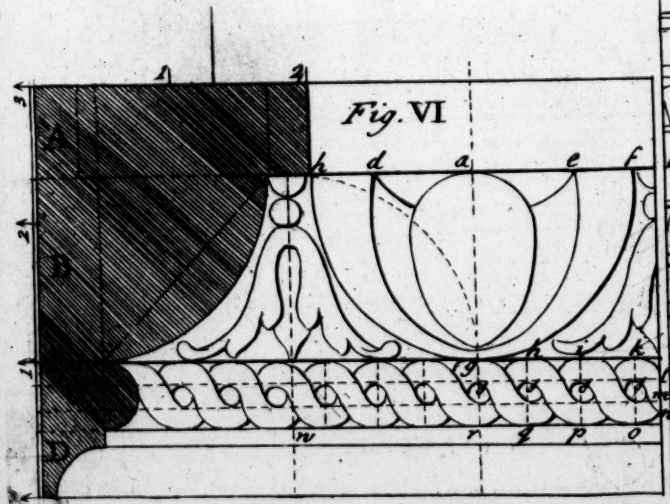












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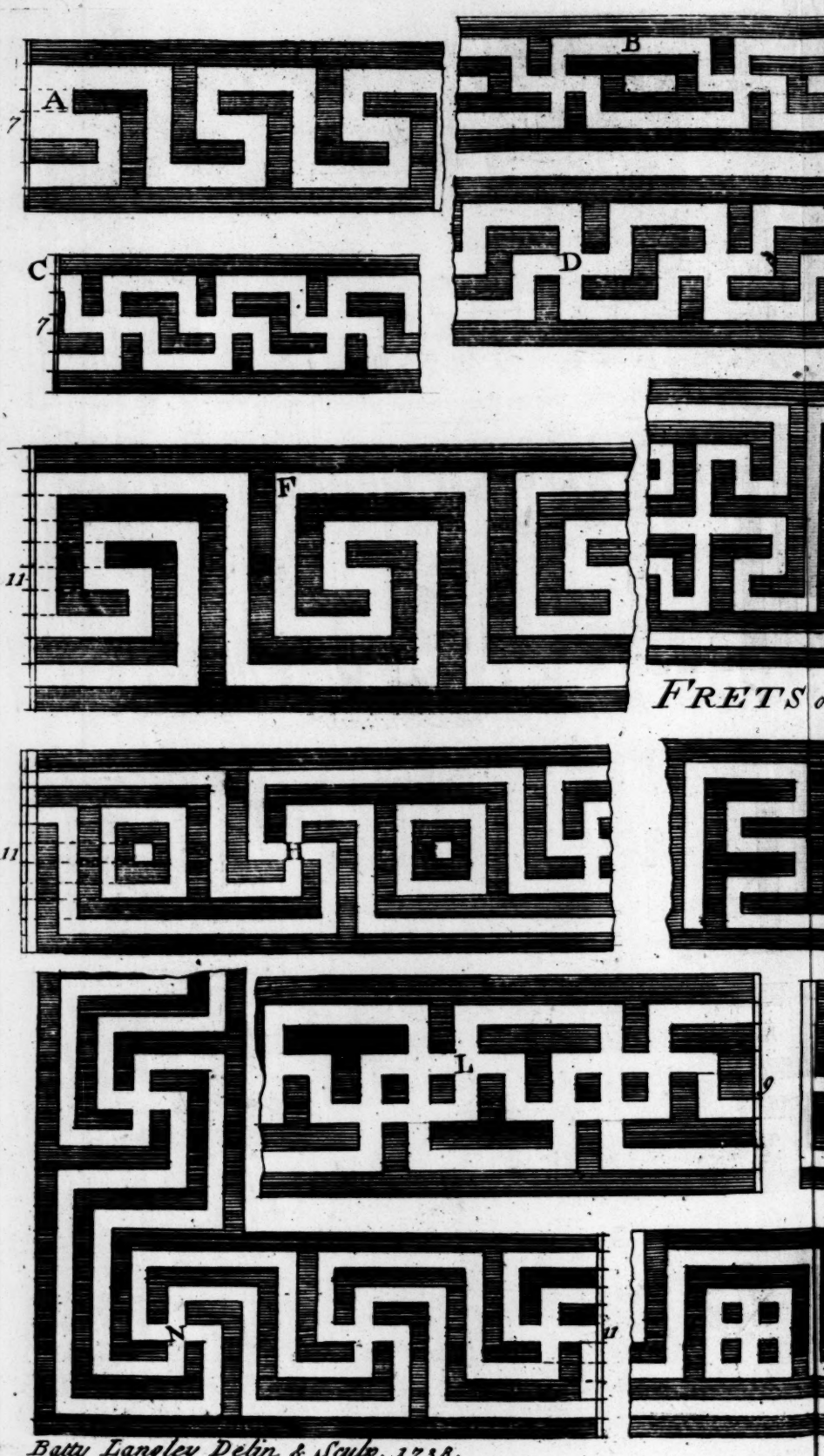

Batty Langley Delin & Sculp. 1738.

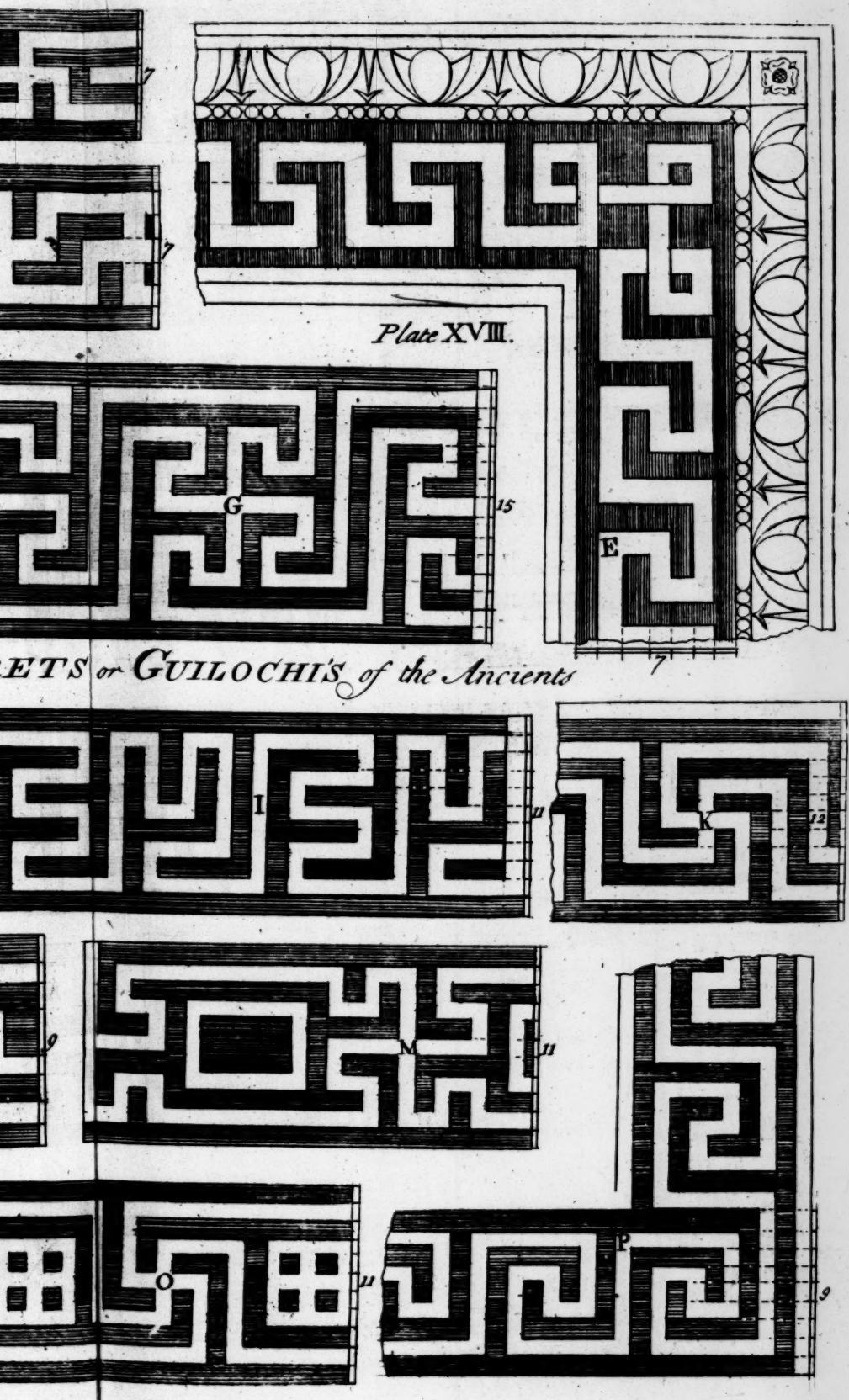
Plate XVIII.
G
15
E
7
ETS or GUILOCHI'S of the Ancients
I
11
K
12
M
11
O
11
P
9

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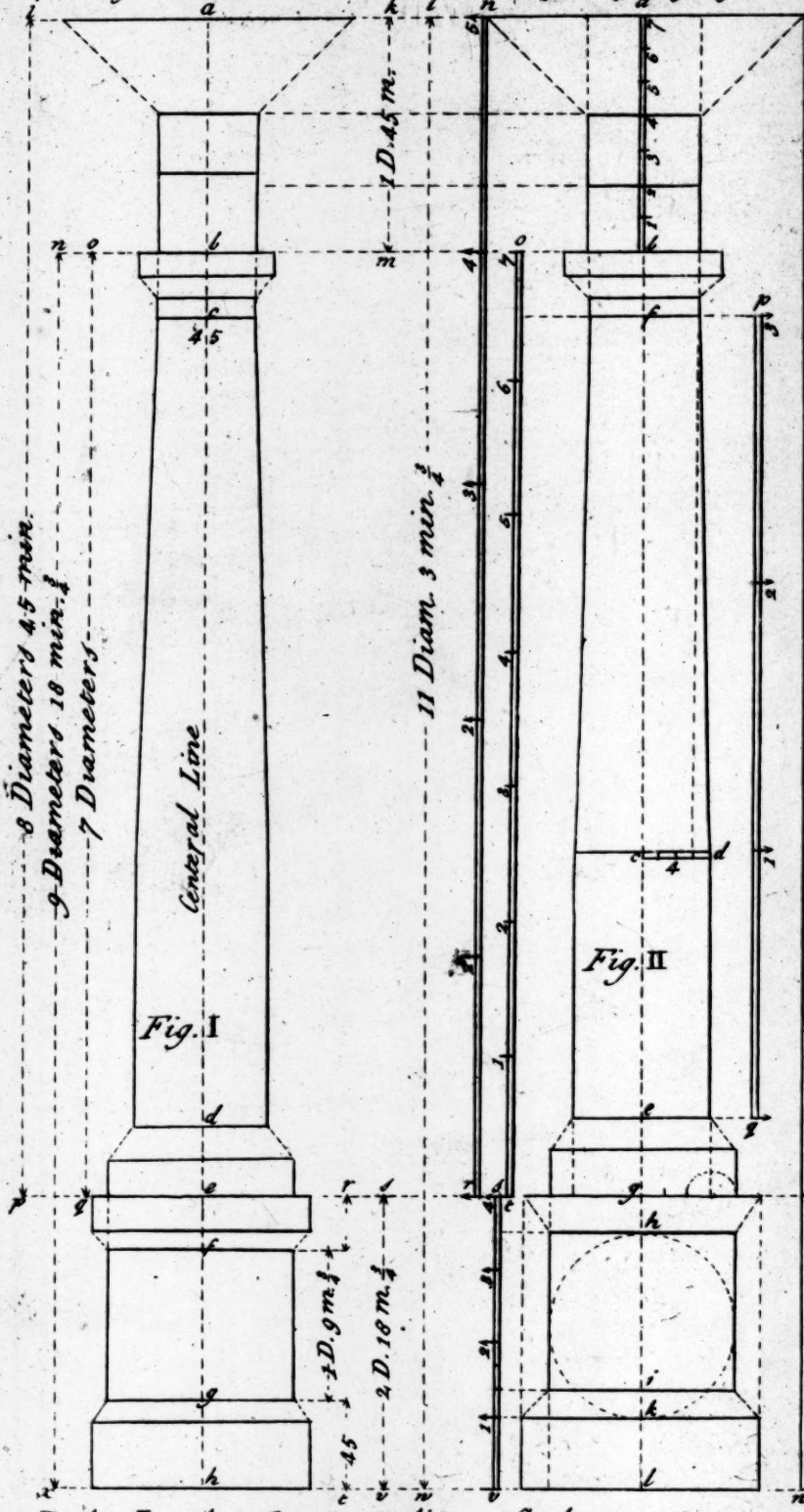
The Principal Parts of the Tuscan Order.

By A. Palladio. By B. Langley.



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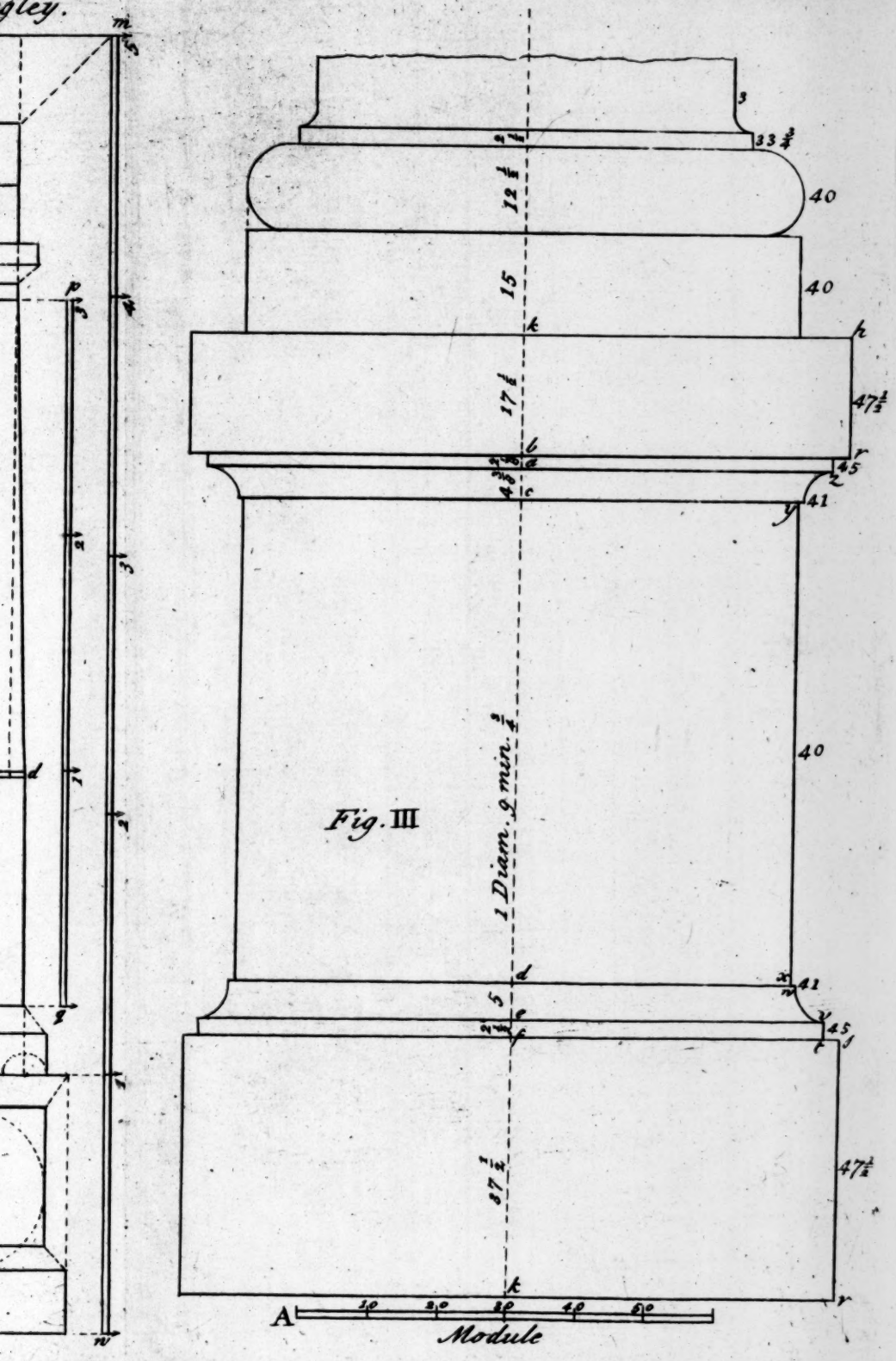
3
33 3/4
12 1/2
40
15
40
17 1/2
47 1/2
45
41
40
1 Diam. 2 min. 1/2
41
45
47 1/2
A
10 20 30 40 60
Module

Fig. III

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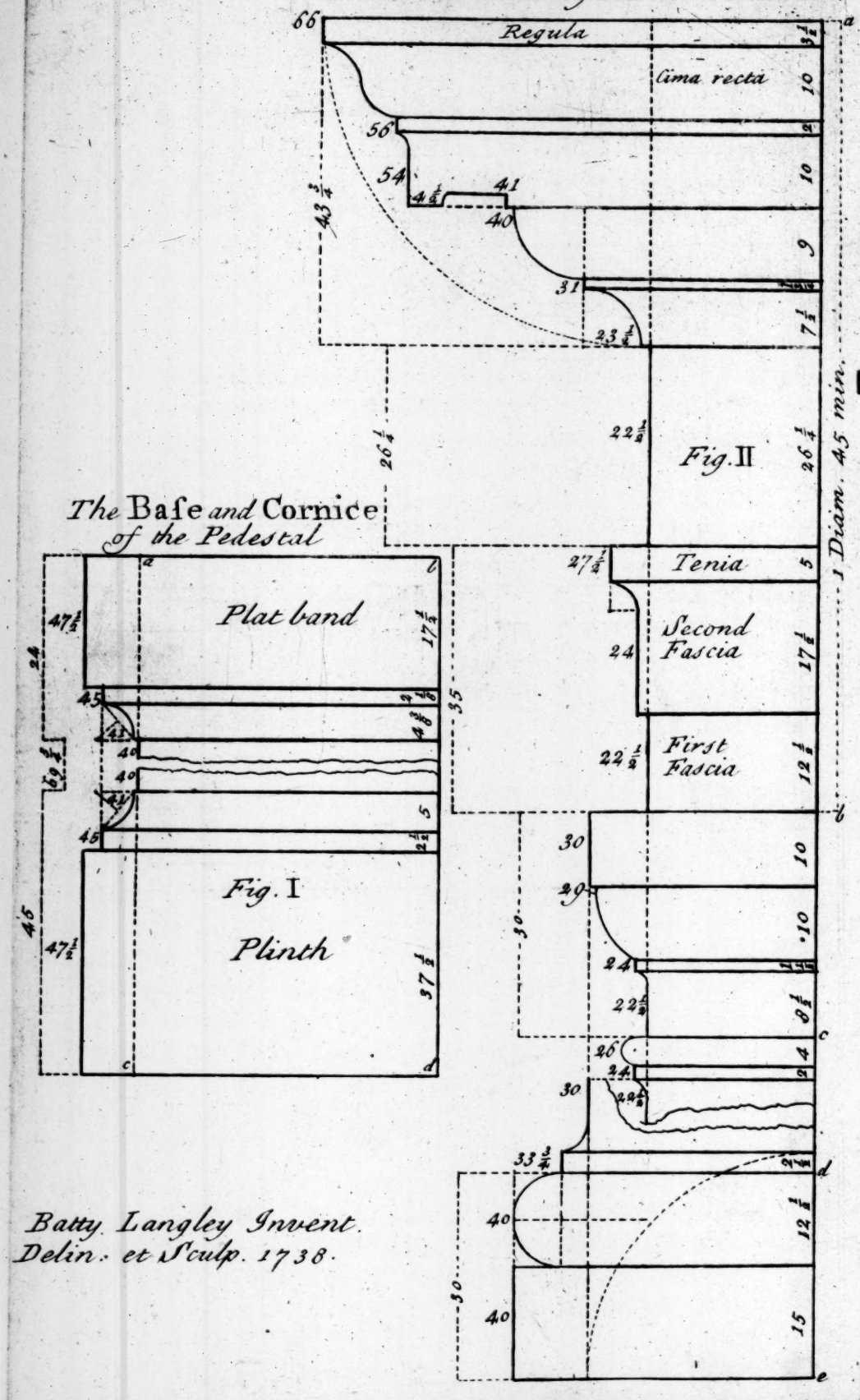
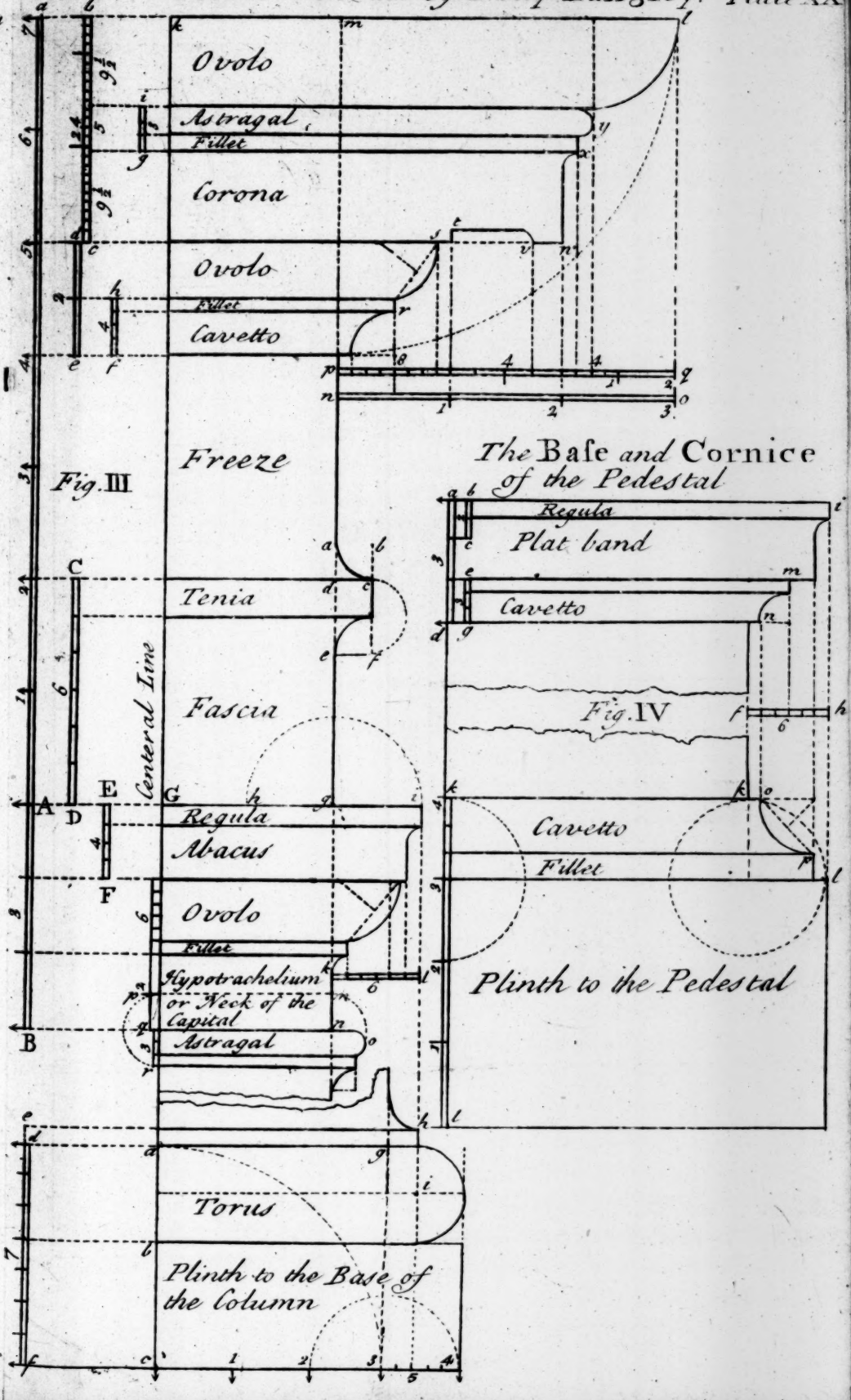
The Tuscan Order by Andrea Palladio.



Batty Langley Invent. Delin: et Sculp. 1738.


Ovolo
Astragal
Fillet
Corona
Ovolo
Fillet
Cavetto
Freeze
Fig. III
Tenia
Fascia
Regula
Abacus
Ovolo
Fillet
Hypotrachelium
or Neck of the
Capital
Astragal
Torus
Plinth to the Base of
the Column
Centeral Line
The Base and Cornice
of the Pedestal
Regula
Plat band
Cavetto
Fig. IV
Cavetto
Fillet
Plinth to the Pedestal
1 Diam. 45 min.

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Tuscan Frontispiece

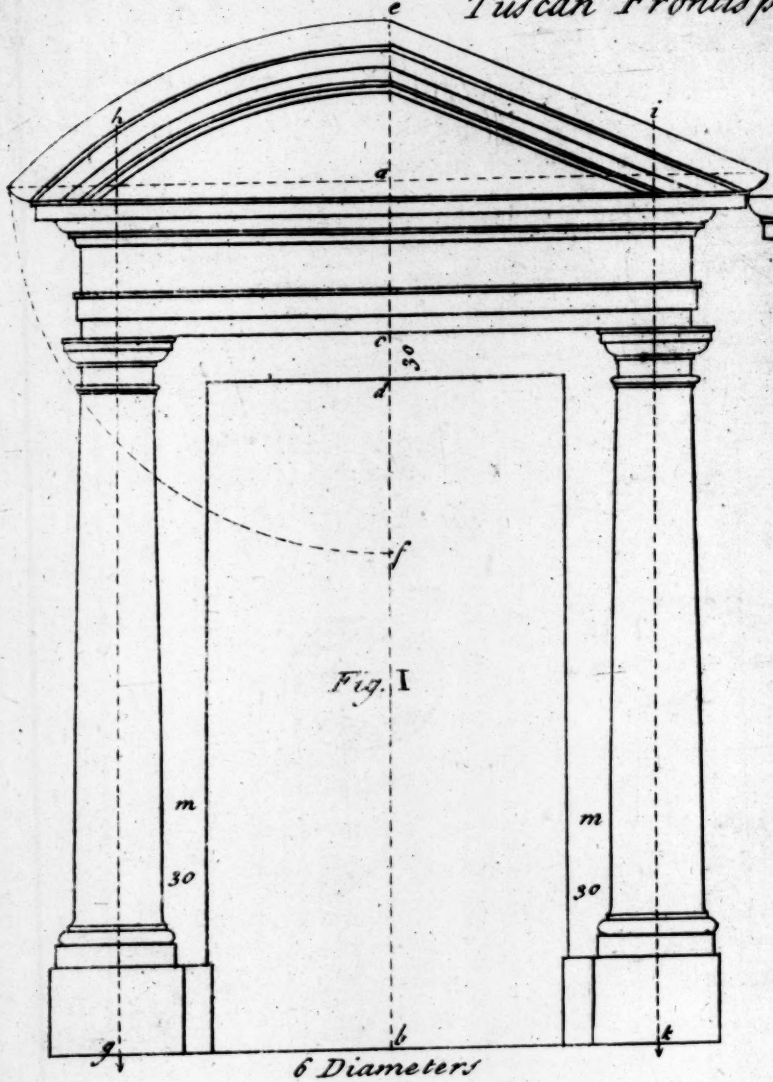
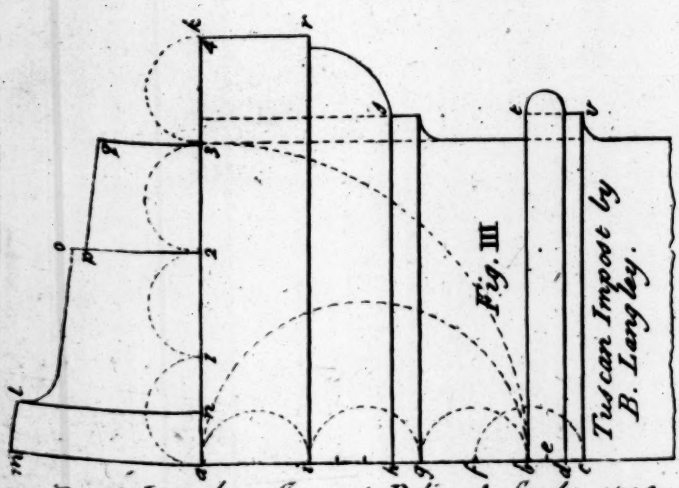


Fig. I

6 Diameters



Batty Langley Invent. Delin. & Sculp. 1736.

Plate XXI.

Fig. II

Fig. IV

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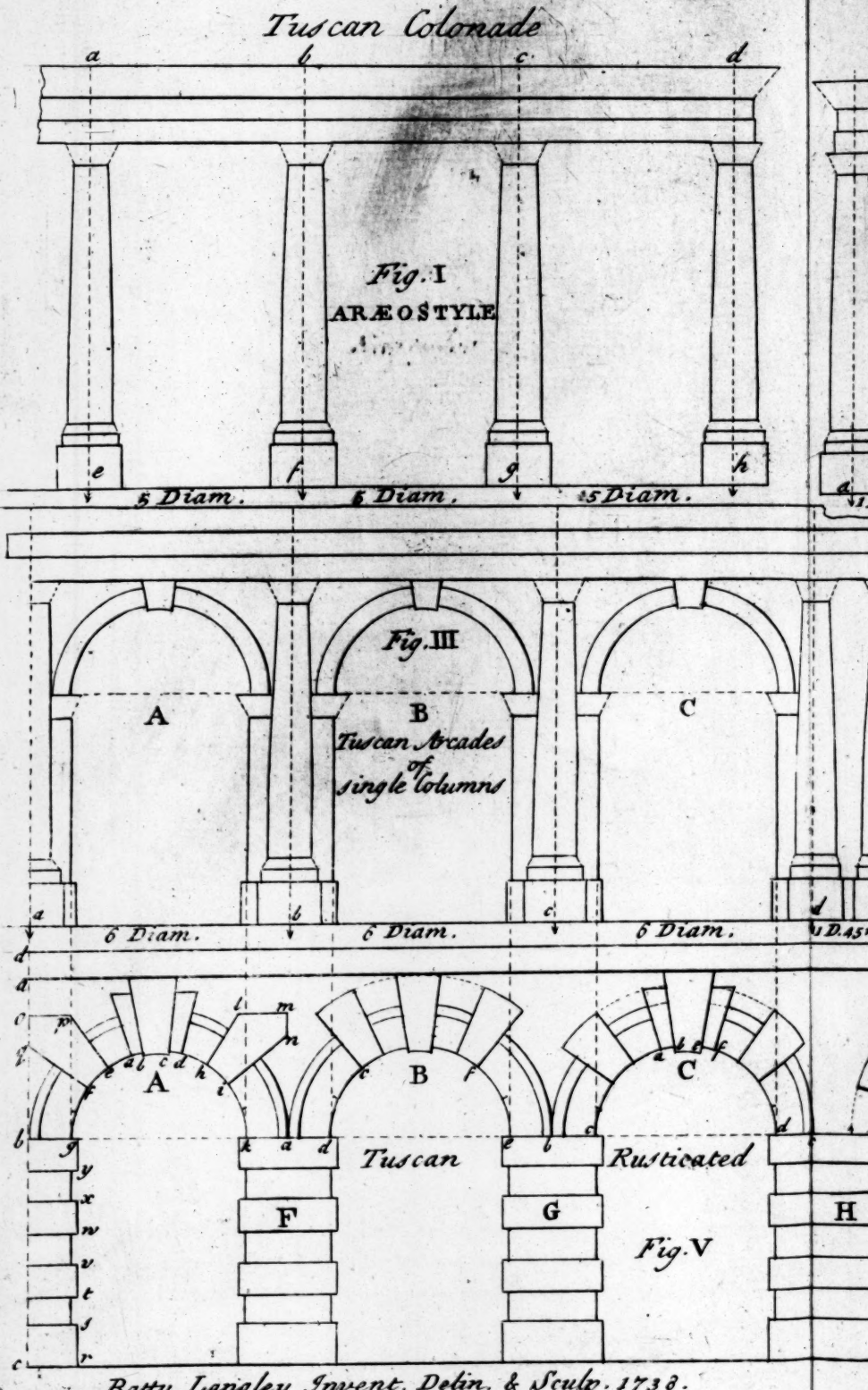
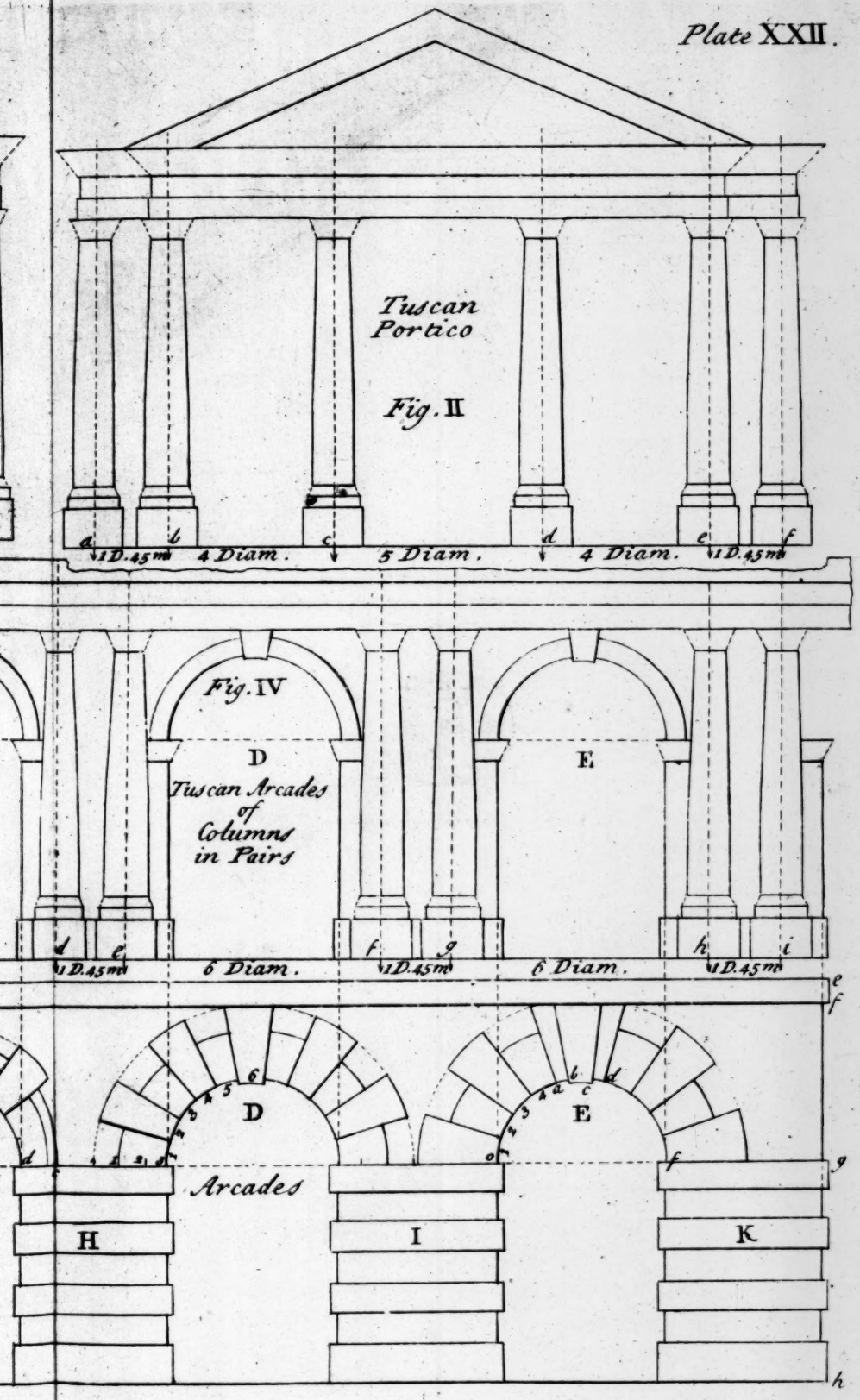


Batty Langley Invent. Delin. & Sculp. 1738.


Tuscan Portico
Fig. II
a
b
c
d
e
f
1 D. 45 m
4 Diam.
5 Diam.
4 Diam.
1 D. 45 m
Fig. IV
D
Tuscan Arcades of Columns in Pairs
E
d
e
f
g
h
i
1 D. 45 m
6 Diam.
1 D. 45 m
6 Diam.
1 D. 45 m
e
f
D
E
Arcades
H
I
K
g
h

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By Andrea Palladio

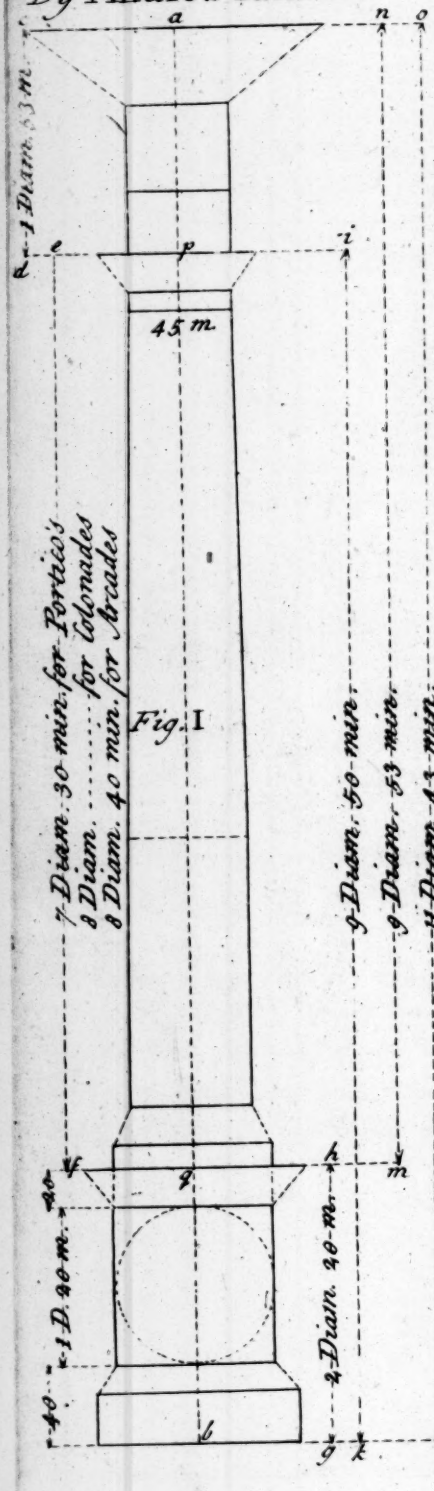
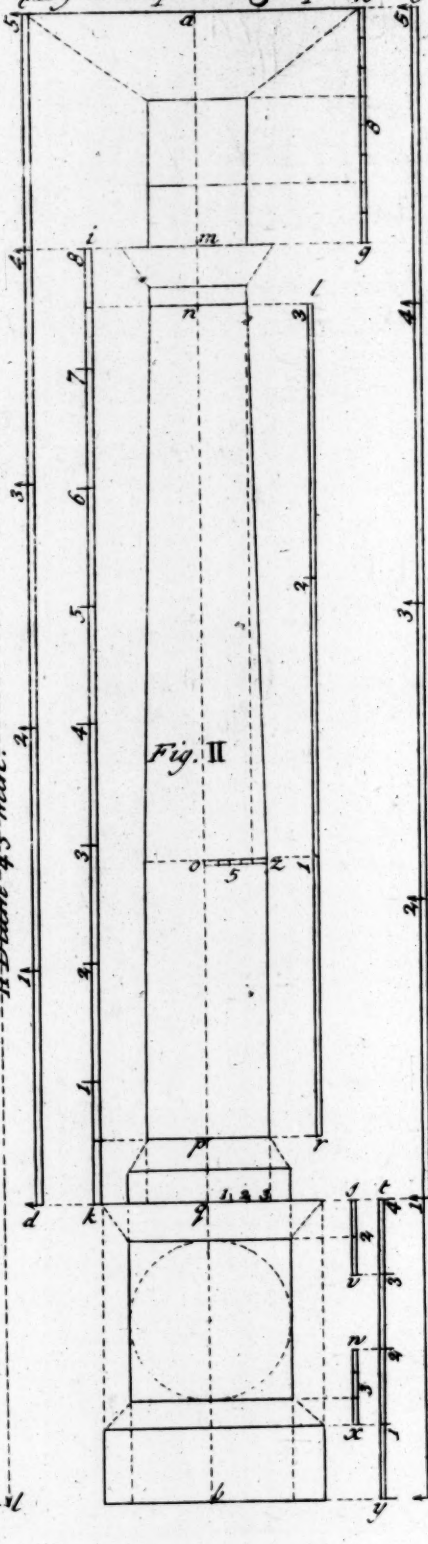


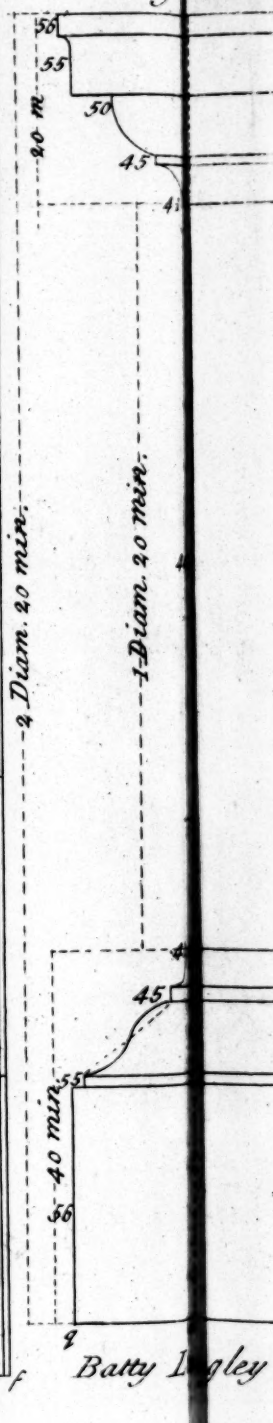
Fig. I
45 m.
1 Diam. 3 m.
1 D. 40 m.
2 Diam. 40 m.
7 Diam. 30 min. for Portico's
8 Diam. ..... for Colonades
8 Diam. 40 min. for Arcades
9 Diam. 50 min.
9 Diam. 53 min.
11 Diam. 43 min.

By Batty Langley



The Principal

The Dor
By Andr



Batty Langley

The Dorick Pedestal
By Andrea Palladio

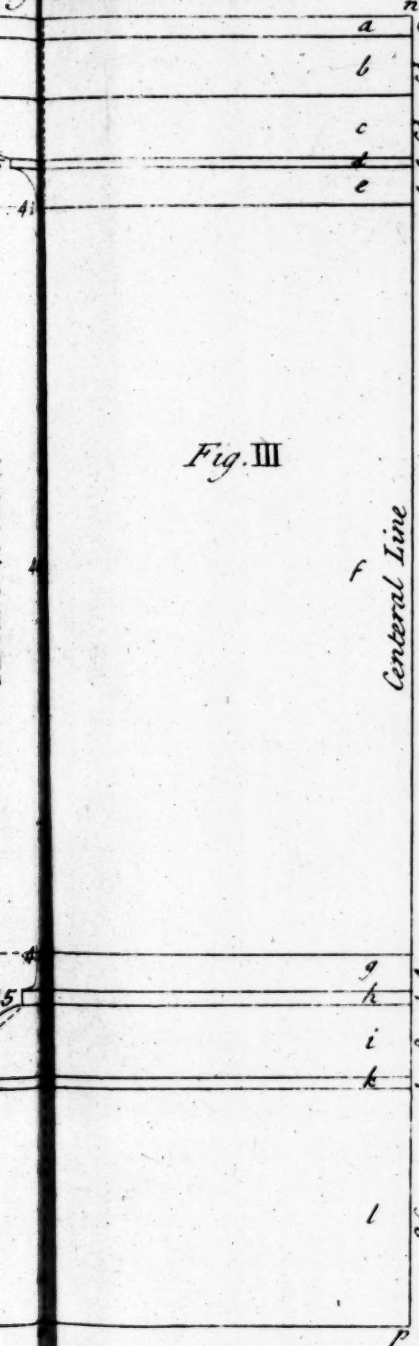


Fig. III

The Dorick Pedestal
By Batty Langley

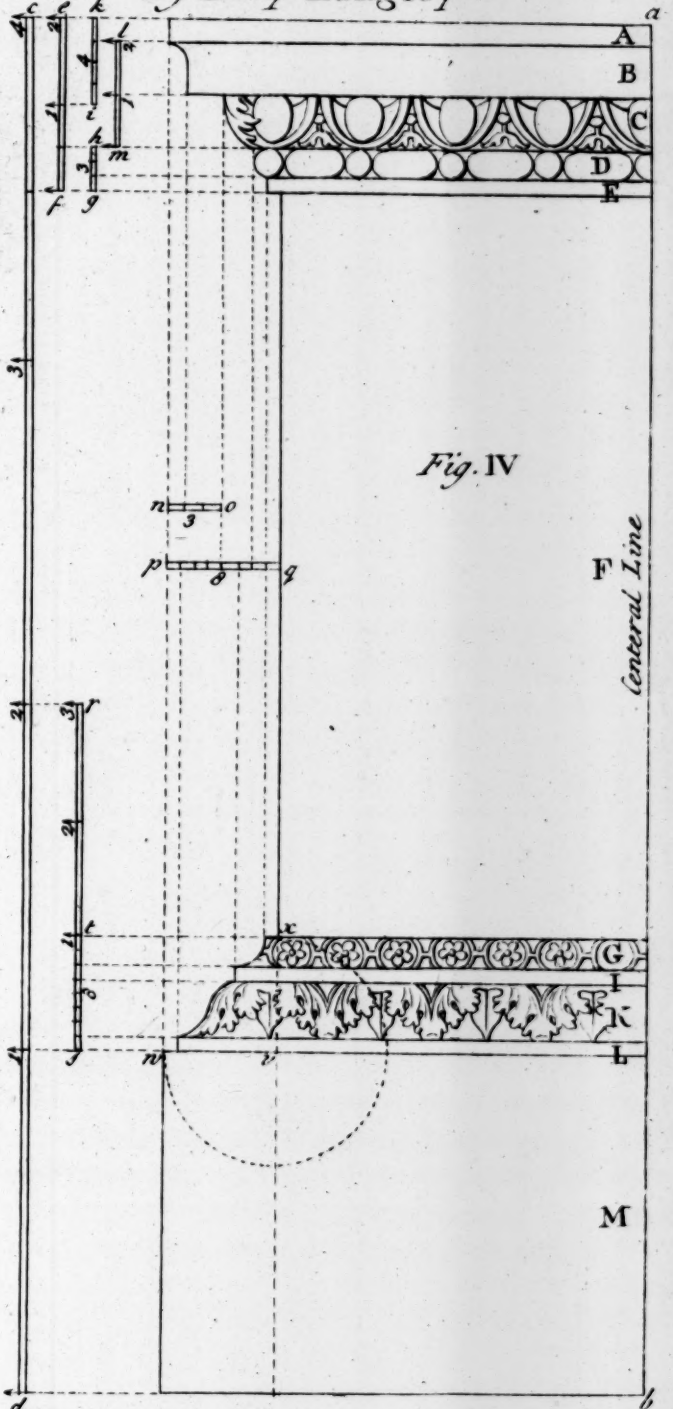


Fig. IV

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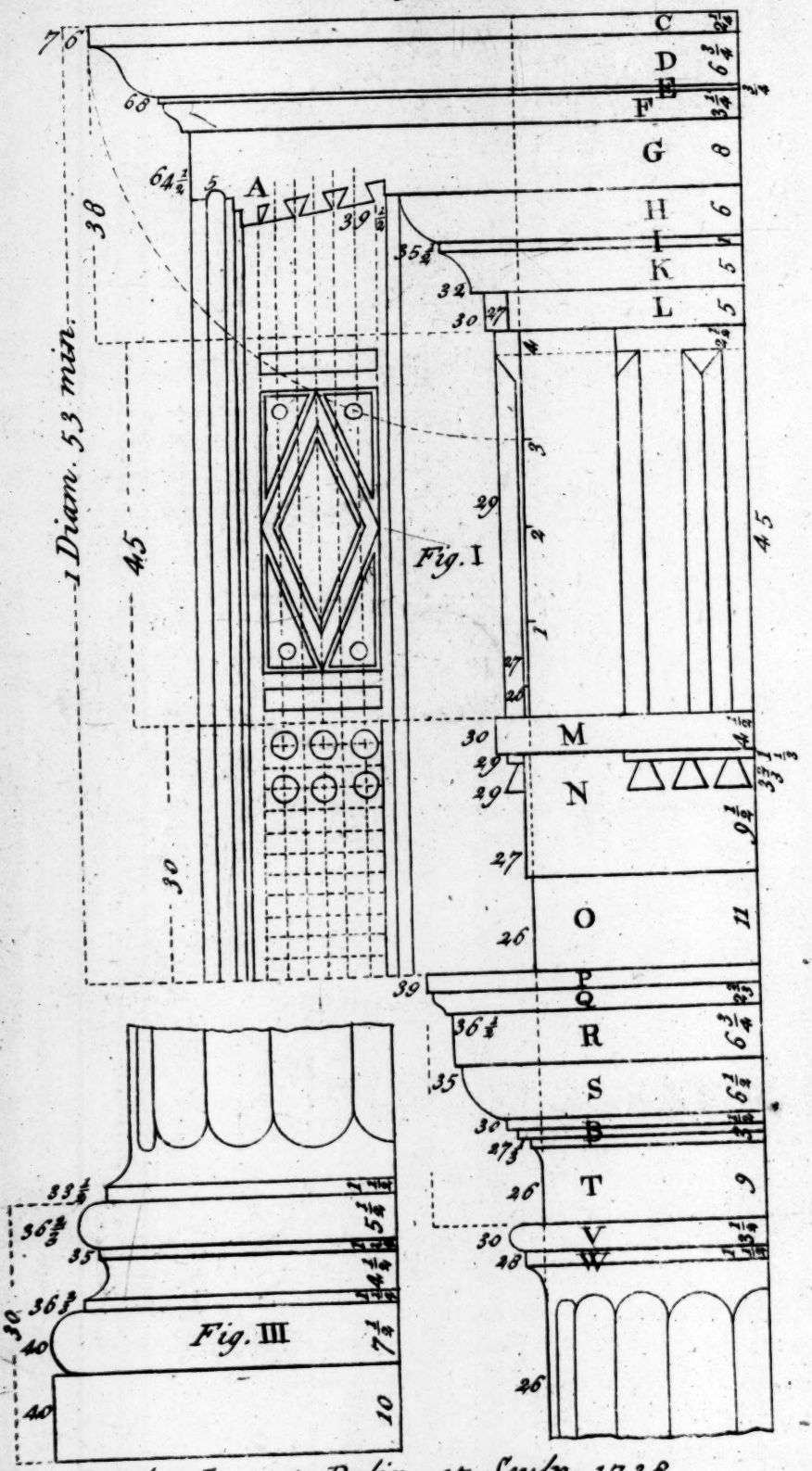
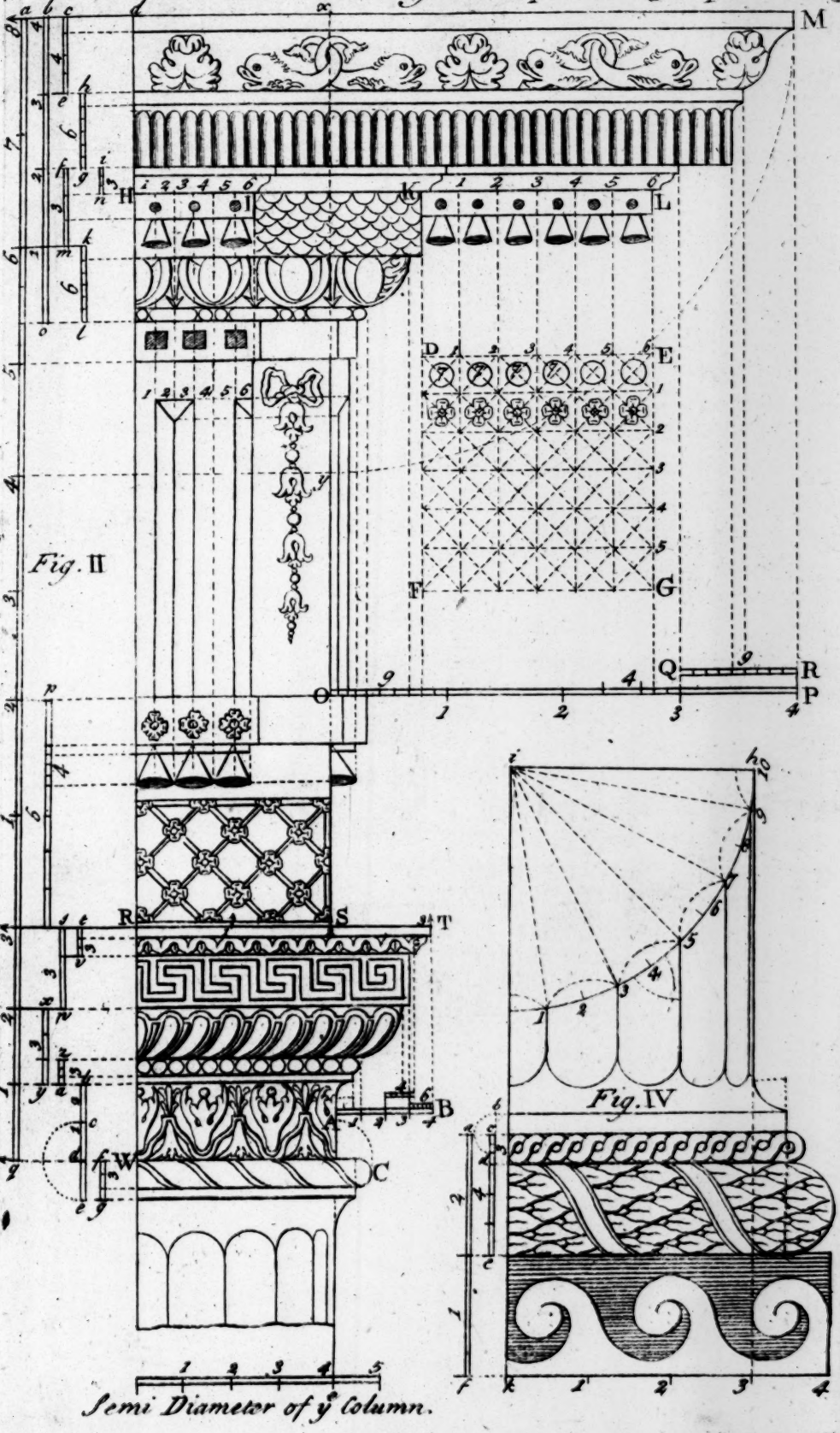
The Dorick Order by Andrea Palladio.



Batty Langley Invent. Delin. et Sculp. 1738.

The Dorick Order by Batty Langley. Plate XLII



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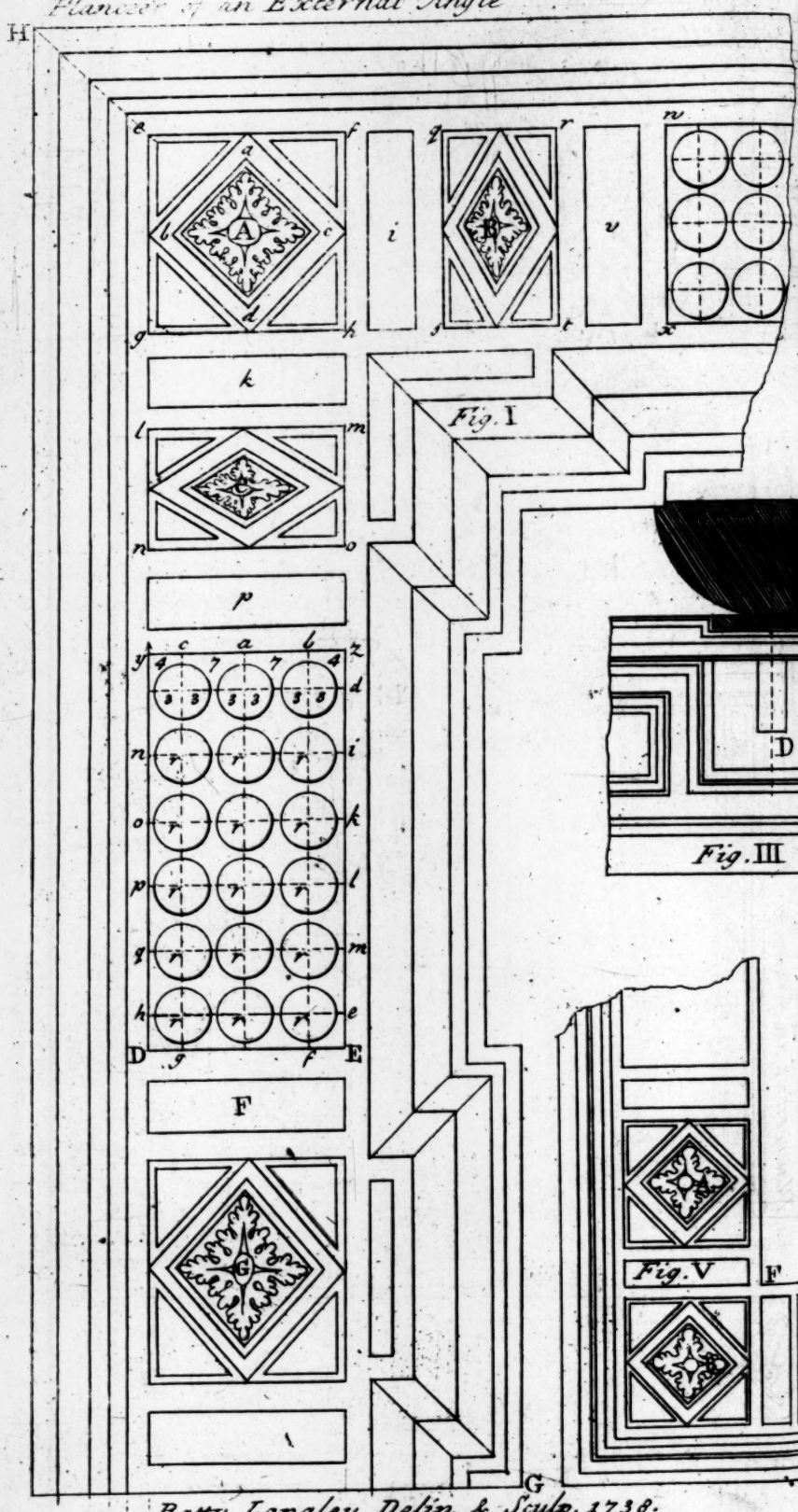
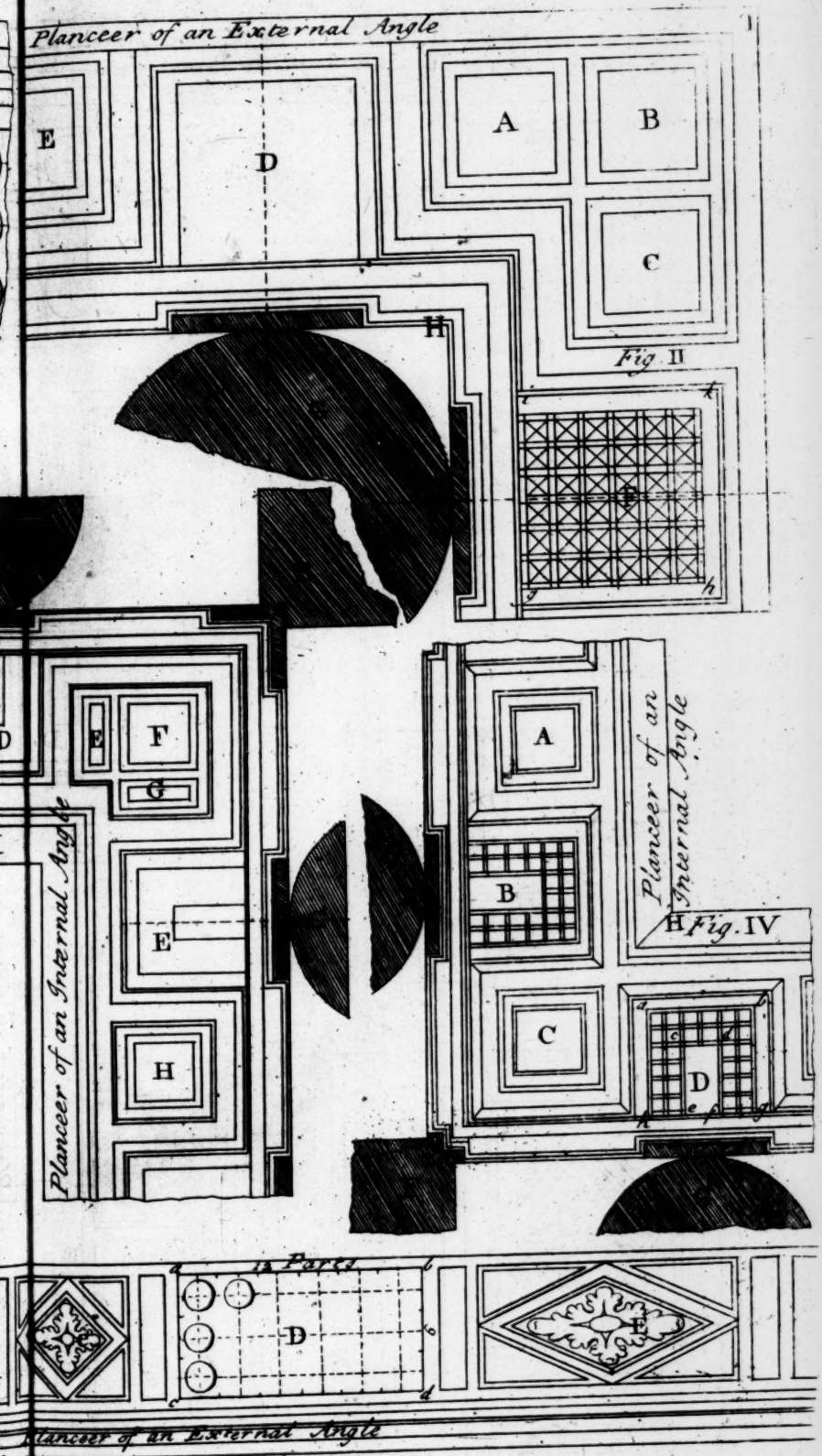
Planceer of an External Angle



Batty Langley Delin. & Sculp. 1738.


Planceer of an External Angle
A
B
C
D
E
H
Fig. II
F
G
Planceer of an Internal Angle
Fig. IV
Planceer of an Internal Angle
Parts
Planceer of an External Angle

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Dorick Frontispiece

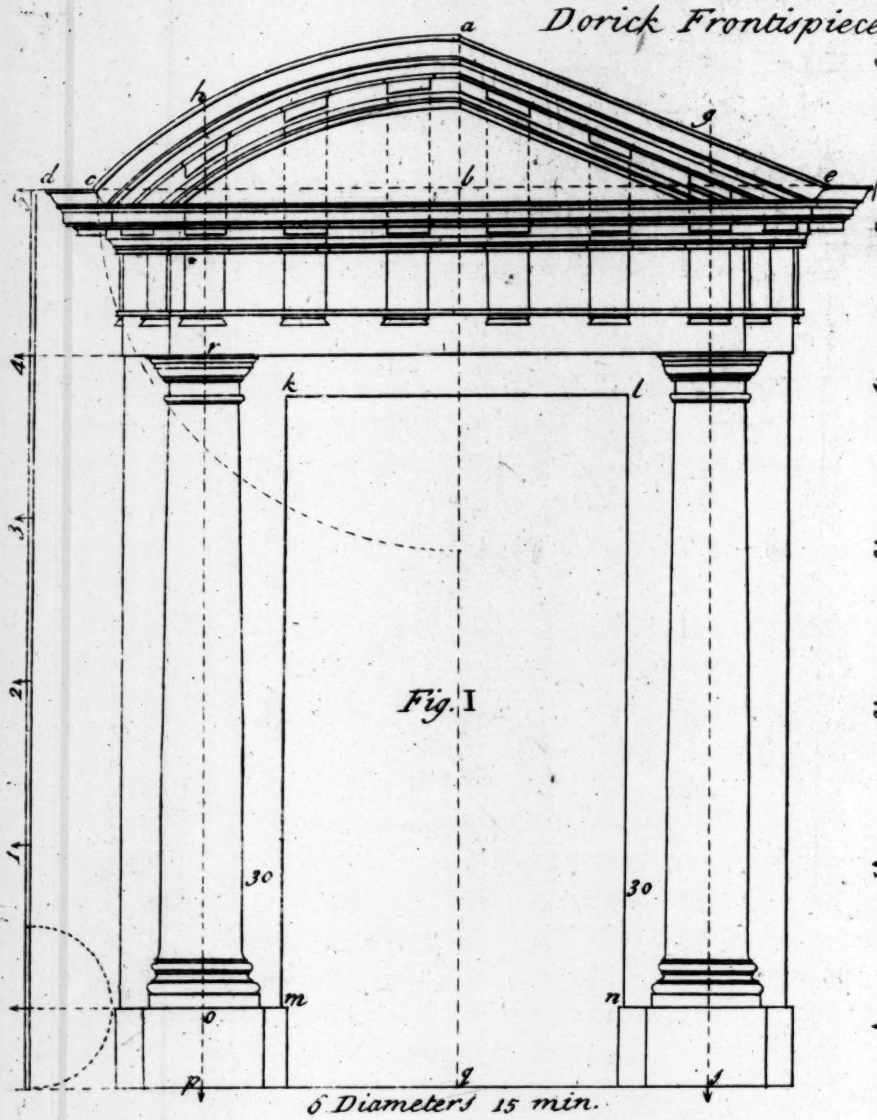


Fig. I

6 Diameters 15 min.

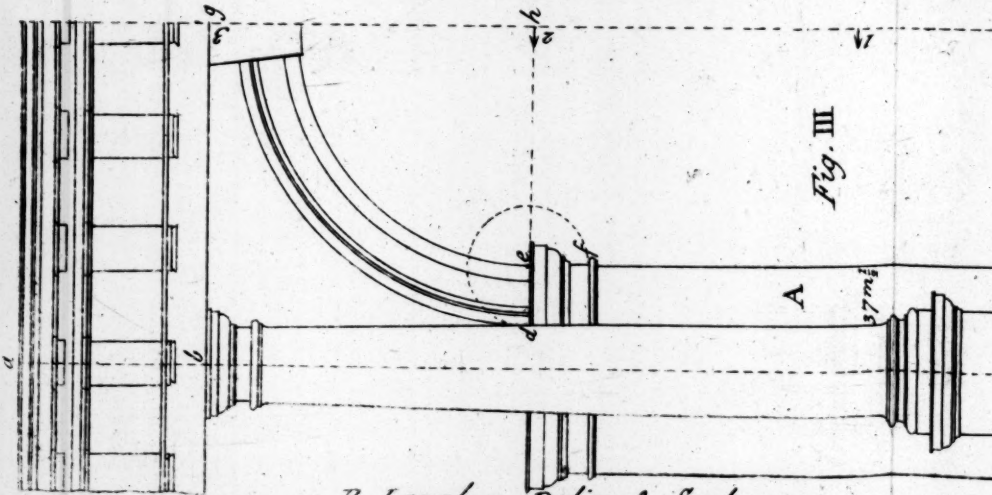
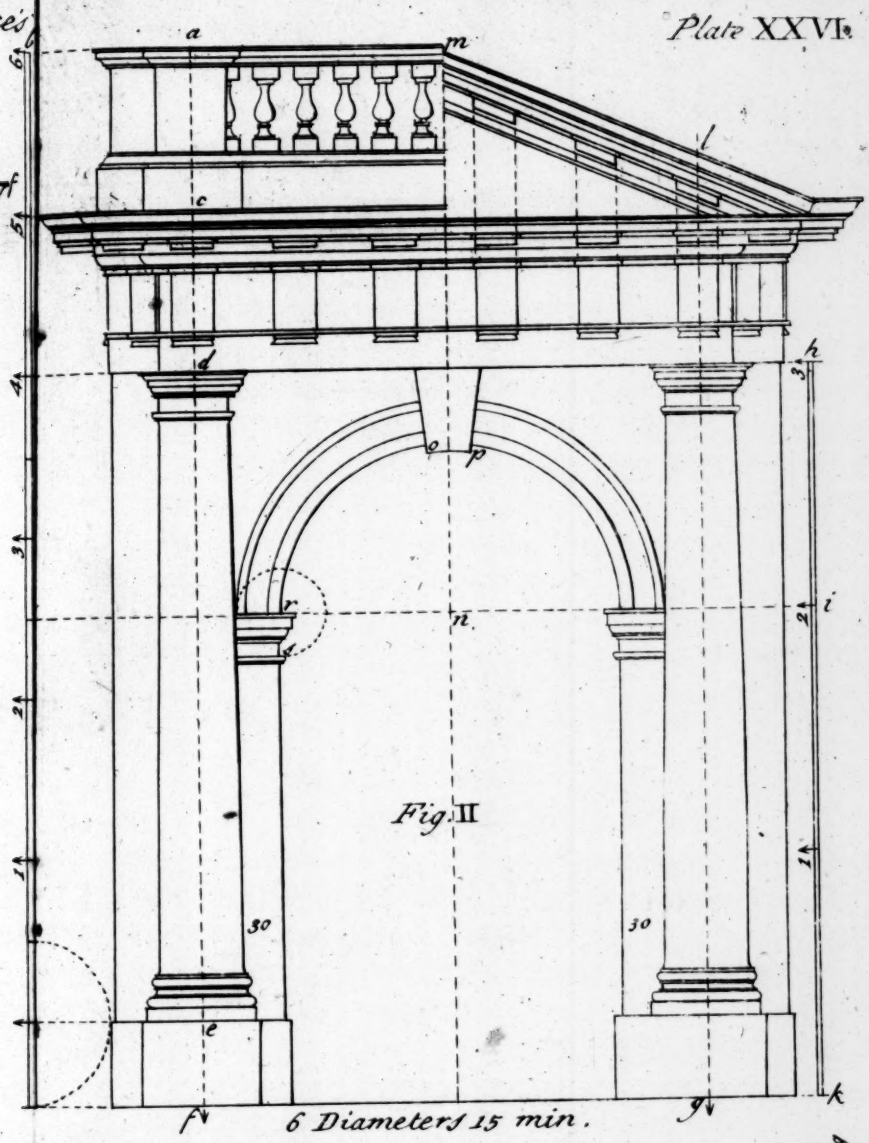


Fig. III

B. Langley Delin. & Sculp. 1738.


a
m
l
c
d
h
o
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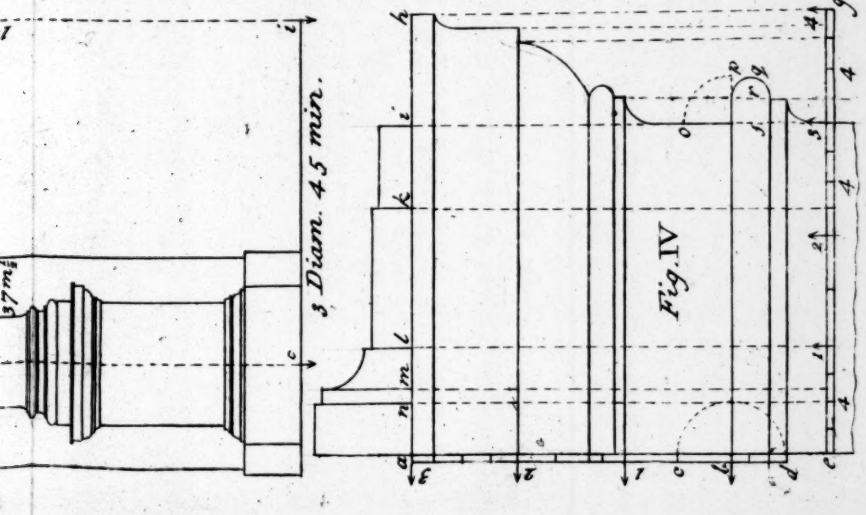
r
n
i
30
30
e
f
g
k
6 Diameters 15 min.

Fig. II


3 Diam. 45 min.
h
i
k
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m
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Fig. IV

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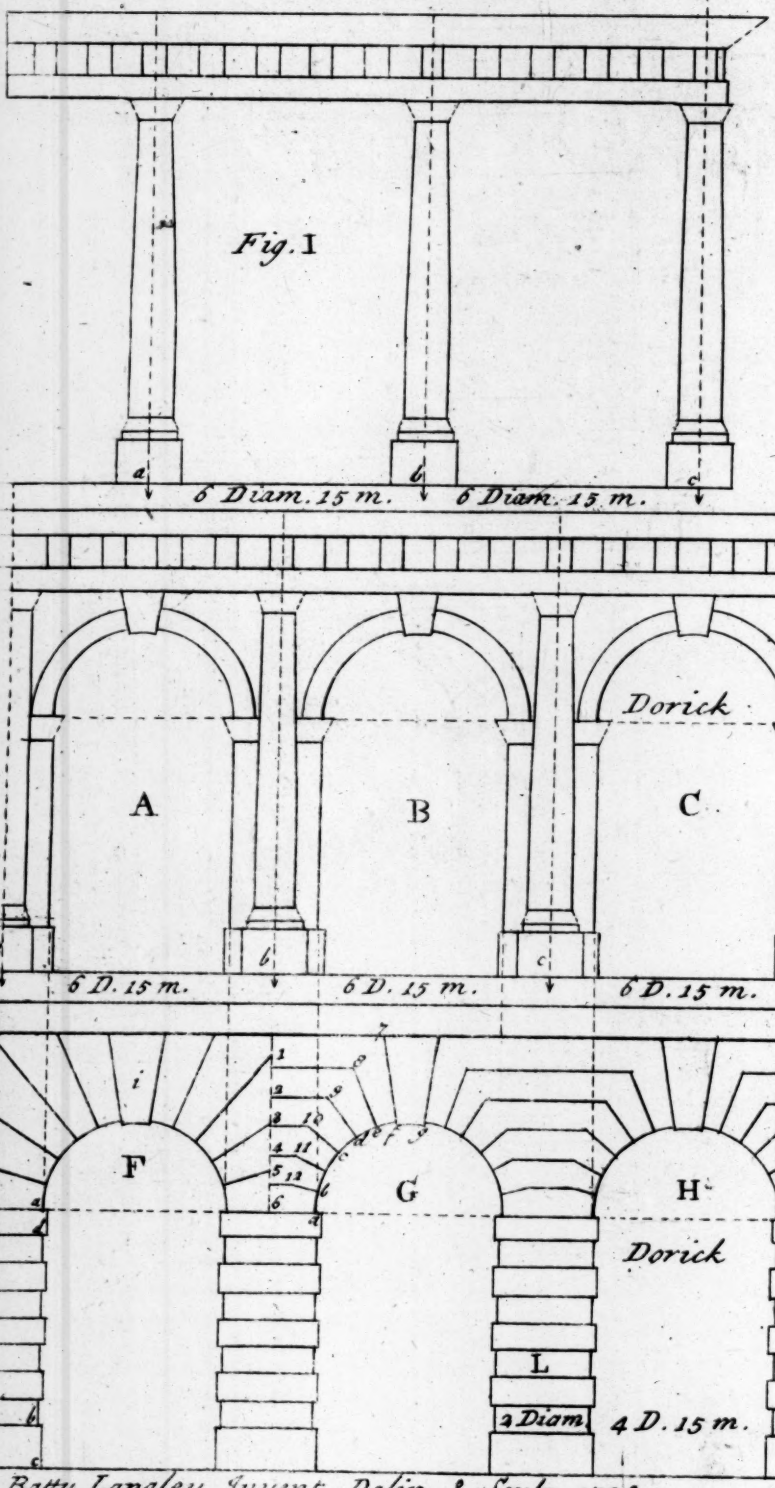
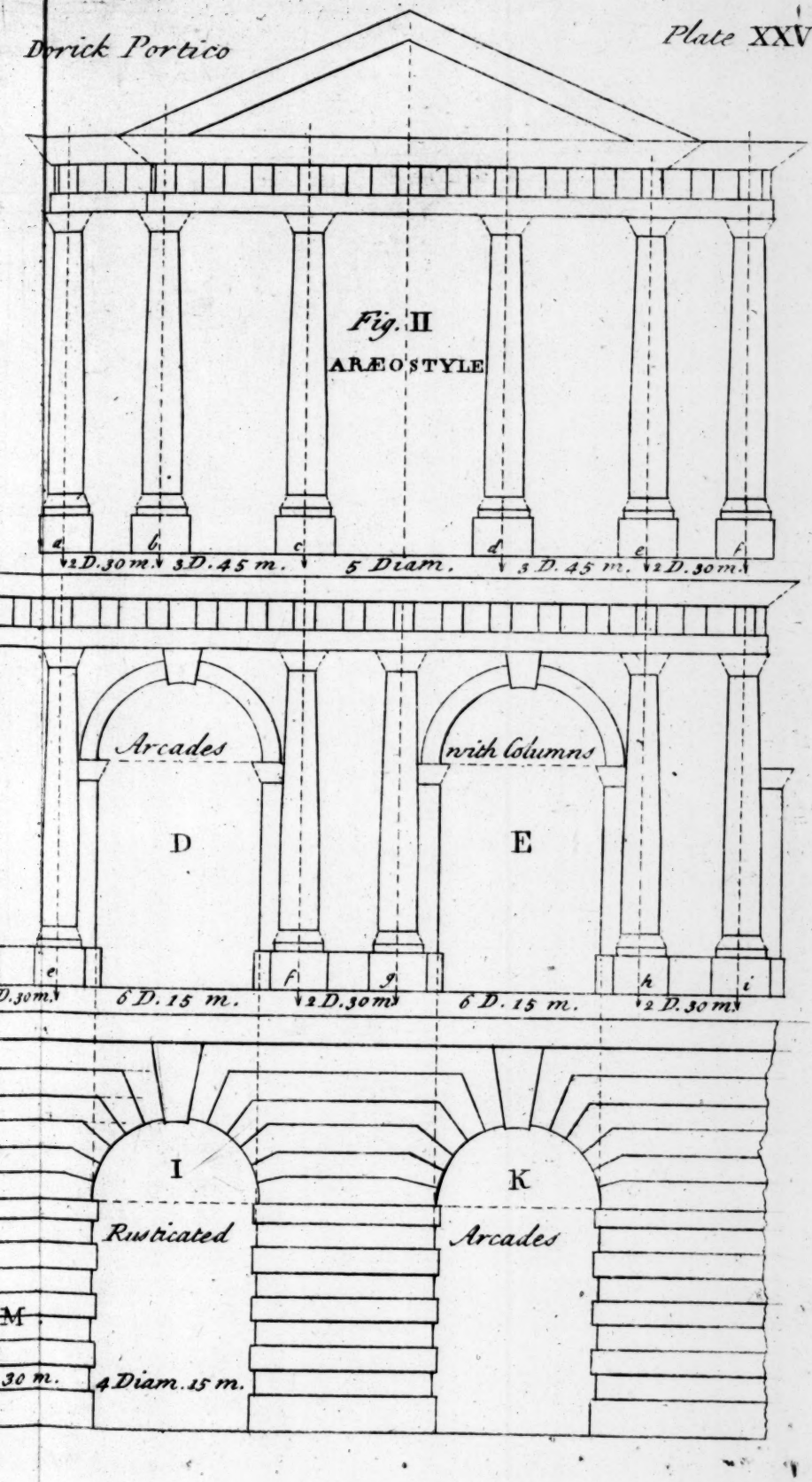
Dorick

Dorick Colonade



Batty Langley Invent. Delin. & Sculp. 1738.

Dorick Portico



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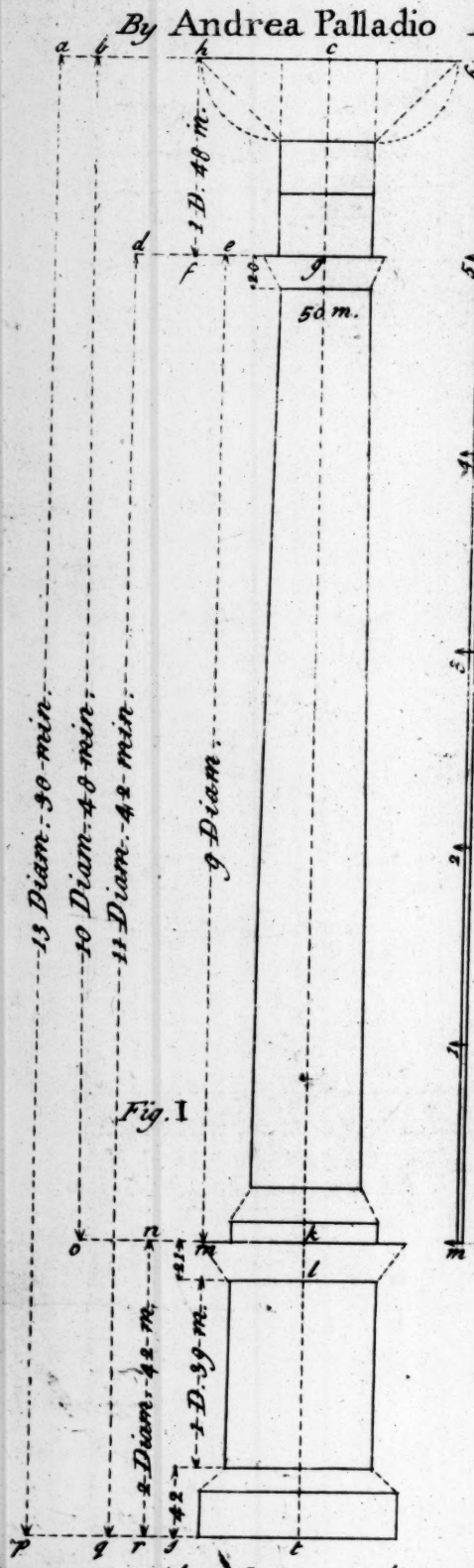
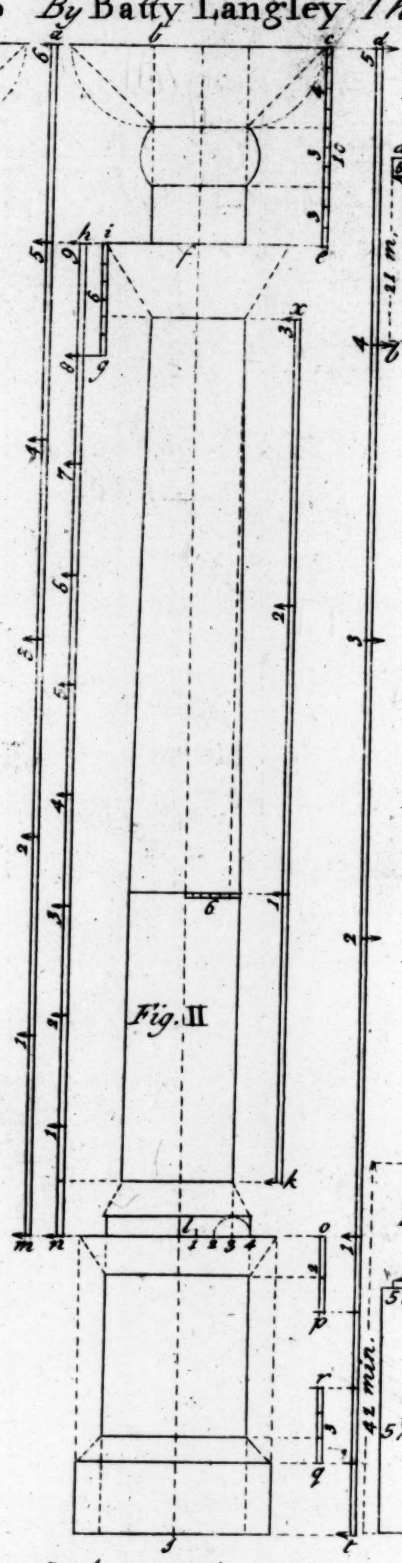
By Andrea Palladio

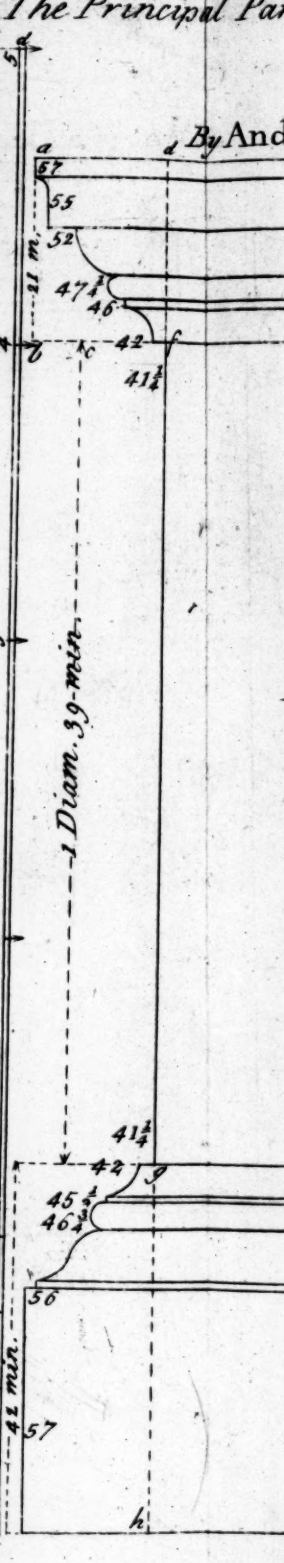
By Batty Langley

The Principal Pa

By And







Batty Langley Invent. Delin. & Sculp. 1730.

The Ionick Pedestal

By Andrea Palladio

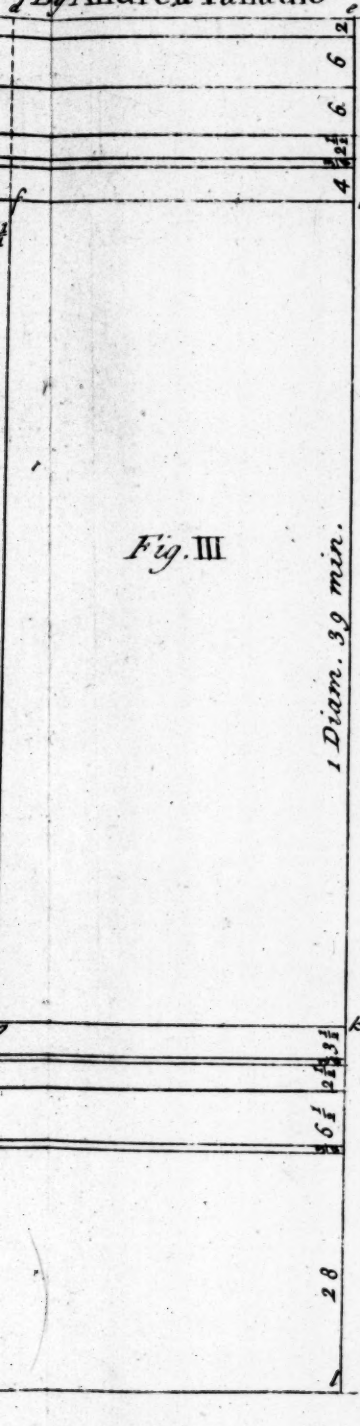


Fig. III

By Batty Langley

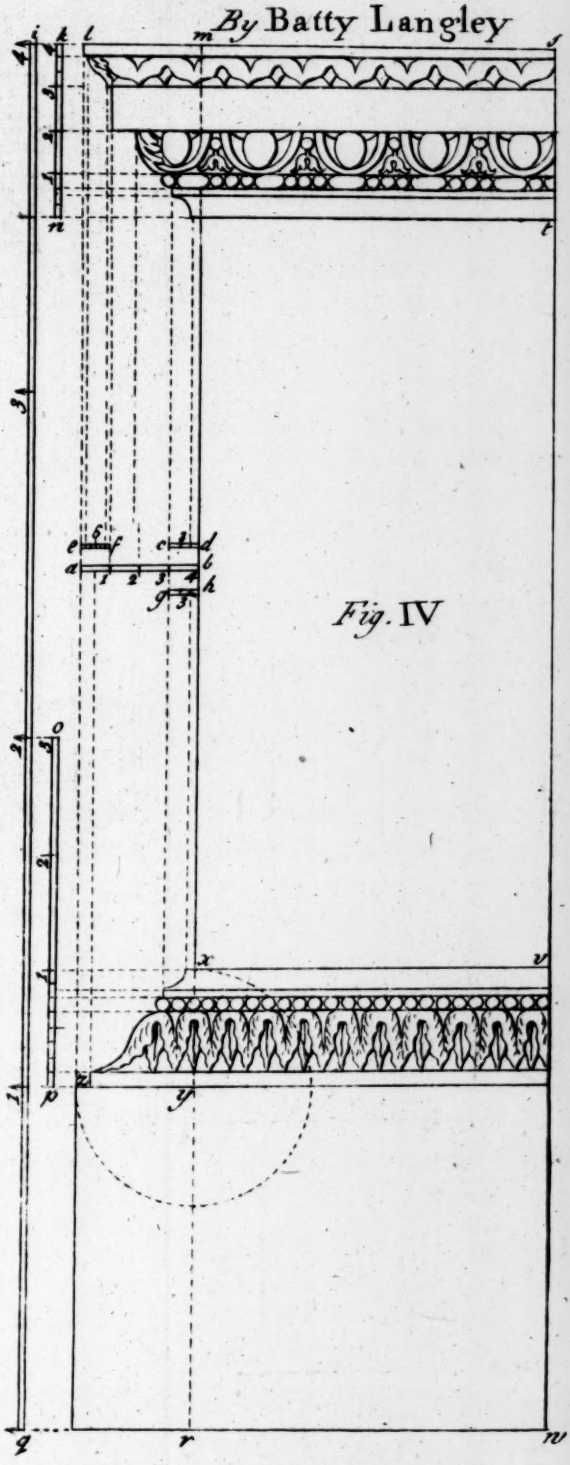


Fig. IV

By Andrea Palladio

By Batty Langley

The Principal Part

By Andr

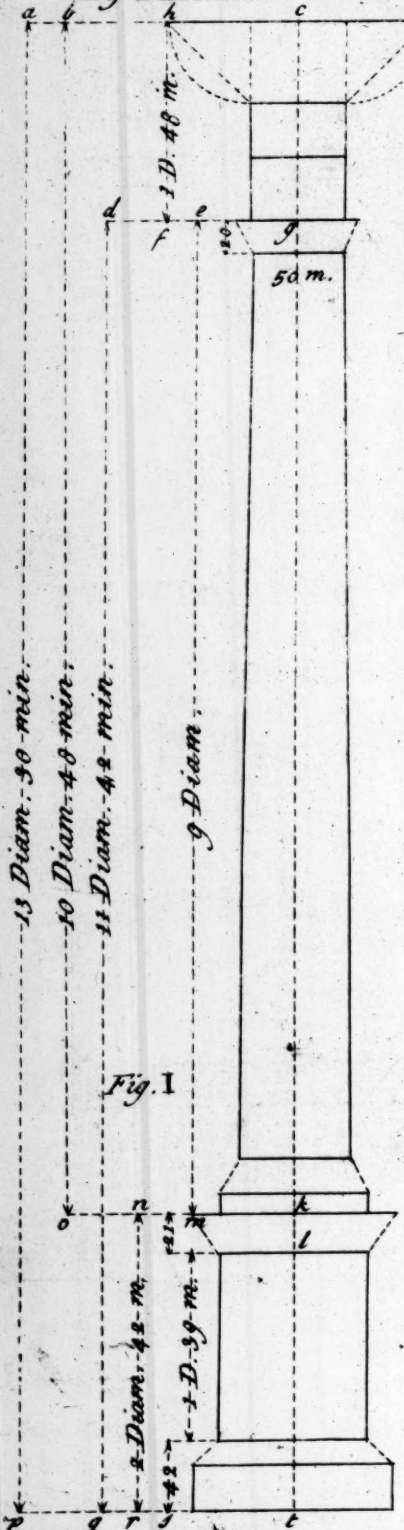
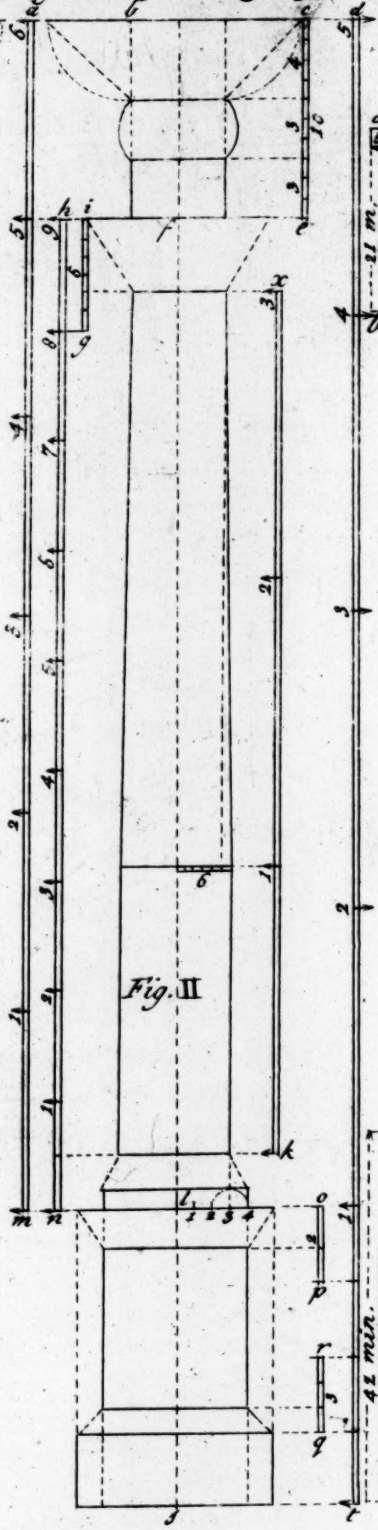


Fig. I



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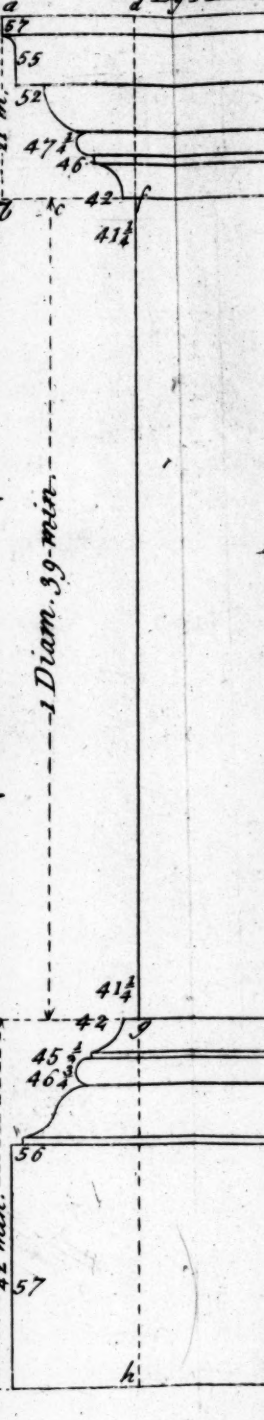

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The Ionick Pedestal

By Andrea Palladio

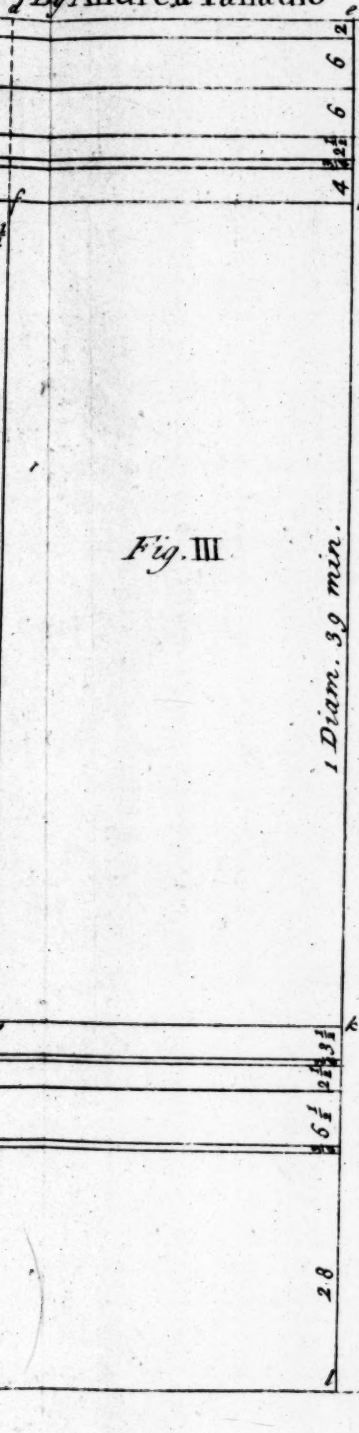

Fig. III

By Batty Langley

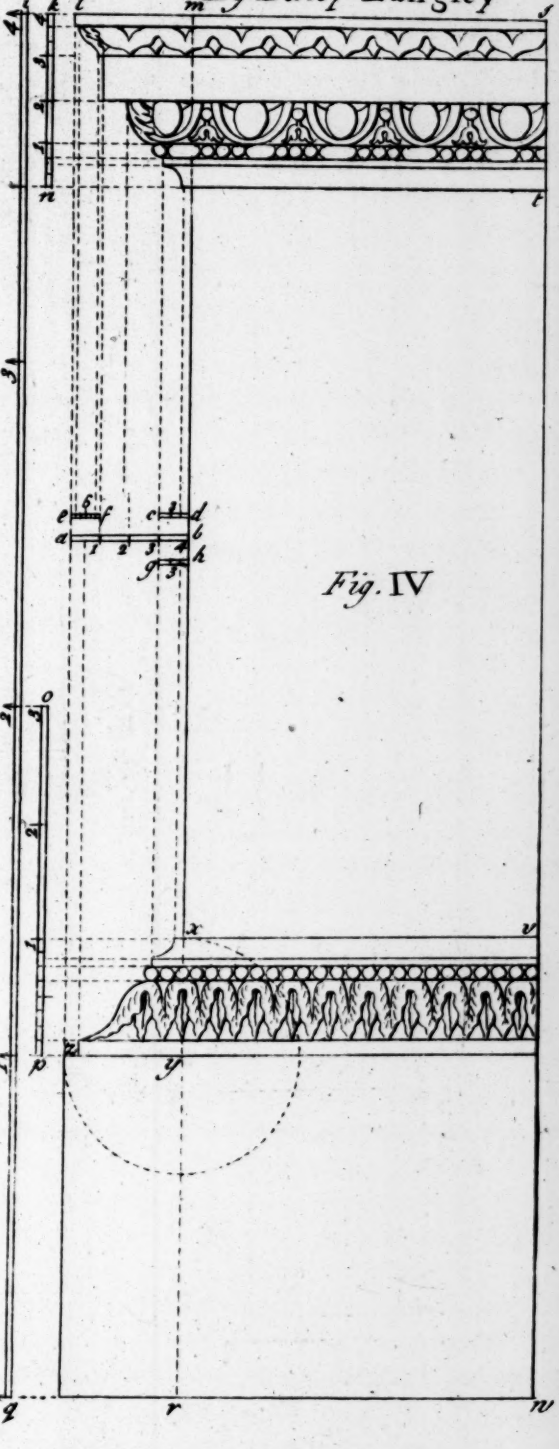

Fig. IV

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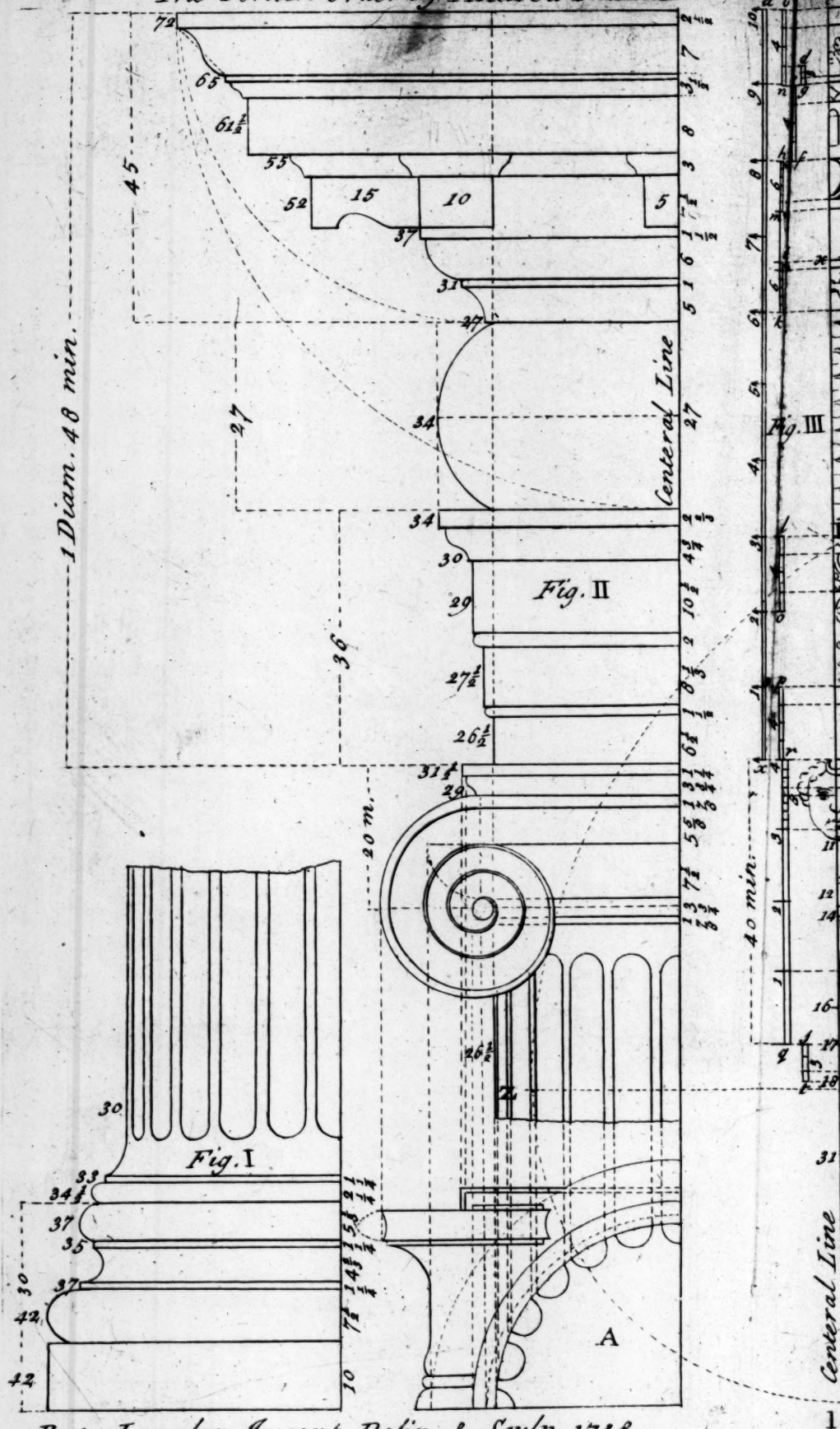
The Ionick Order by Andrea Palladio



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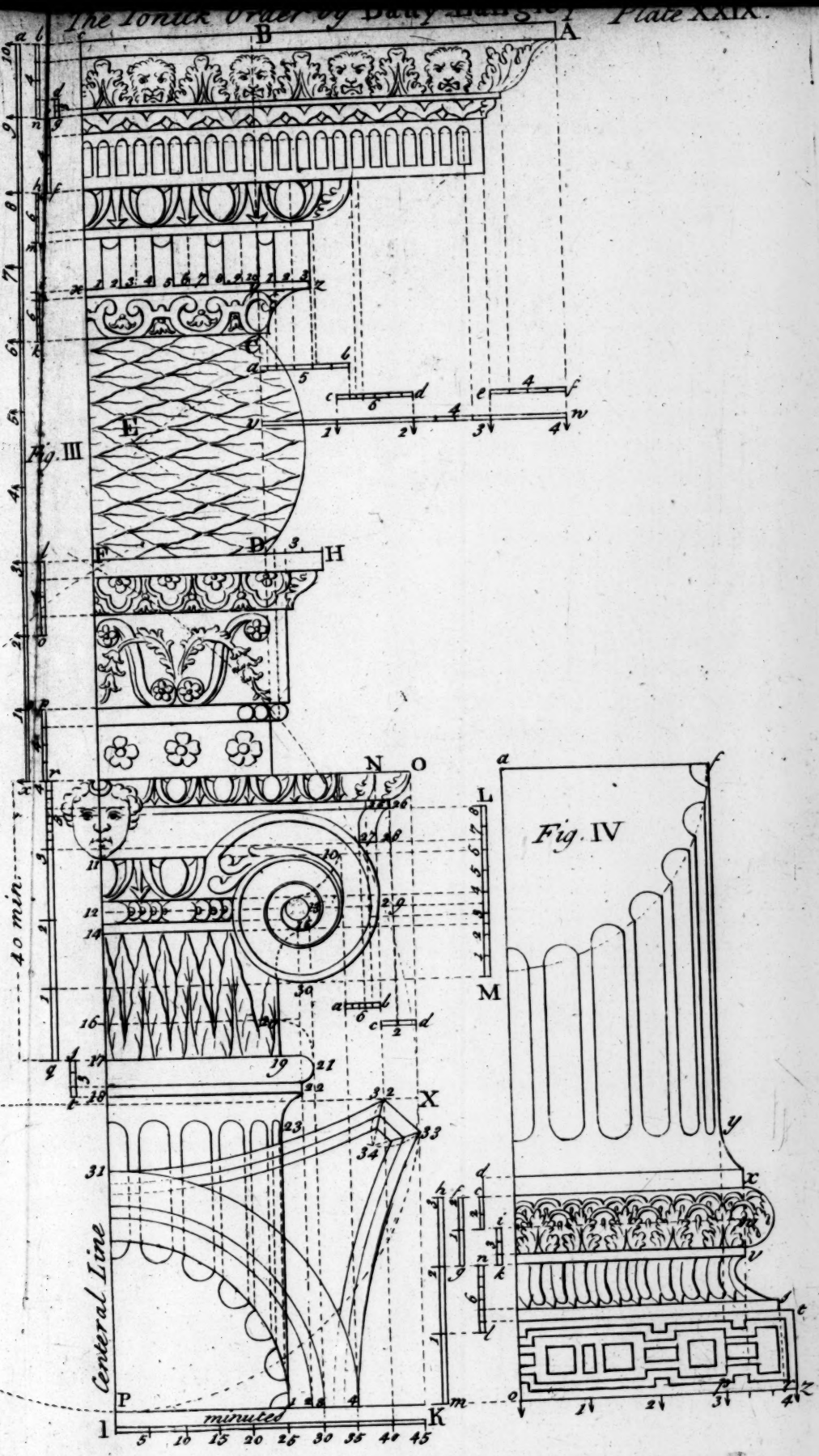
Fig. III
Fig. IV
40 min.
Centeral Line
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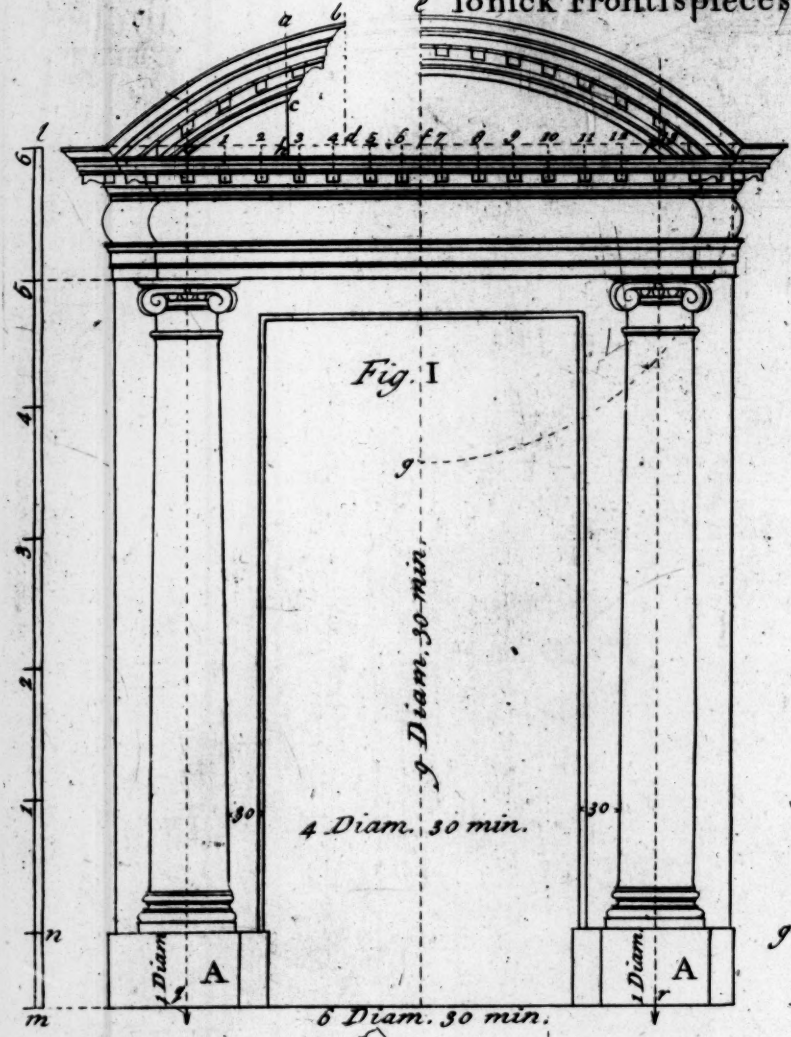
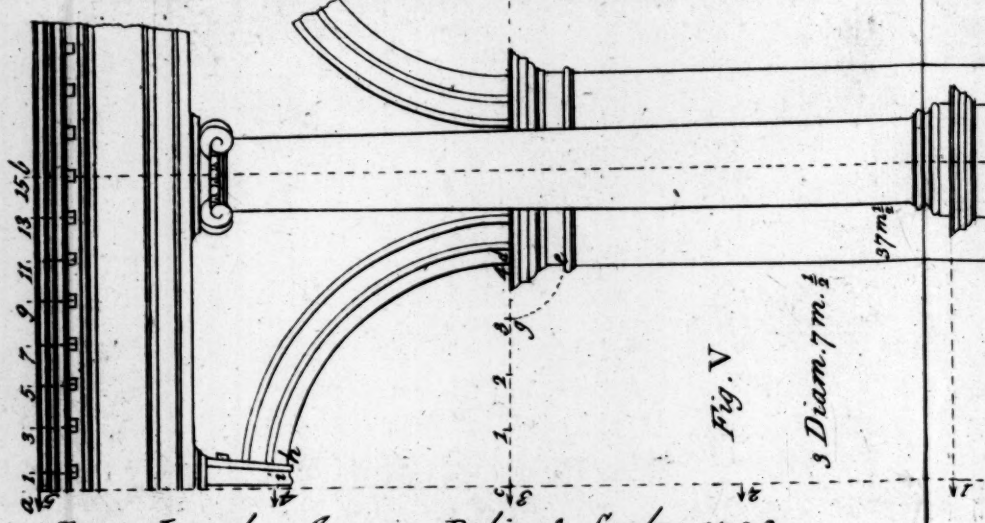
Ionick Frontispieces





Batty Langley Invent. Delin. & Sculp. 1738.

Plate XXX.

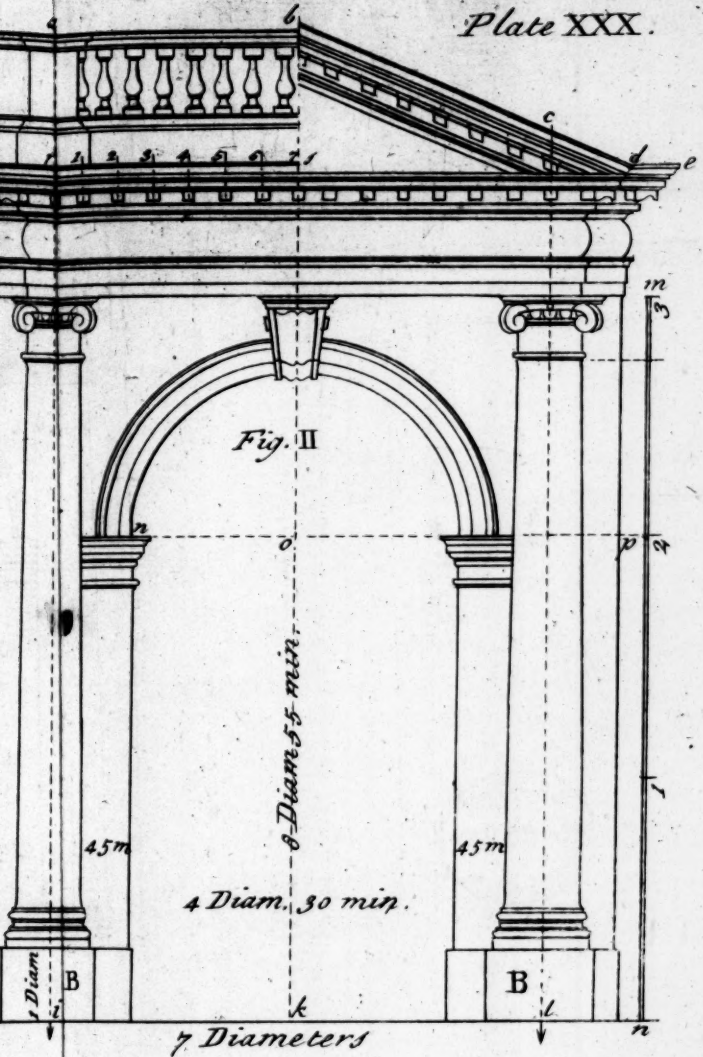


Fig. II
8 Diam. 55 min.
45m
45m
4 Diam. 30 min.
B
B
7 Diameters

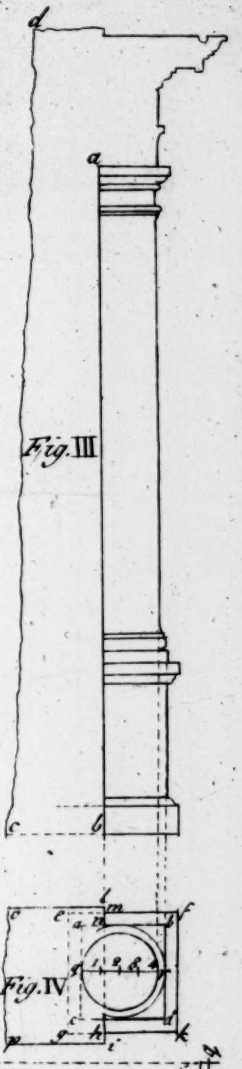
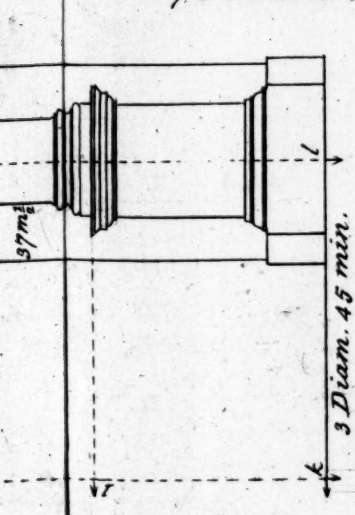


Fig. III

Fig. IV


3 Diam. 45 min.

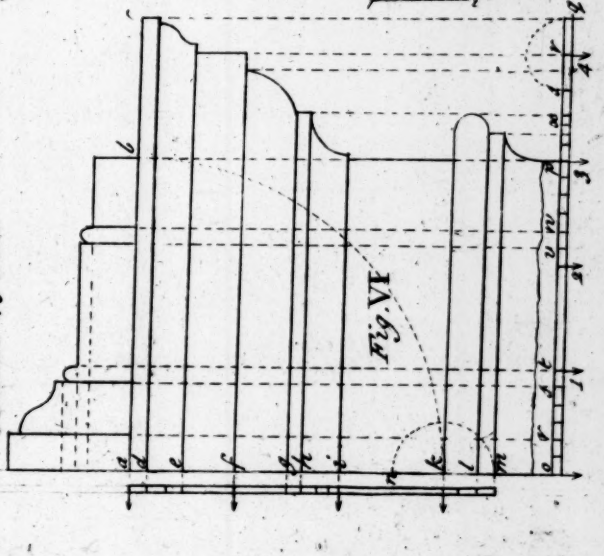


Fig. VI

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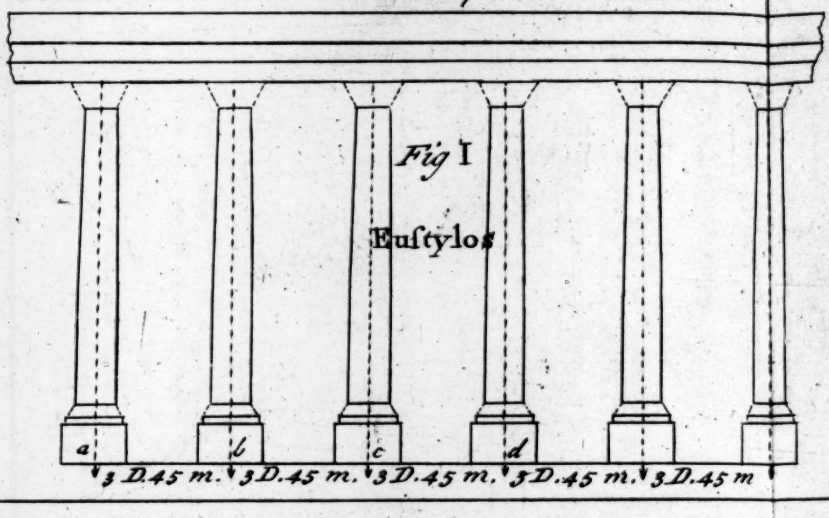
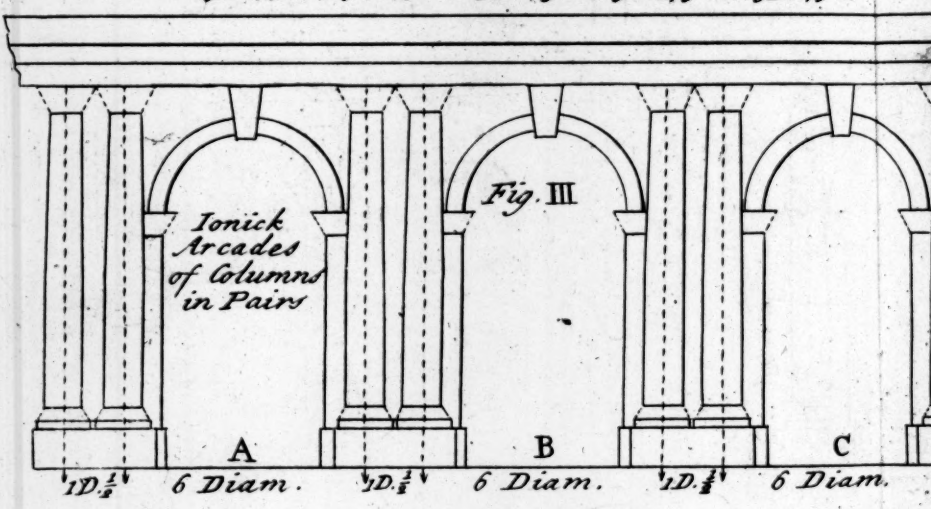
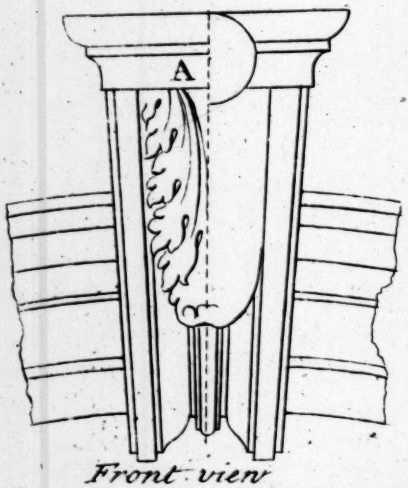
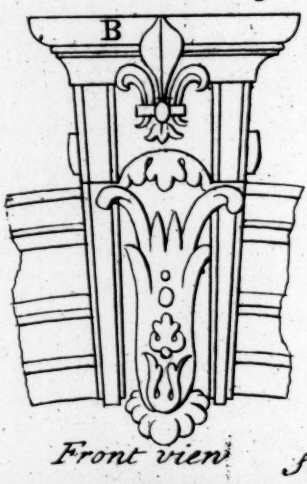
Ionick Intercolumnations for Colonades





Conſole's *or Key Stones of Ar*





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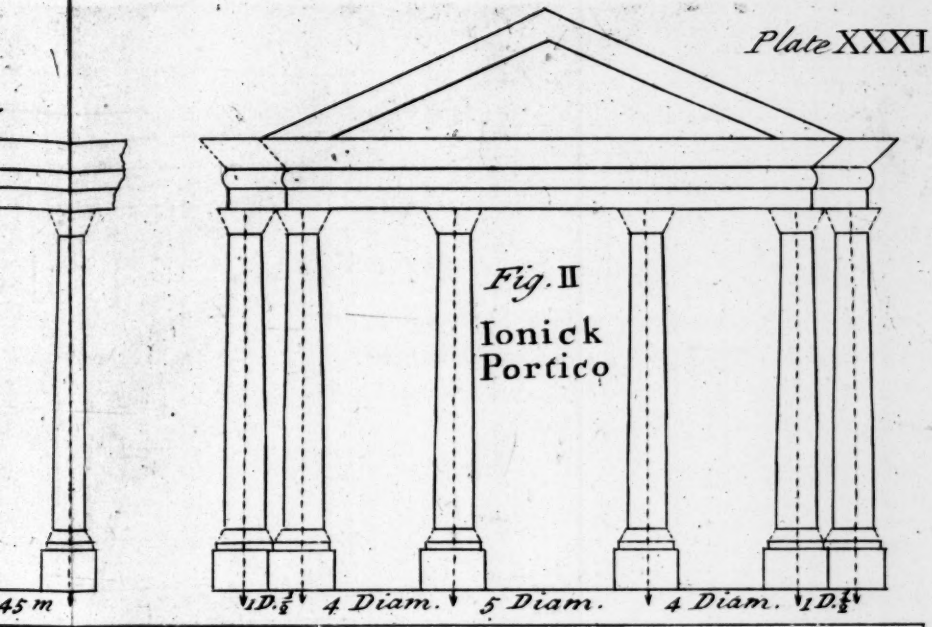

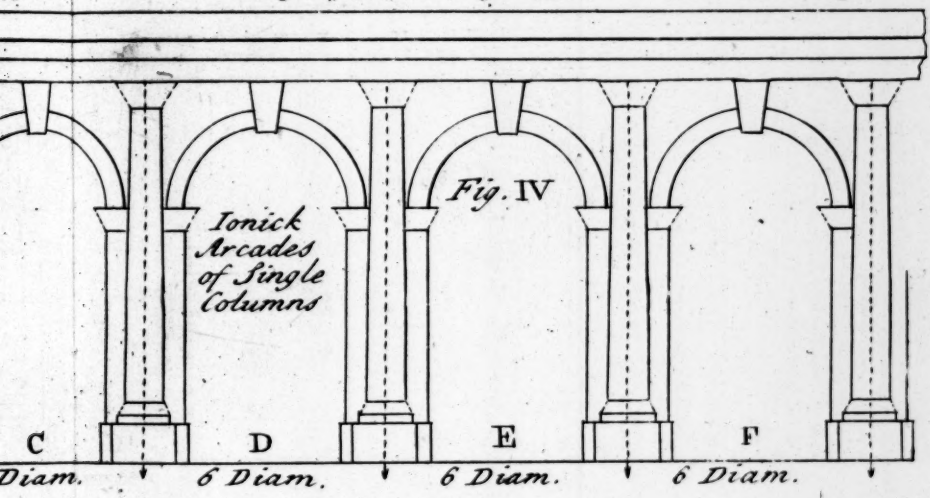

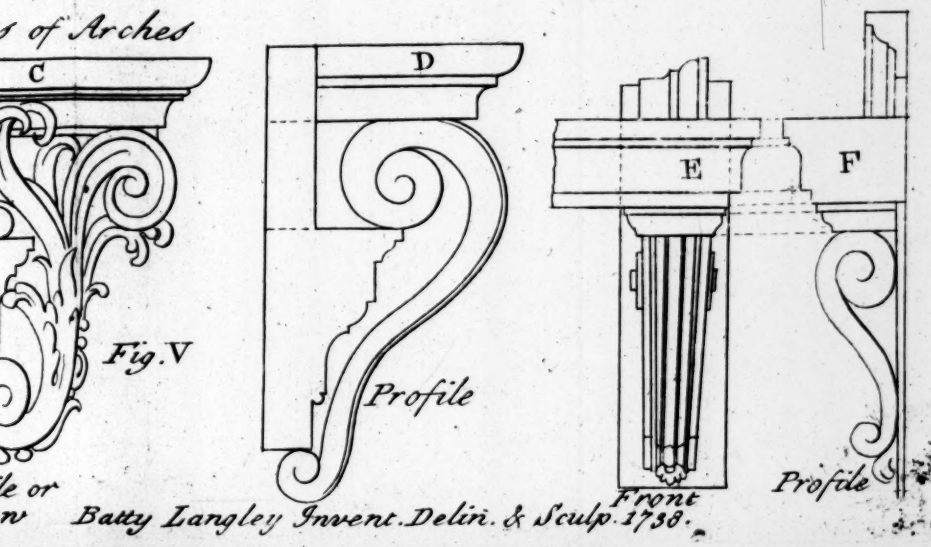

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The Principal Parts of the Corinthian Order.

By A Palladio

By B Langley

The Corinthian
Andrea P

Fig. I

Fig. II

Batty Langley Invent. Delin. & Sculp. 1738.

rinthian Pedestal by
ndrea Palladio

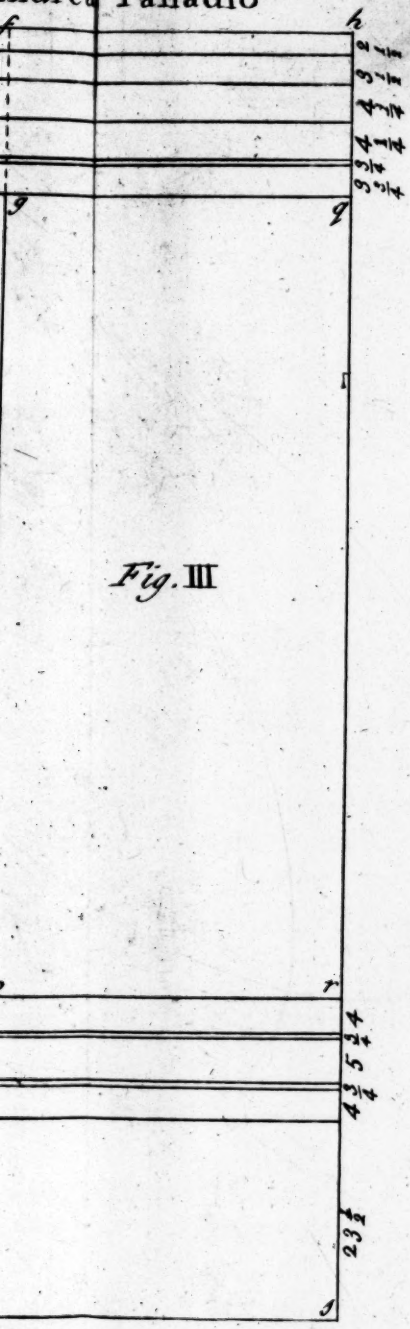

Fig. III

The Corinthian
Pedestal by
Batty Langley

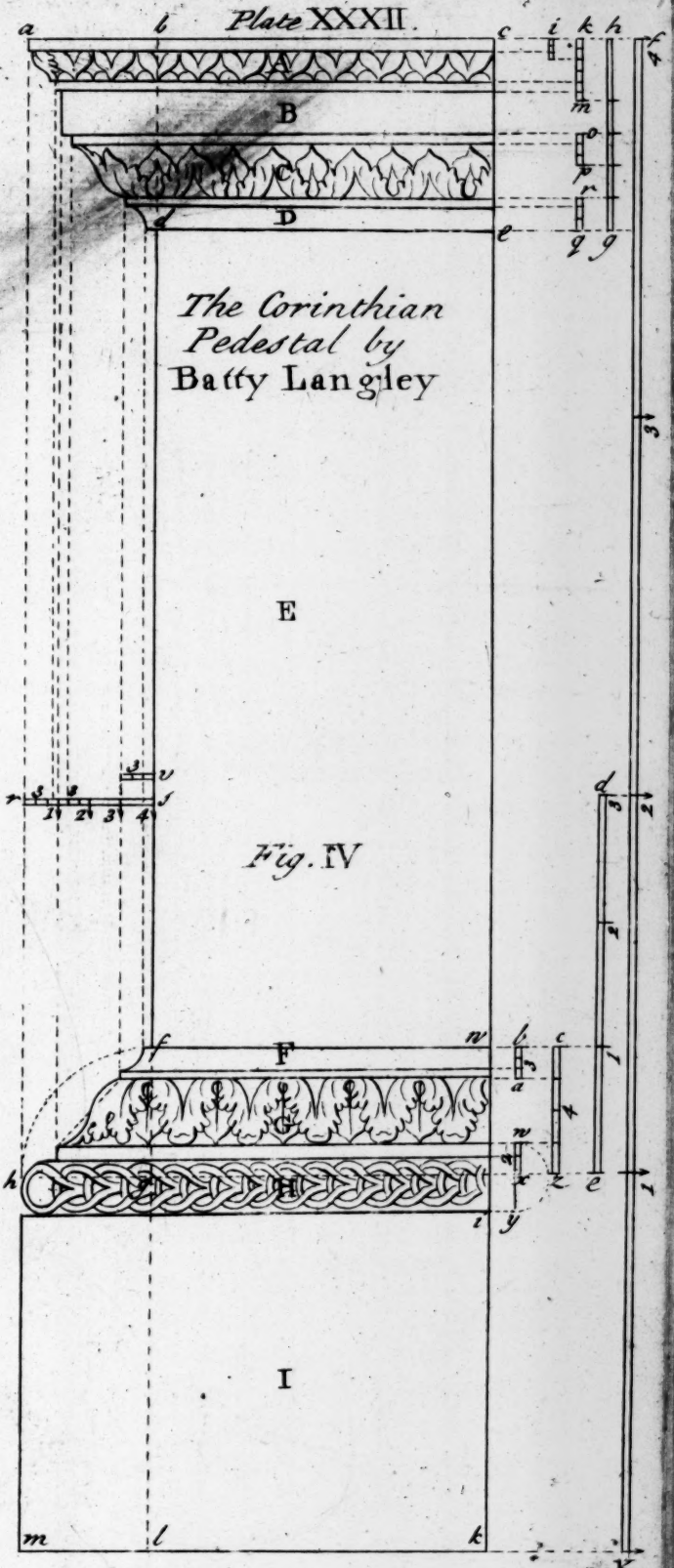

Fig. IV

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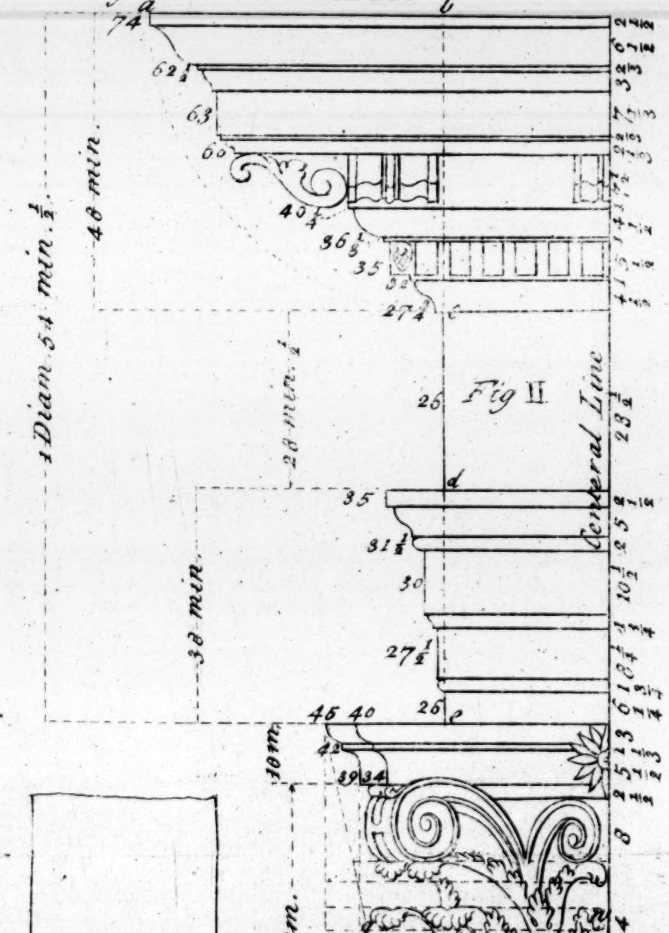
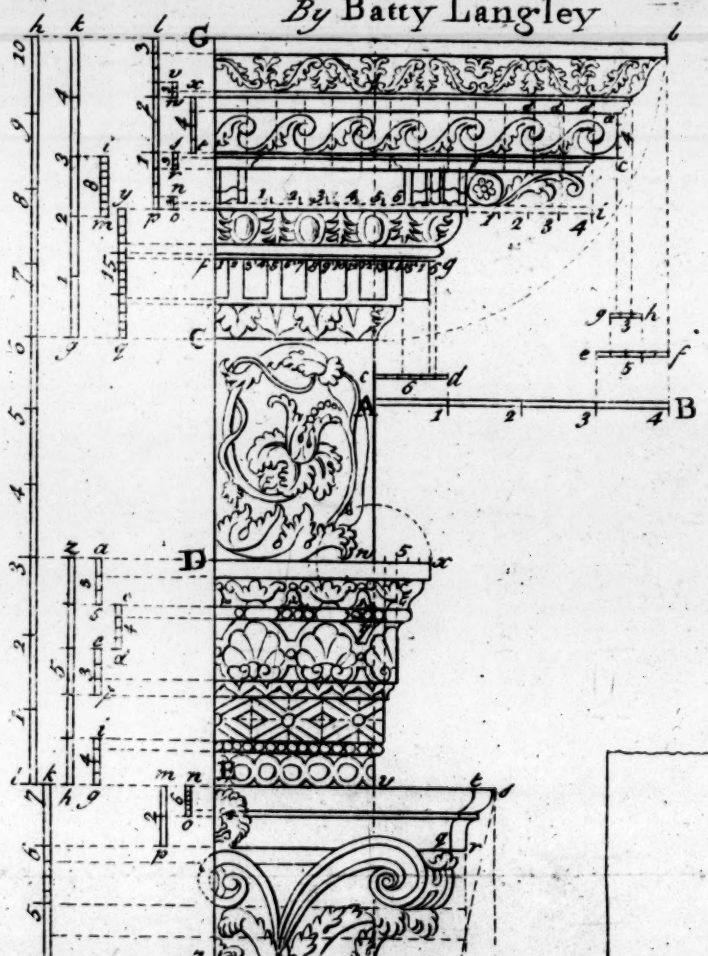
The Corinthian Order

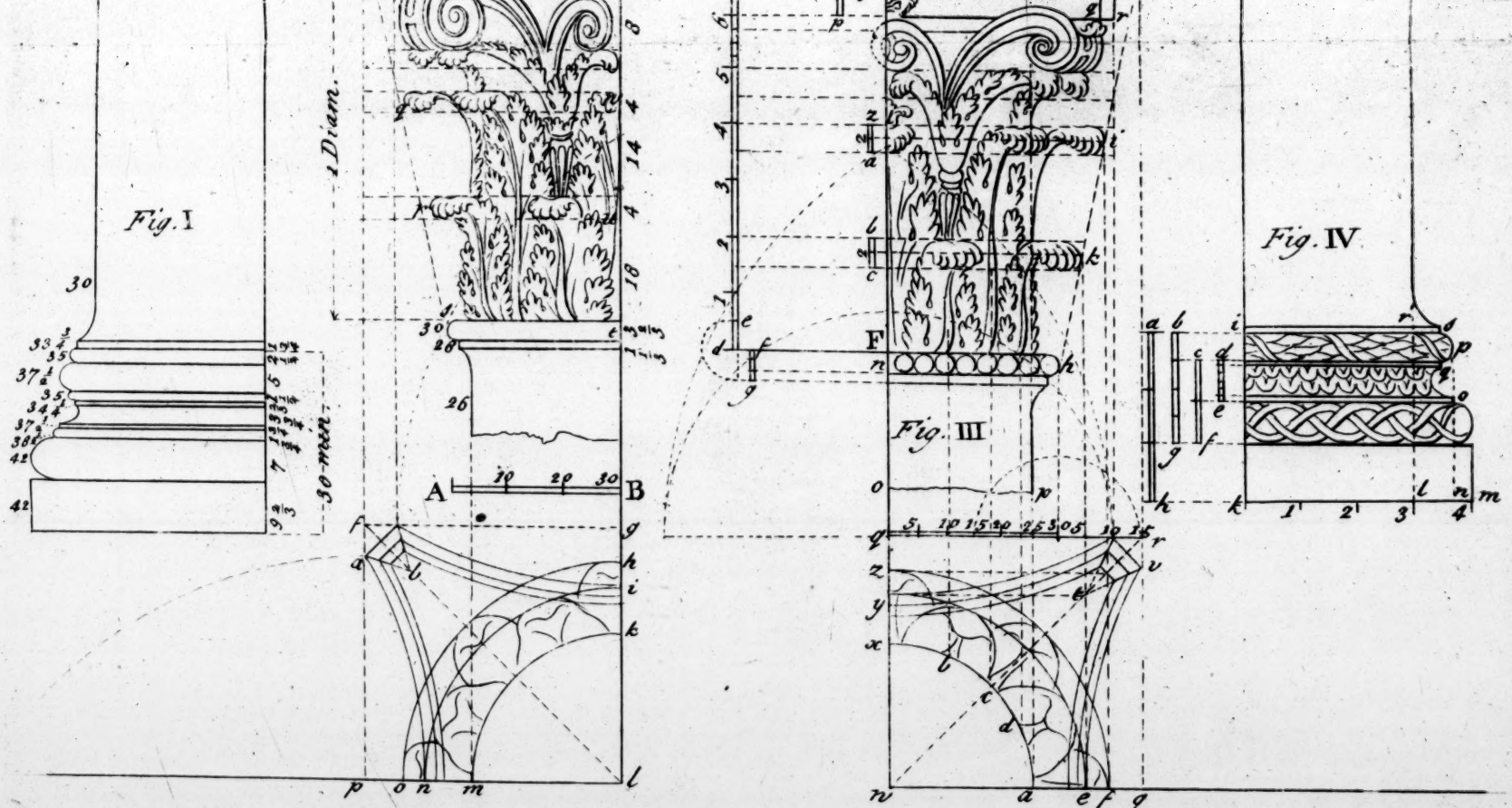
Plate XXXIII.

By Andrea Palladio



By Batty Langley





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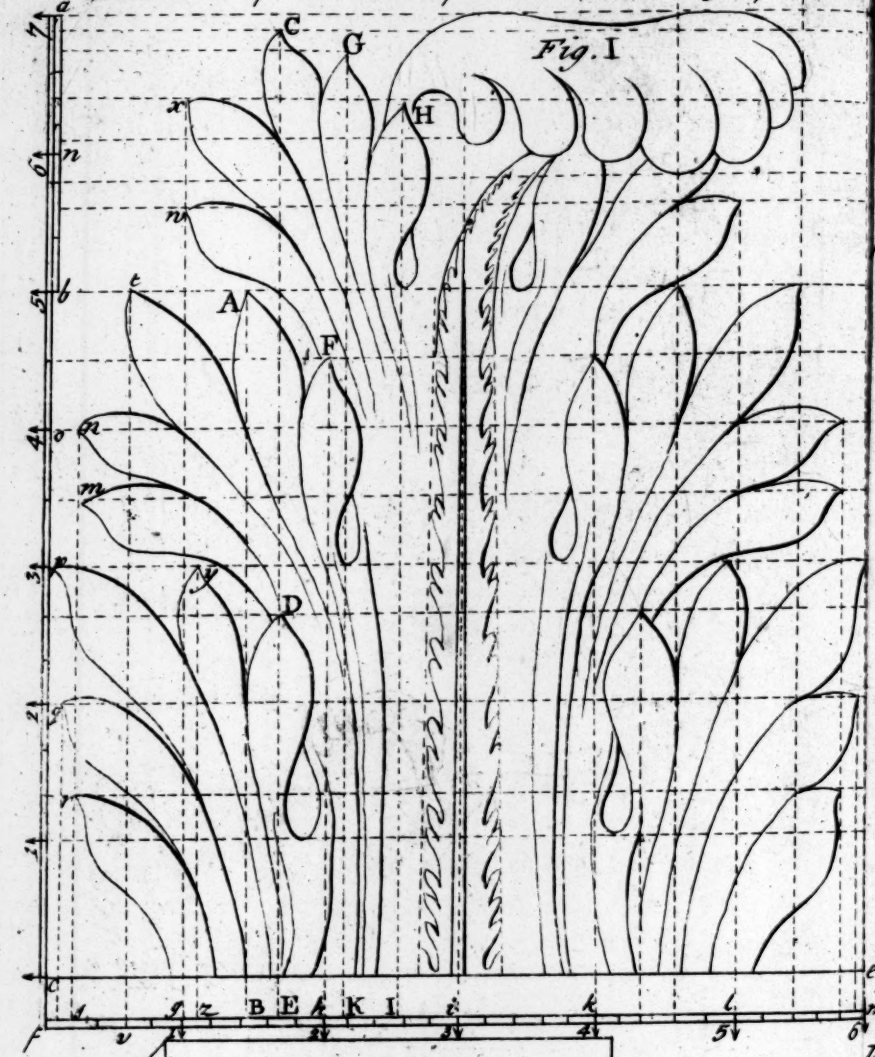
Leaves &c. for Practice for the composing of Corinthi

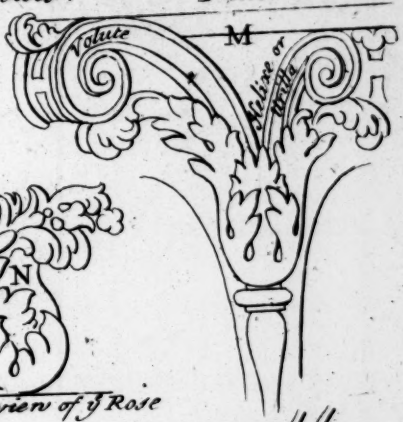
Fig. I



Olive

Batty Langley Invent. Delin. & Sculp. 1738.

Direct view of the Rose for ỹ Composite Abacus

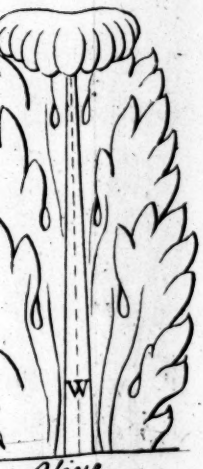


Profile or Side view of ỹ Rose

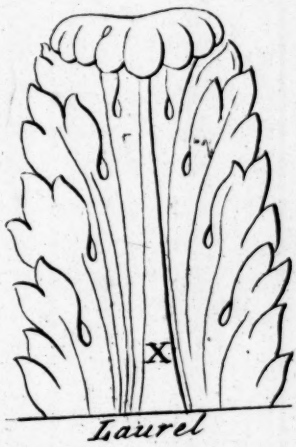
Direct view of ỹ Acanthus

Profile of the Acanthus

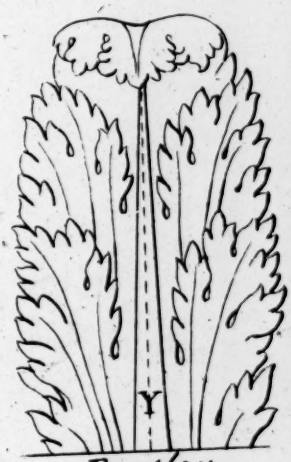
Oblique view of the Acanthus



Olive



Laurel



Parsley

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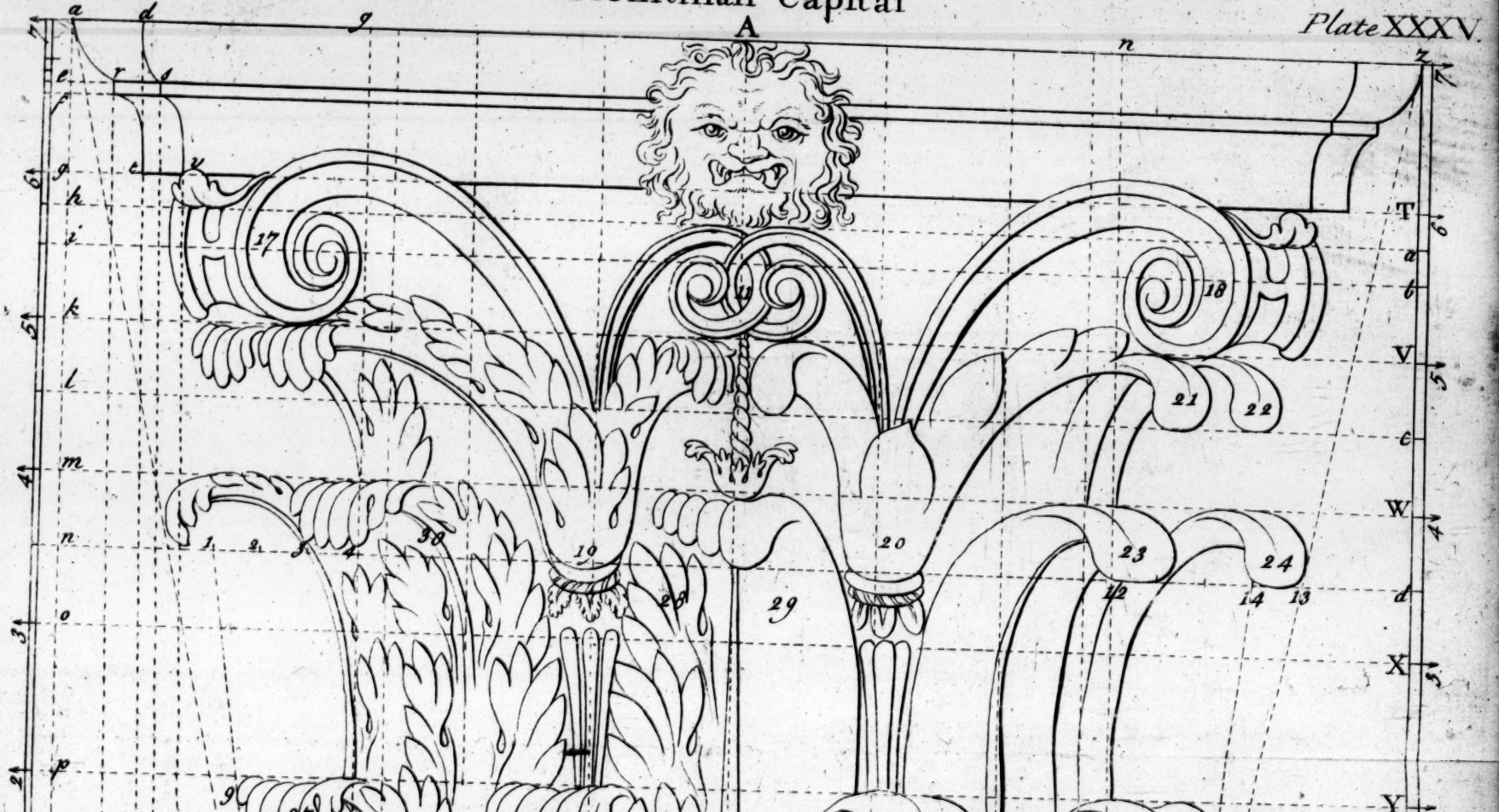
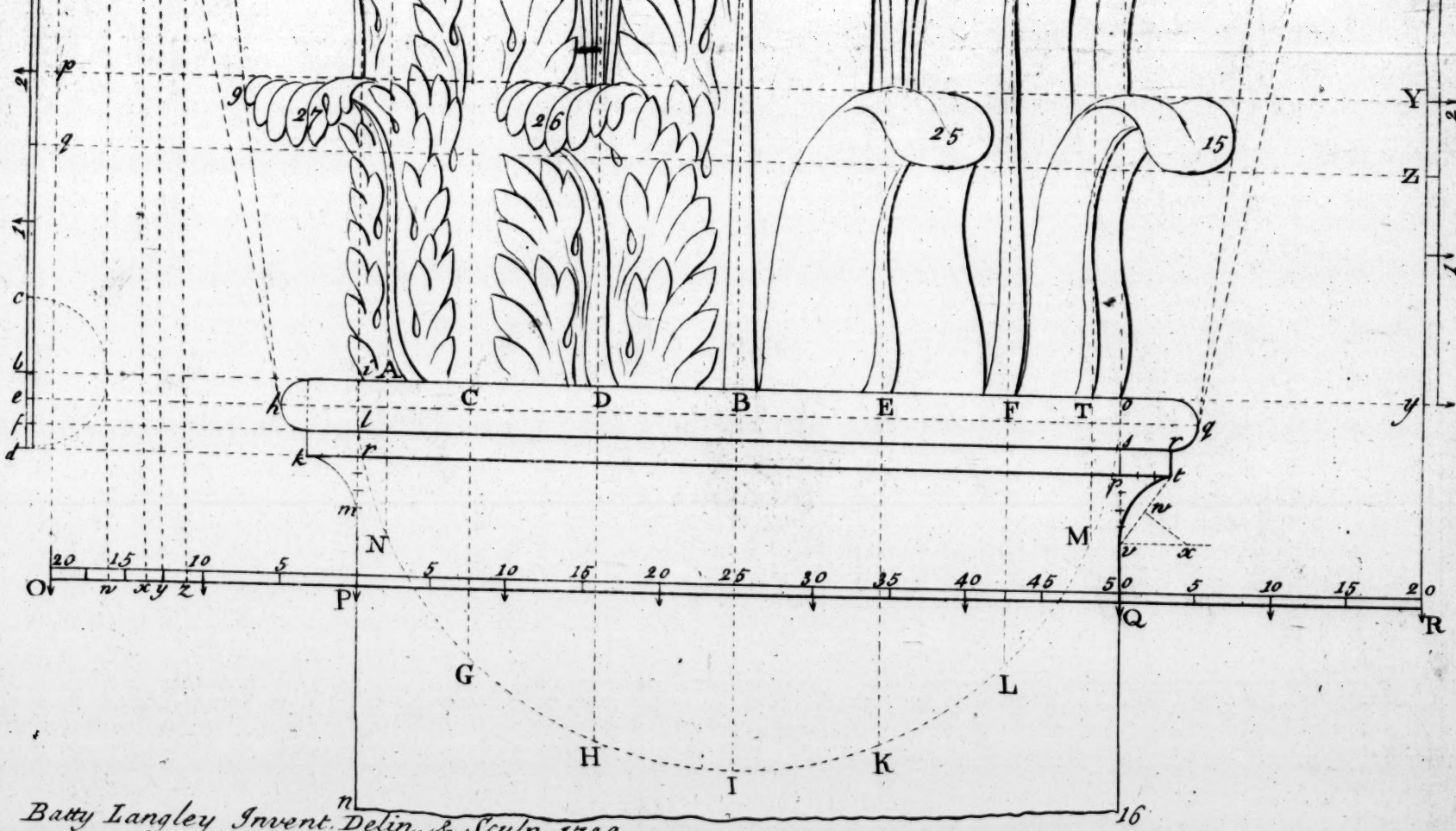
Corinthian Capital

Plate XXXV.





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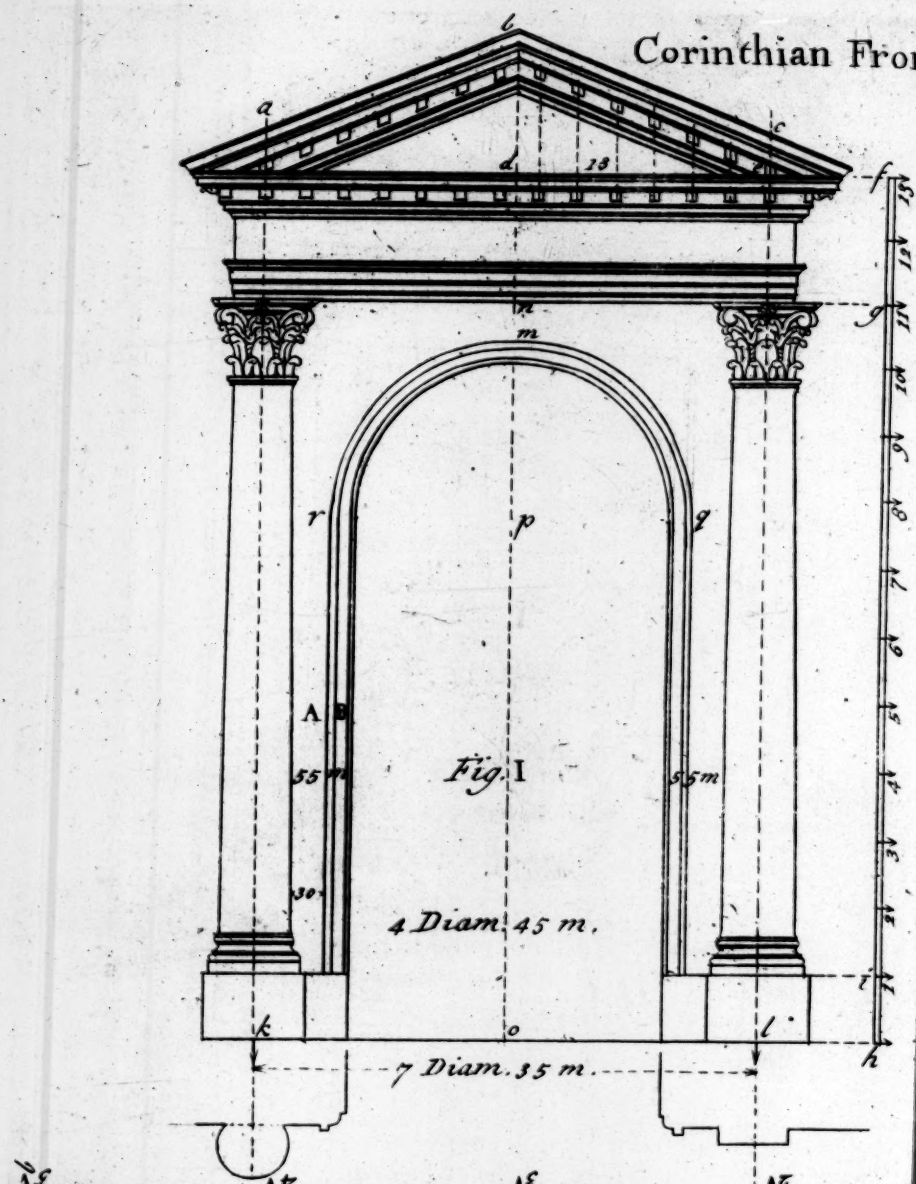
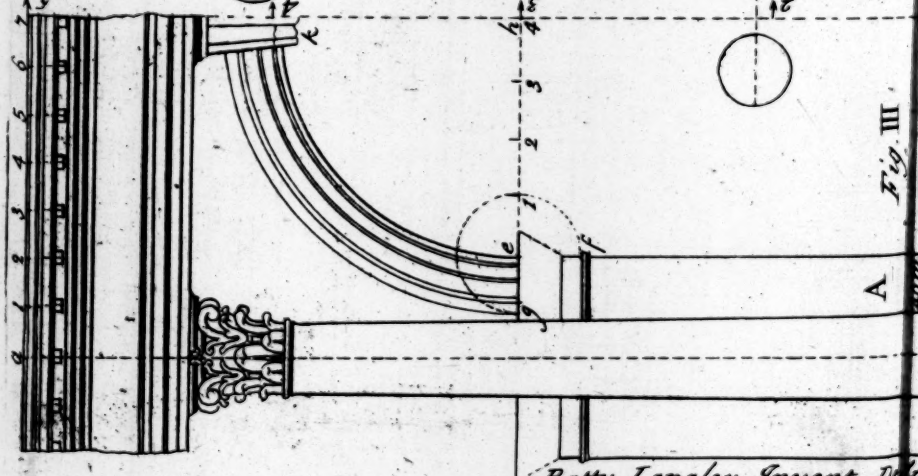
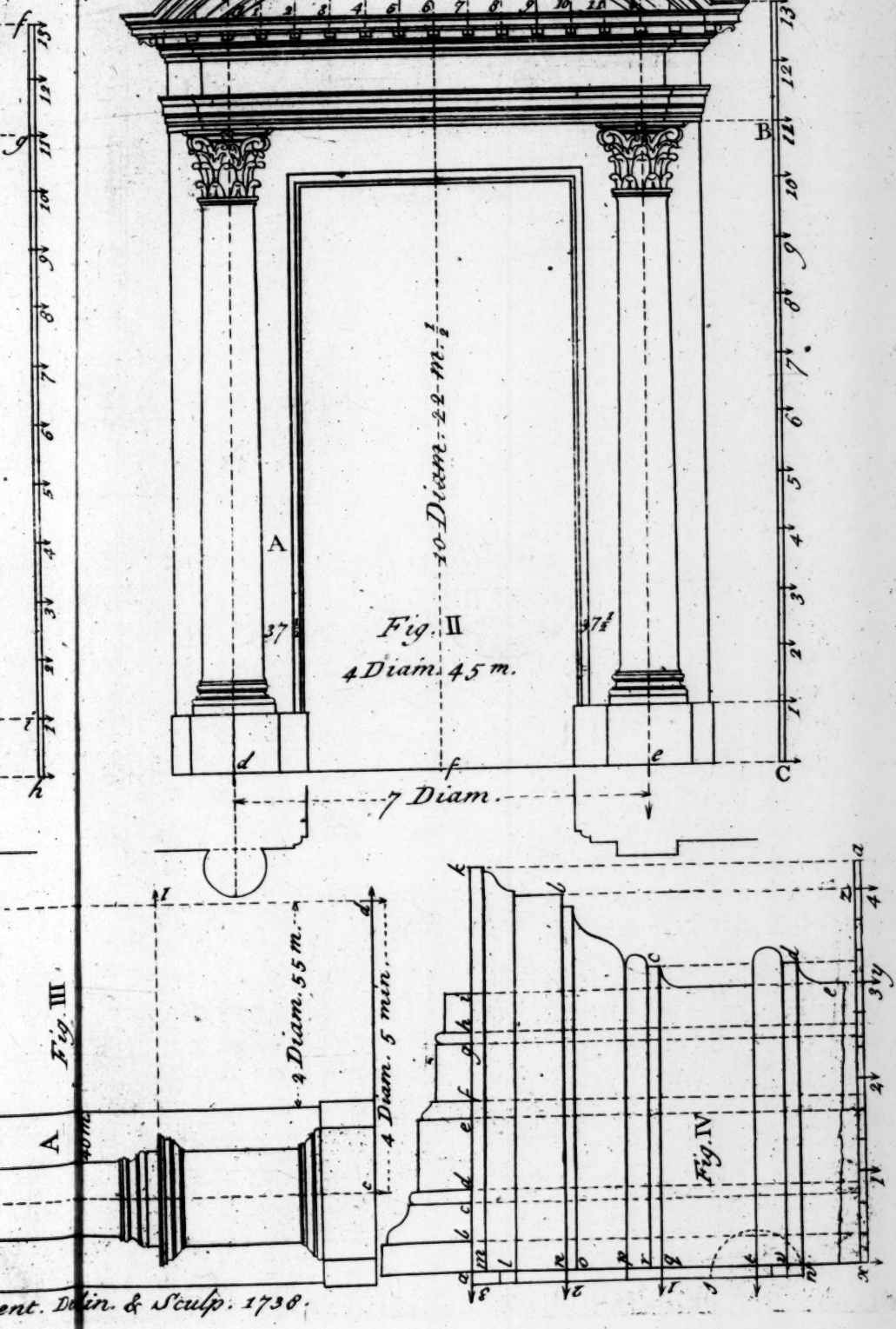




Batty Langley Invent. Delin.



ent. Delin. & Sculp. 1738.

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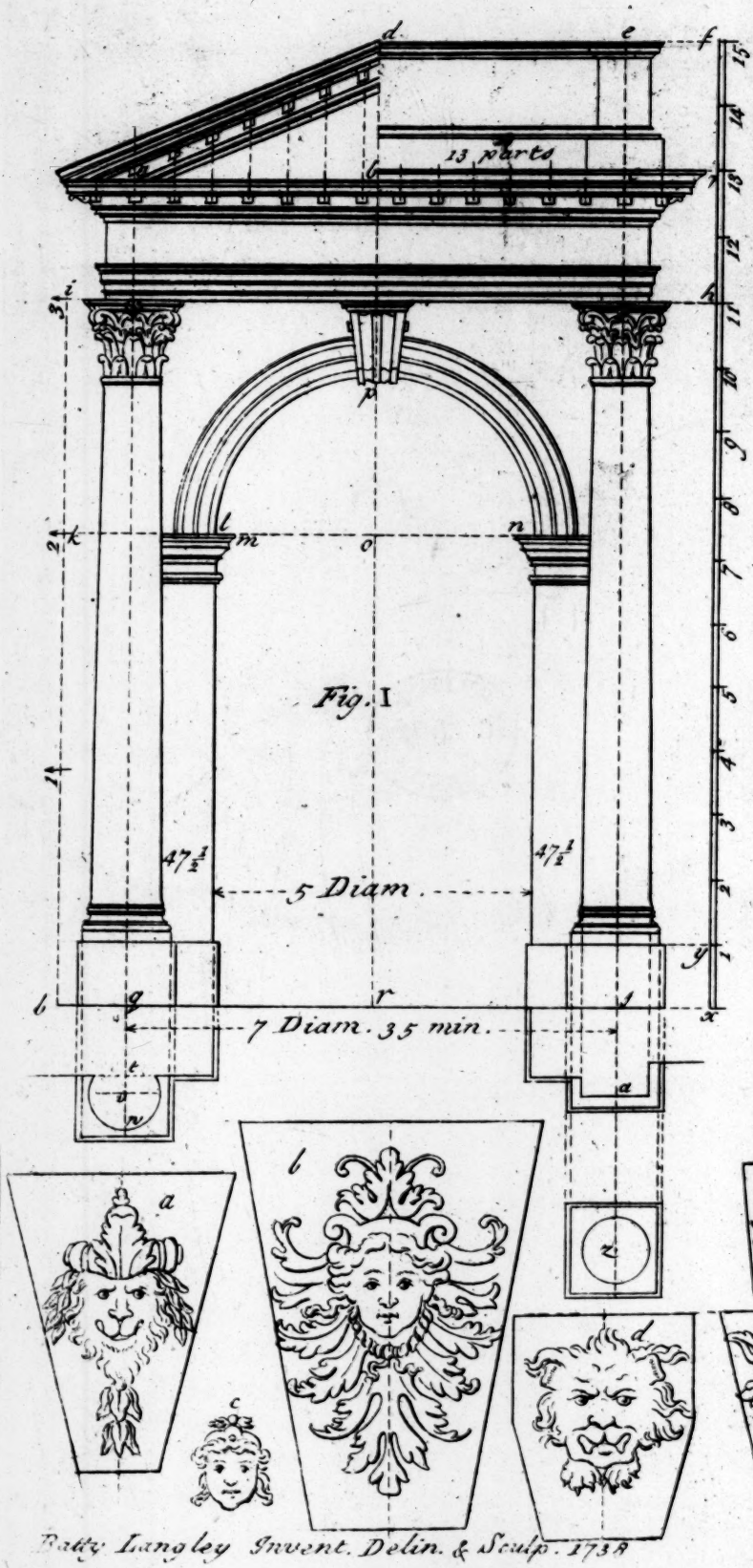

Fig. I

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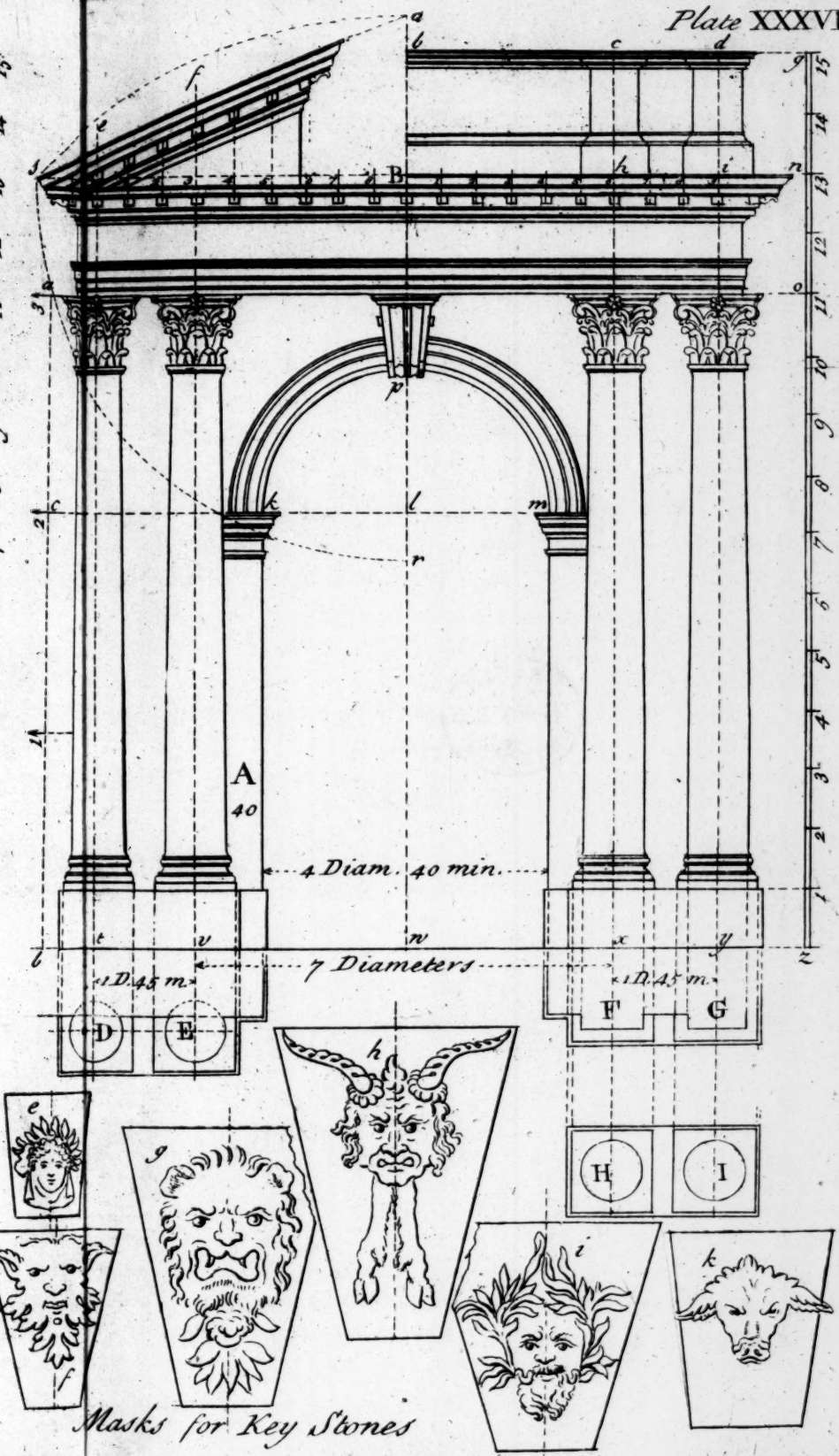

Masks for Key Stones

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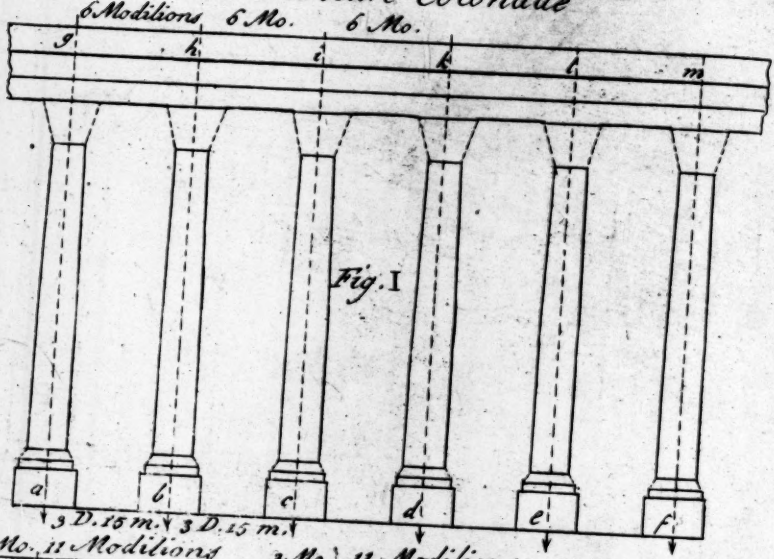
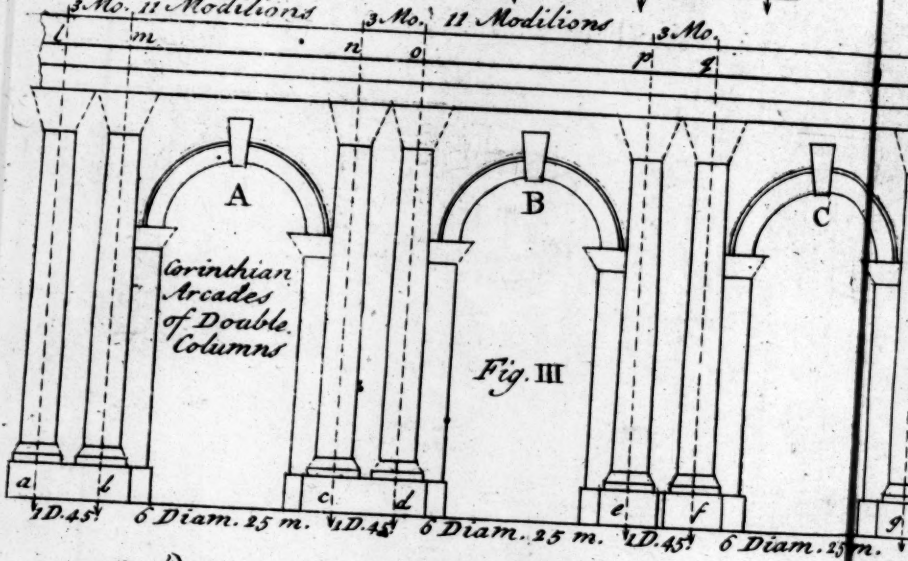
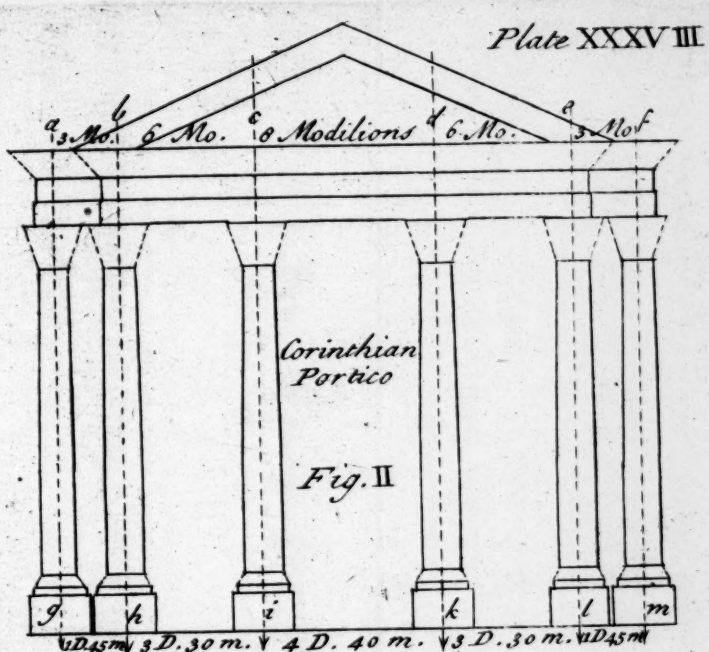
Corinthian Coloniade

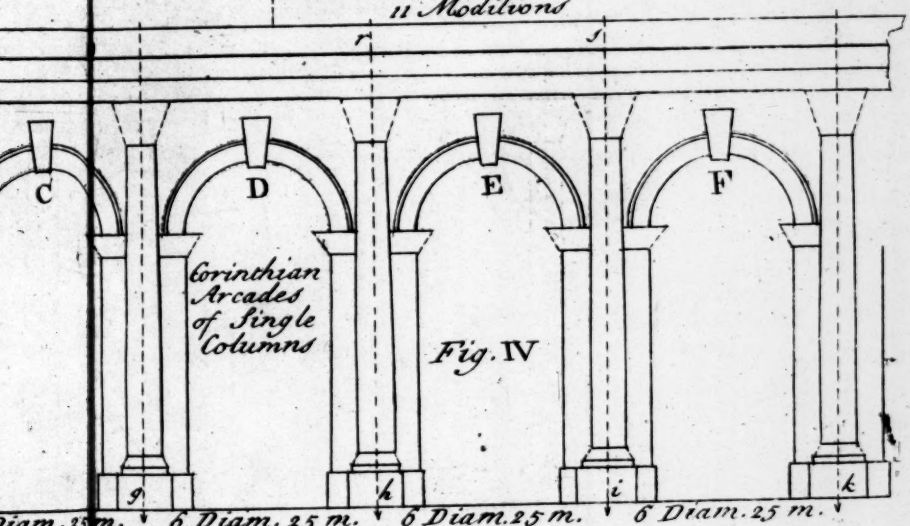


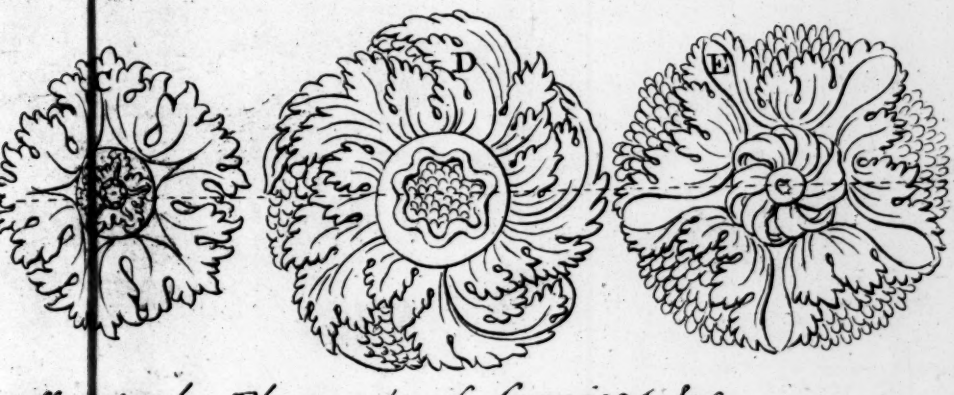


Roses for the Enrichment of Coffers in

Batty Langley Invent. Delin. & Sculp. 1738.







Coffers in the Planceer's of Cornices &c.

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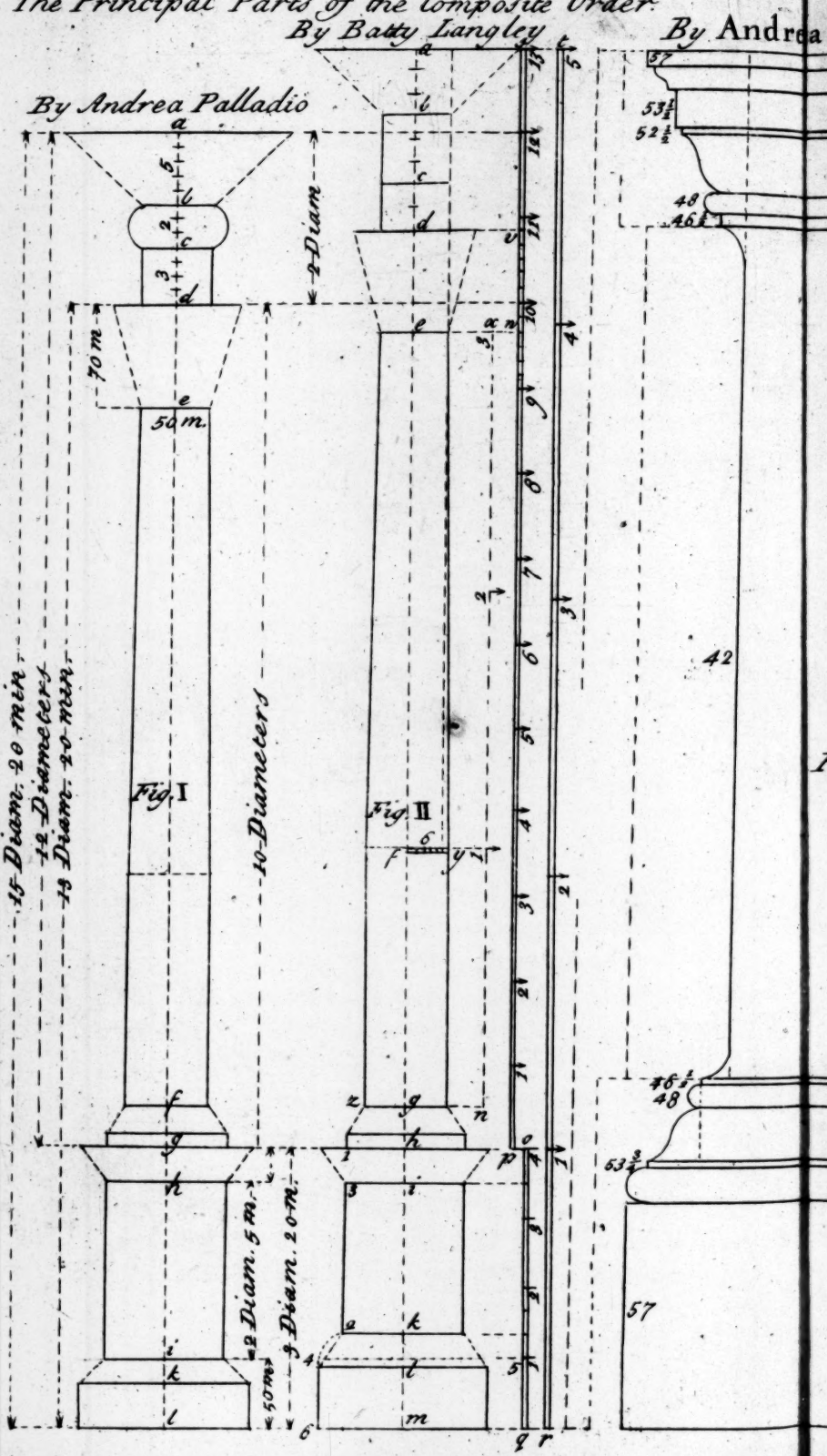
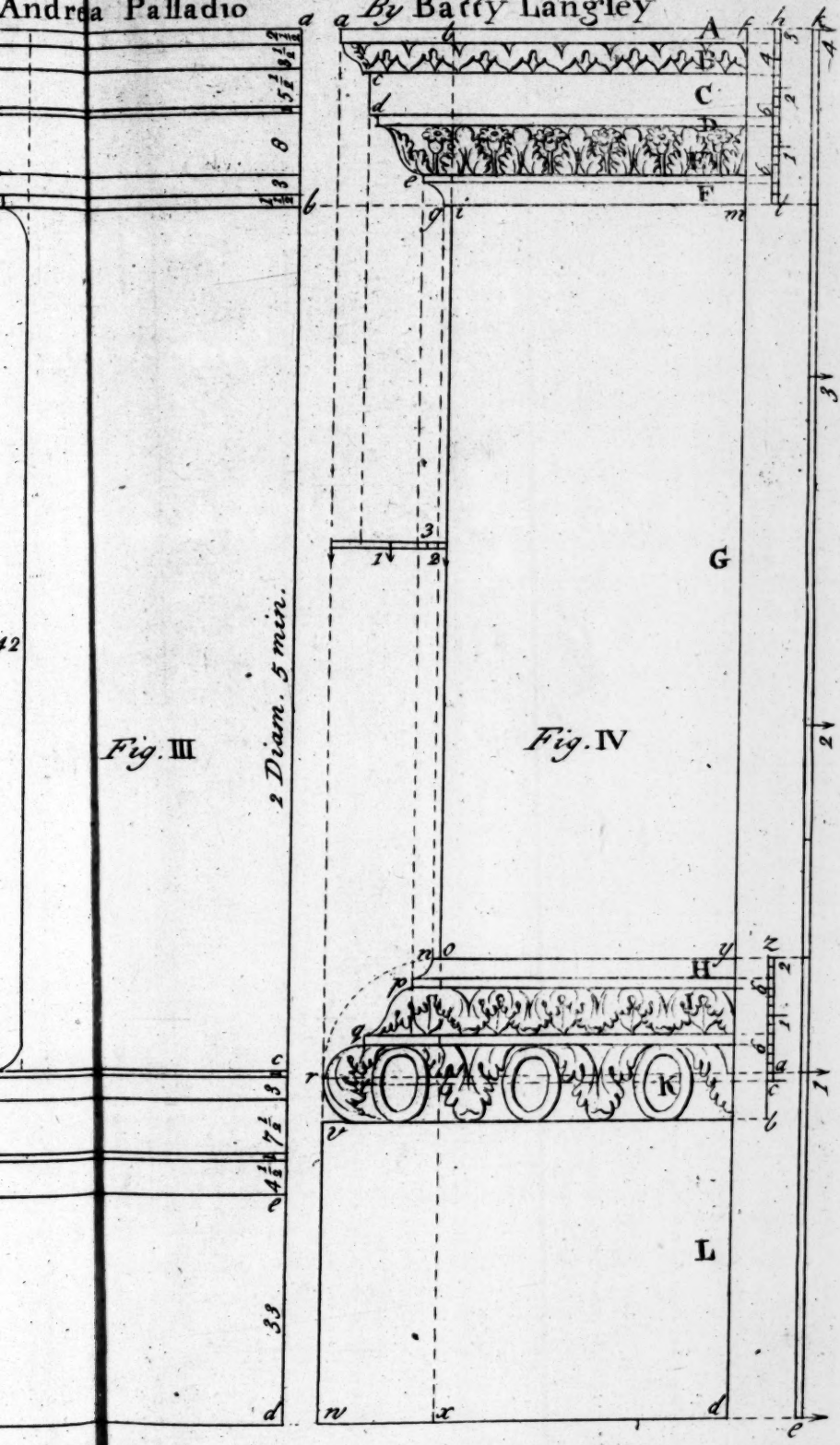
The Principal Parts of the Composite Order.



Batty Langley Invent. Delin. & Sculp. 1738.

Composite Pedestals *Plate* XXXIX.

Andrea Palladio *By* Batty Langley



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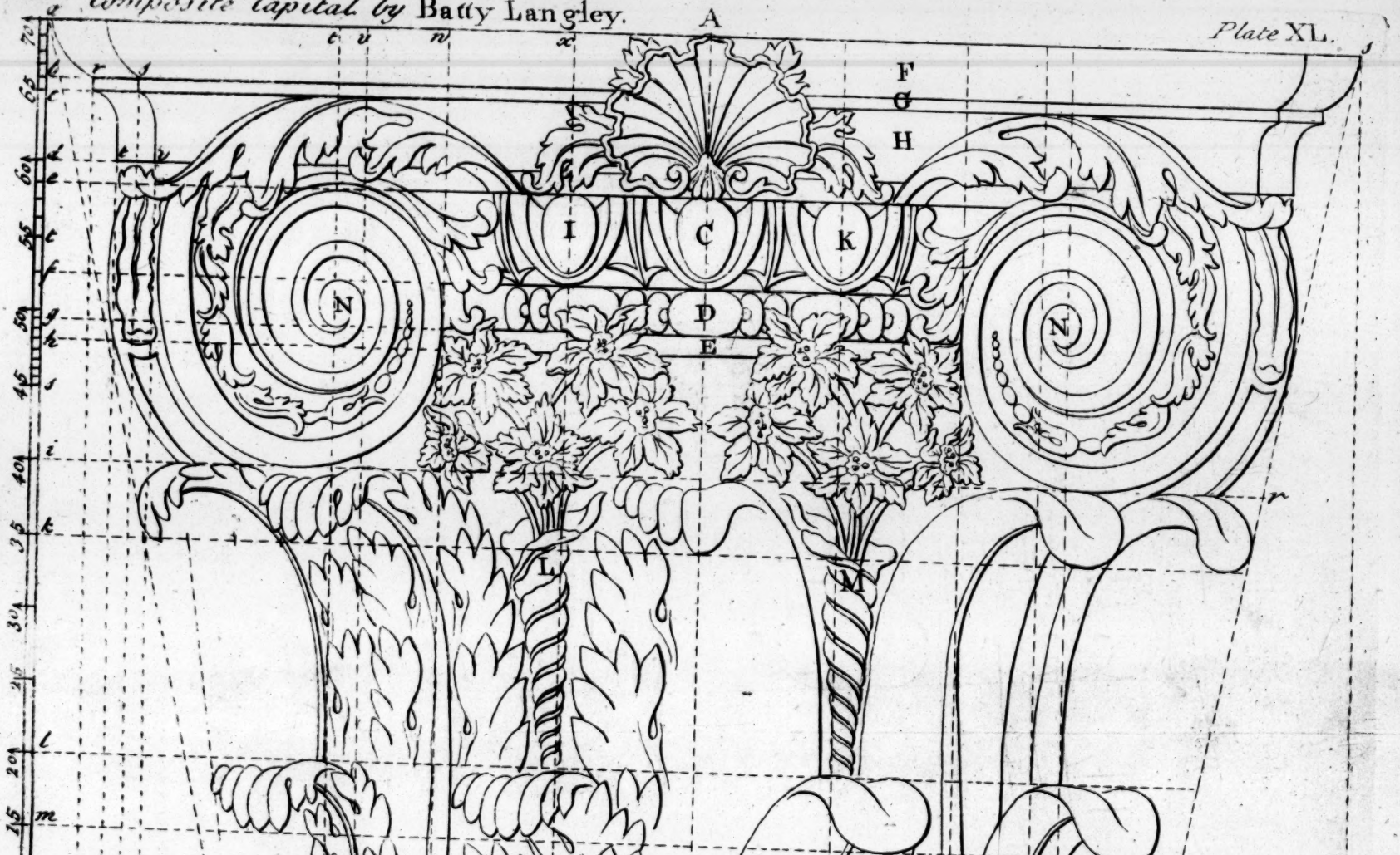
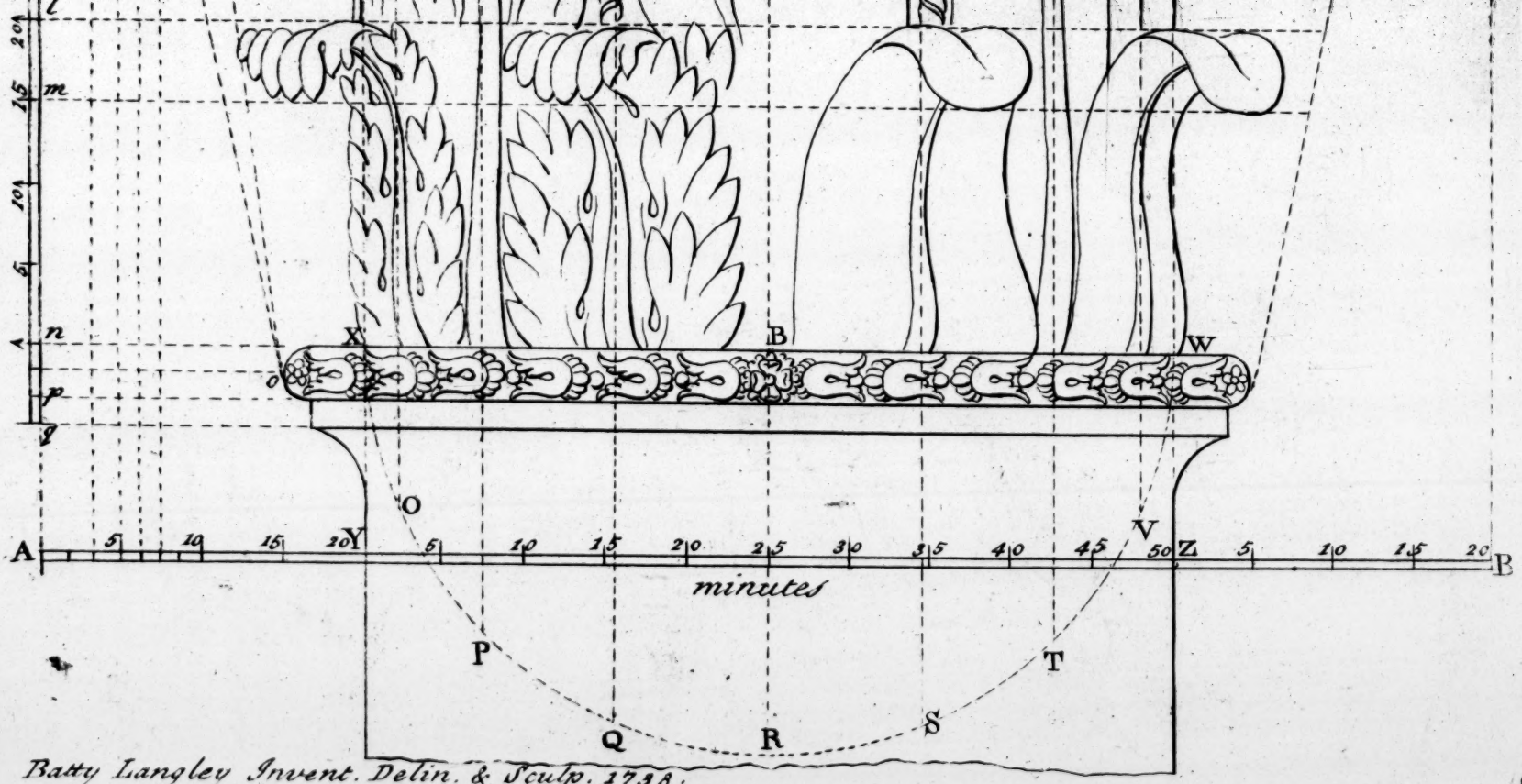
Composite Capital by Batty Langley.

Plate XL.





Batty Langley Invent. Delin. & Sculp. 1736.

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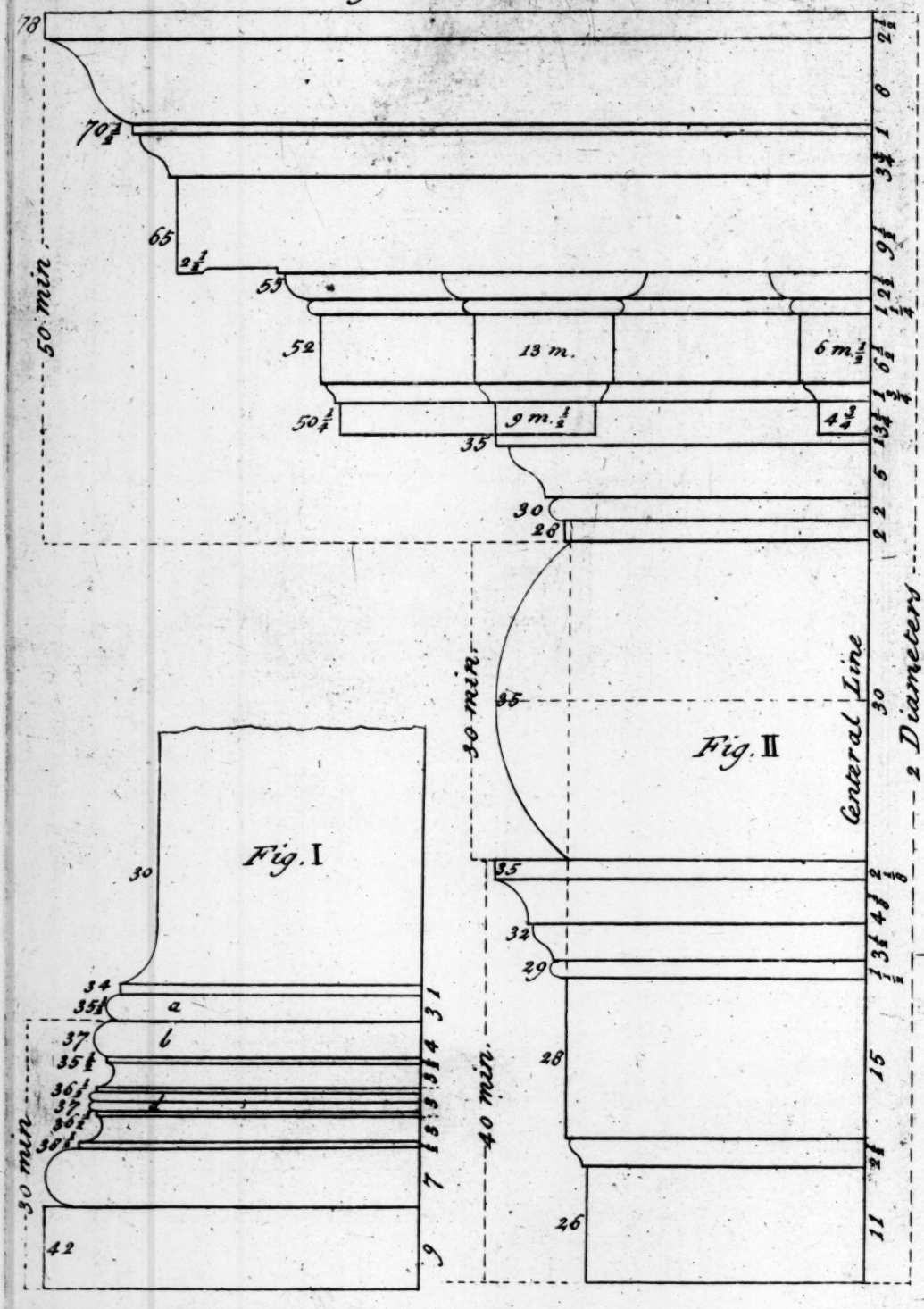
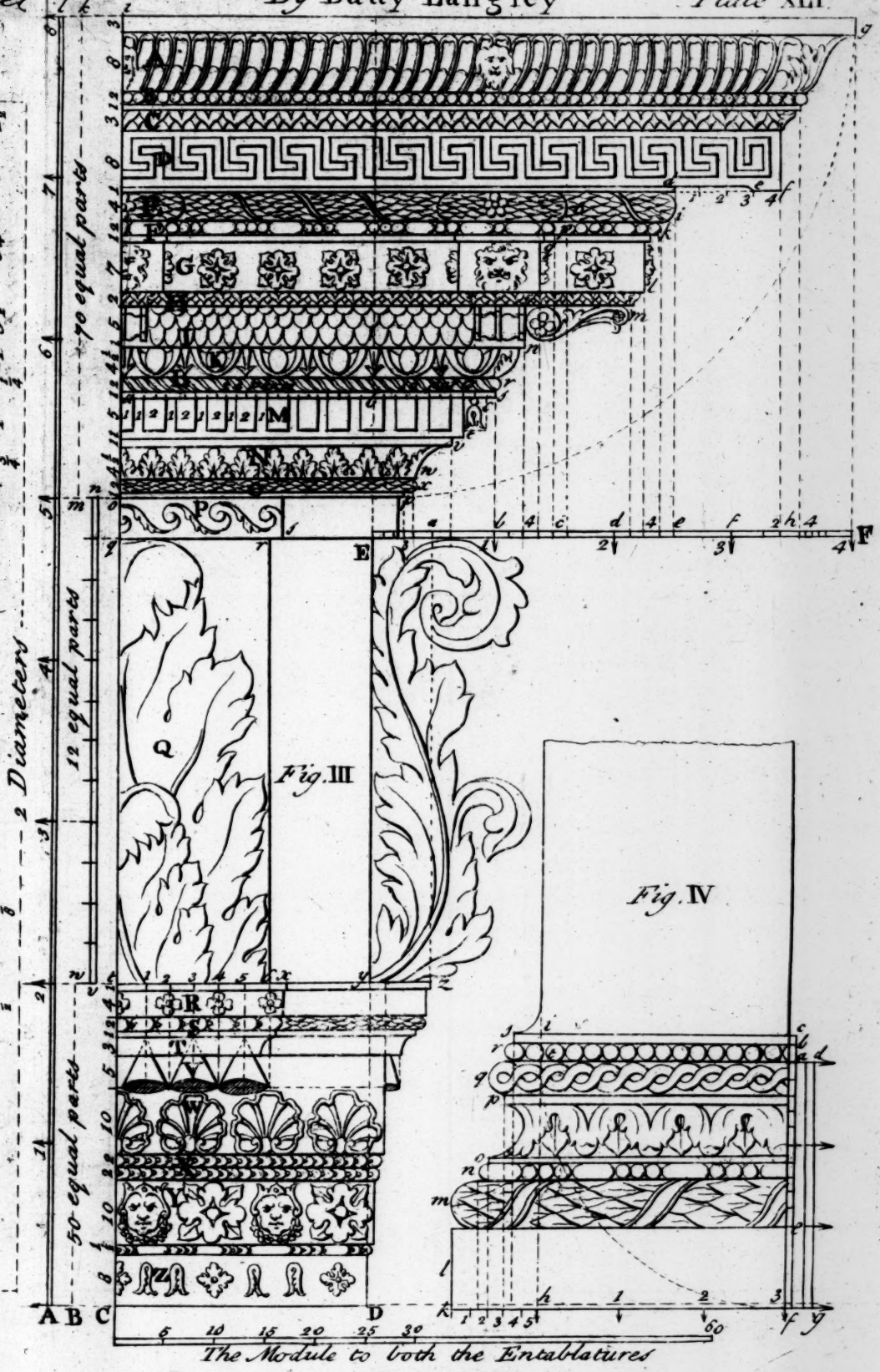
The Composite Order

By Andrea Palladio



Batty Langley Invent. Delin. & Sculp. 1738.


70 equal parts
12 equal parts
2 Diameters
50 equal parts
Fig. III
Fig. IV
A B C D E F
The Module to both the Entablatures

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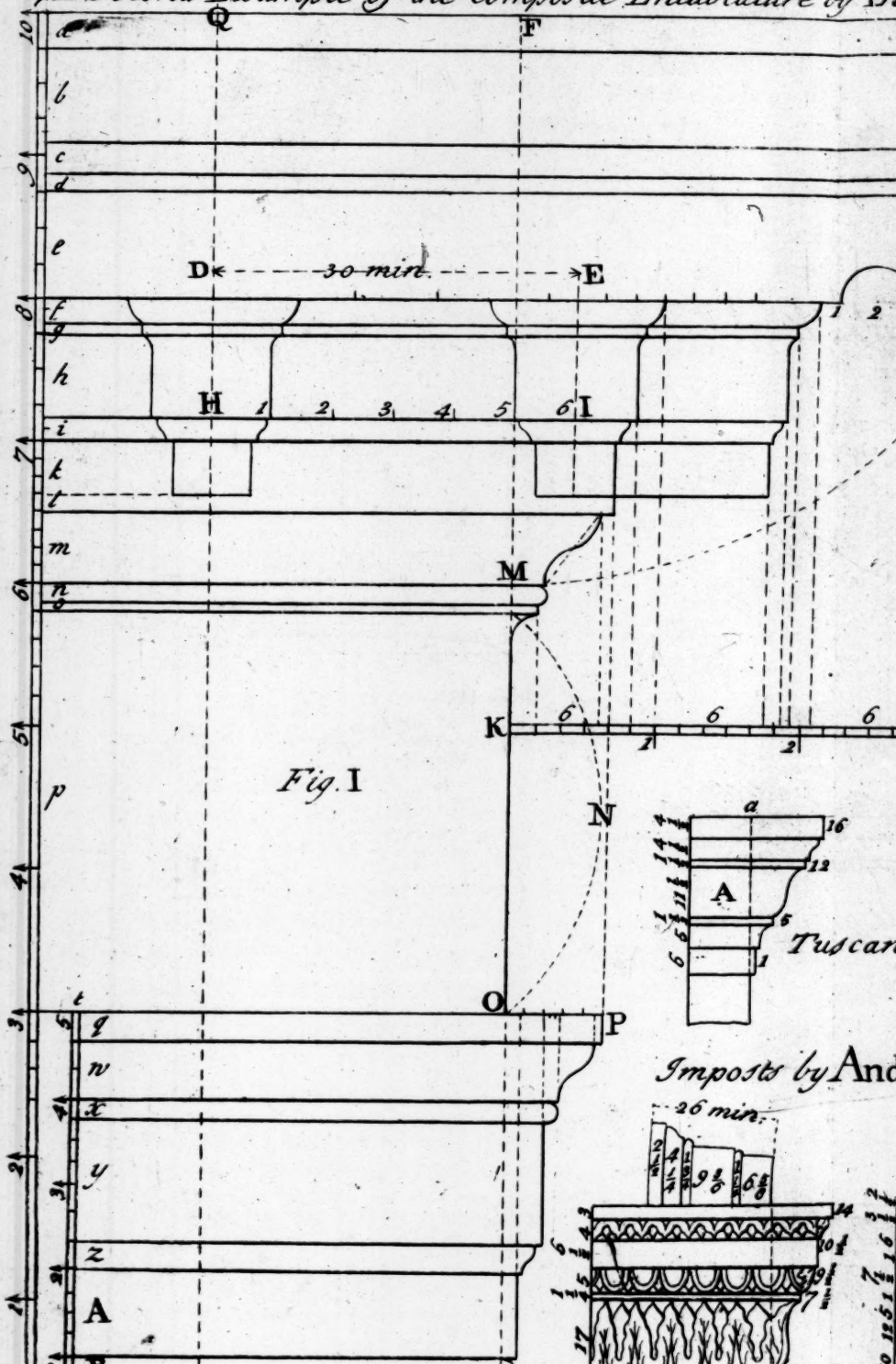
A Second Example of the Composite Entablature by Ba



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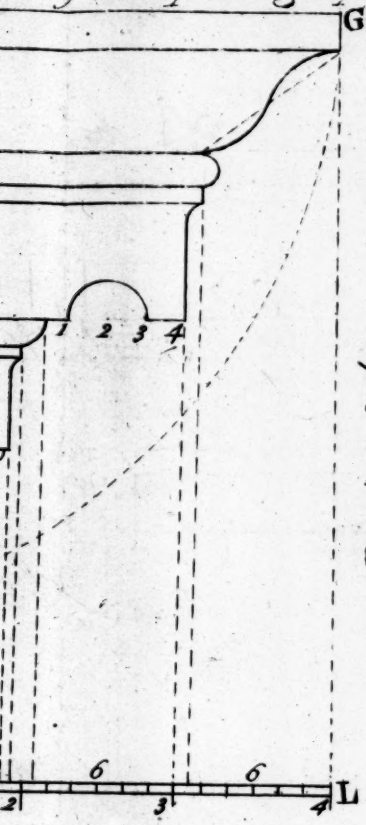
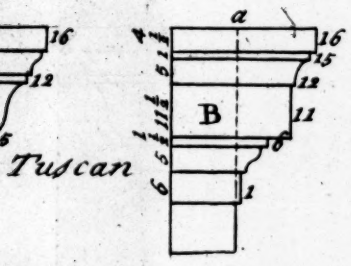
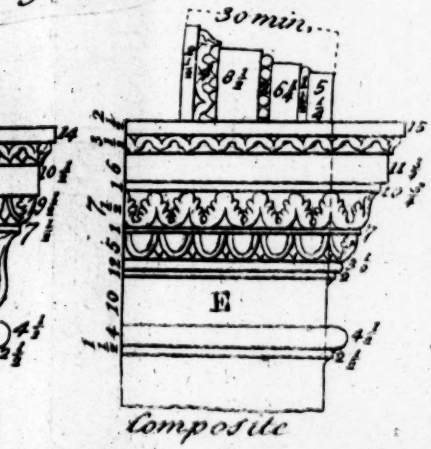
...re by Batty Langley





...by Andrea Palladio



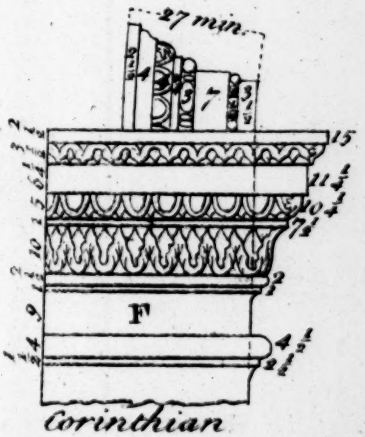


Fig. II

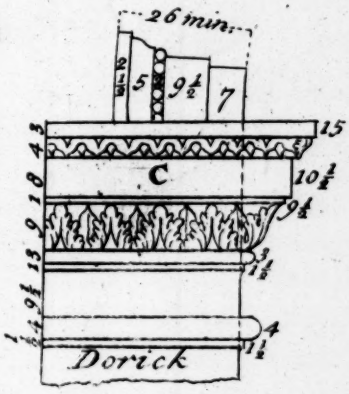


Fig. III

Fig. IV

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Compoſite Frontis

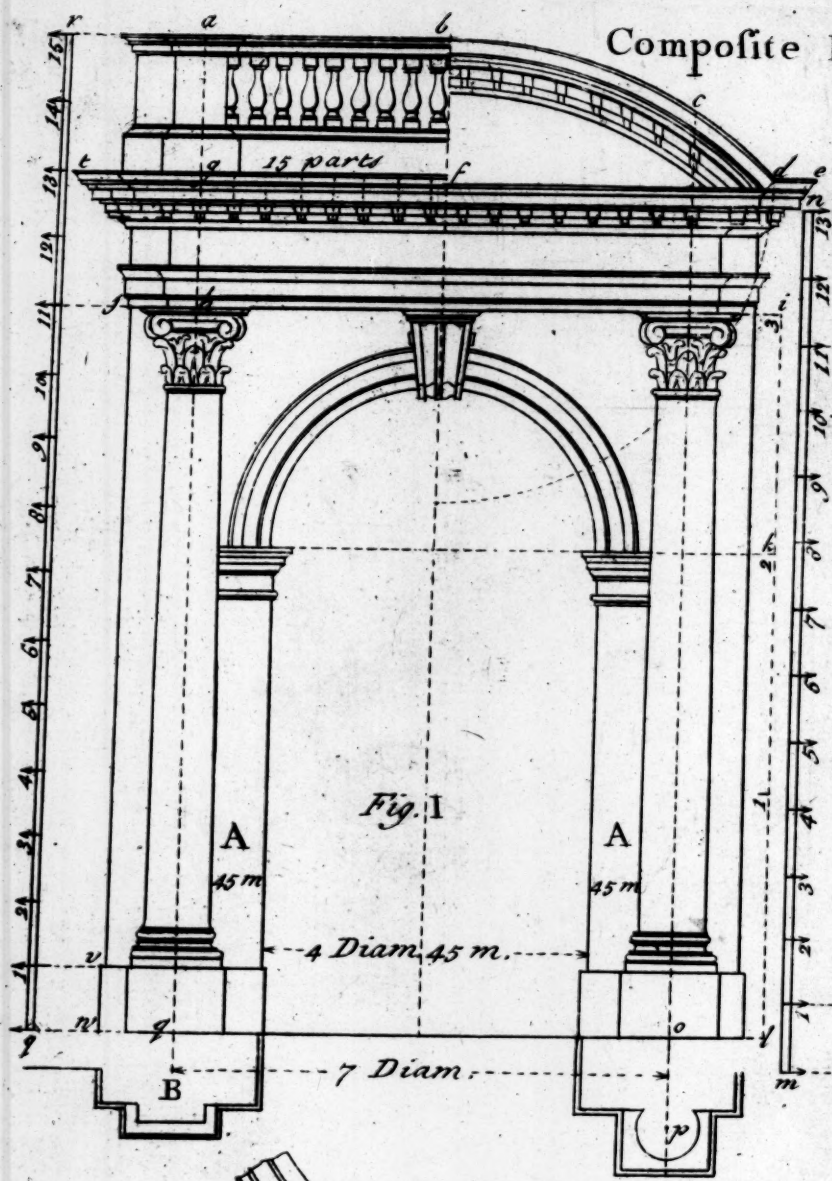


Fig. I

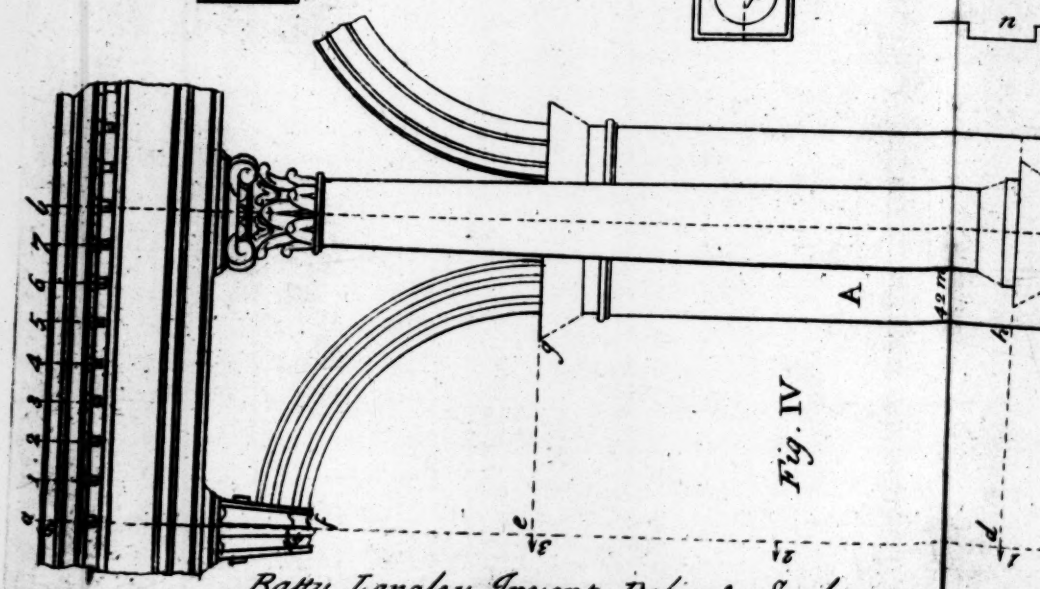


Fig. IV

Batty Langley Invent. Delin. & Sculp. 1738.

rontispieces

Plate XLIII.

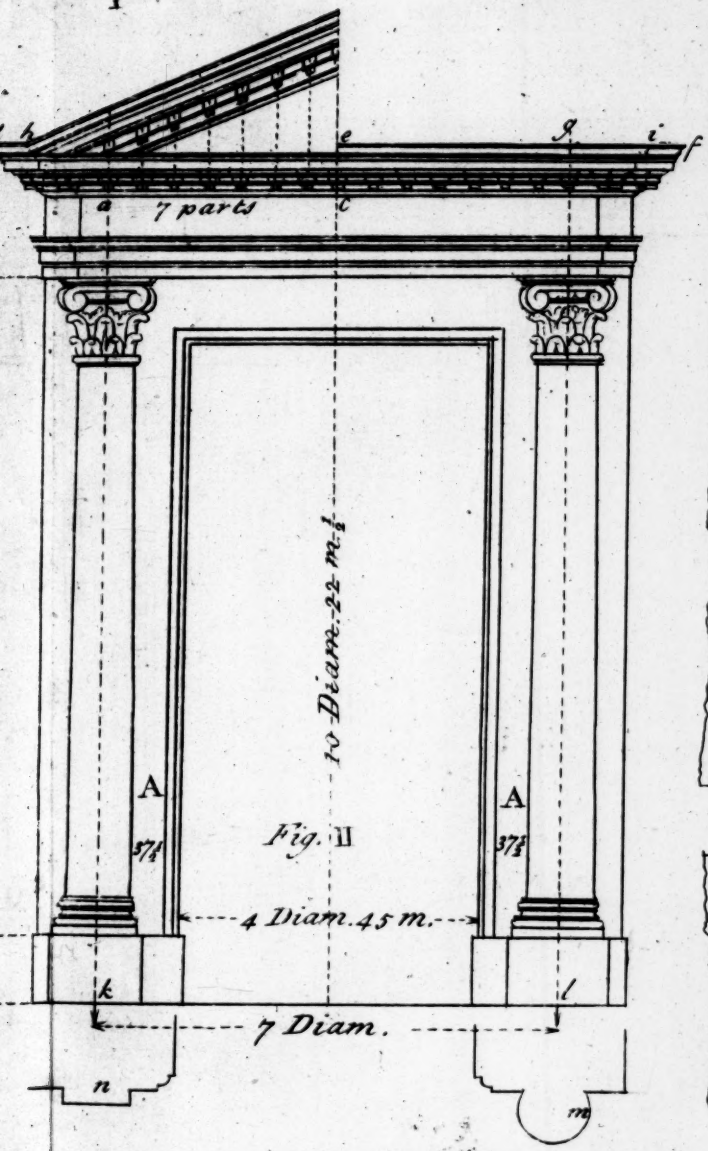


Fig. II

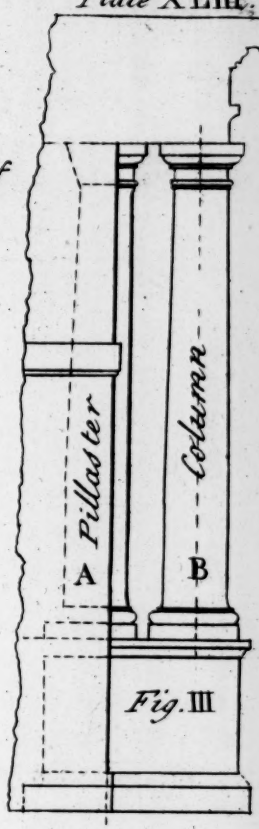
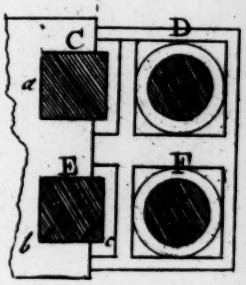
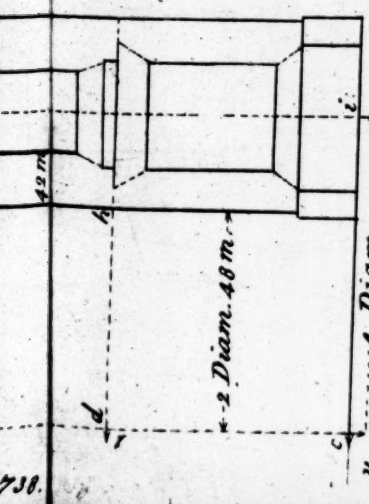


Fig. III





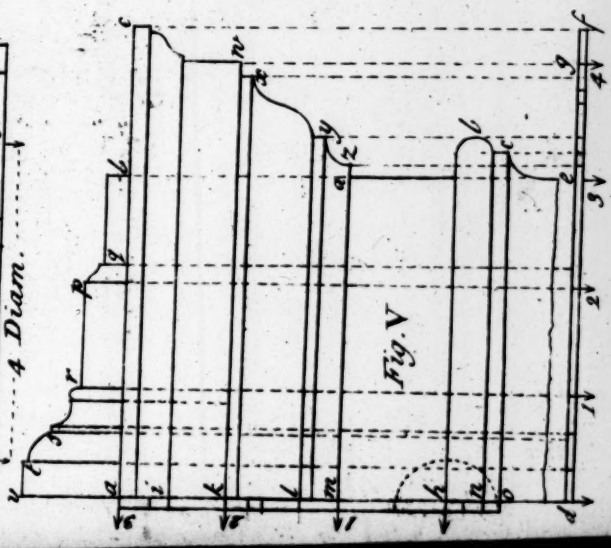


Fig. V

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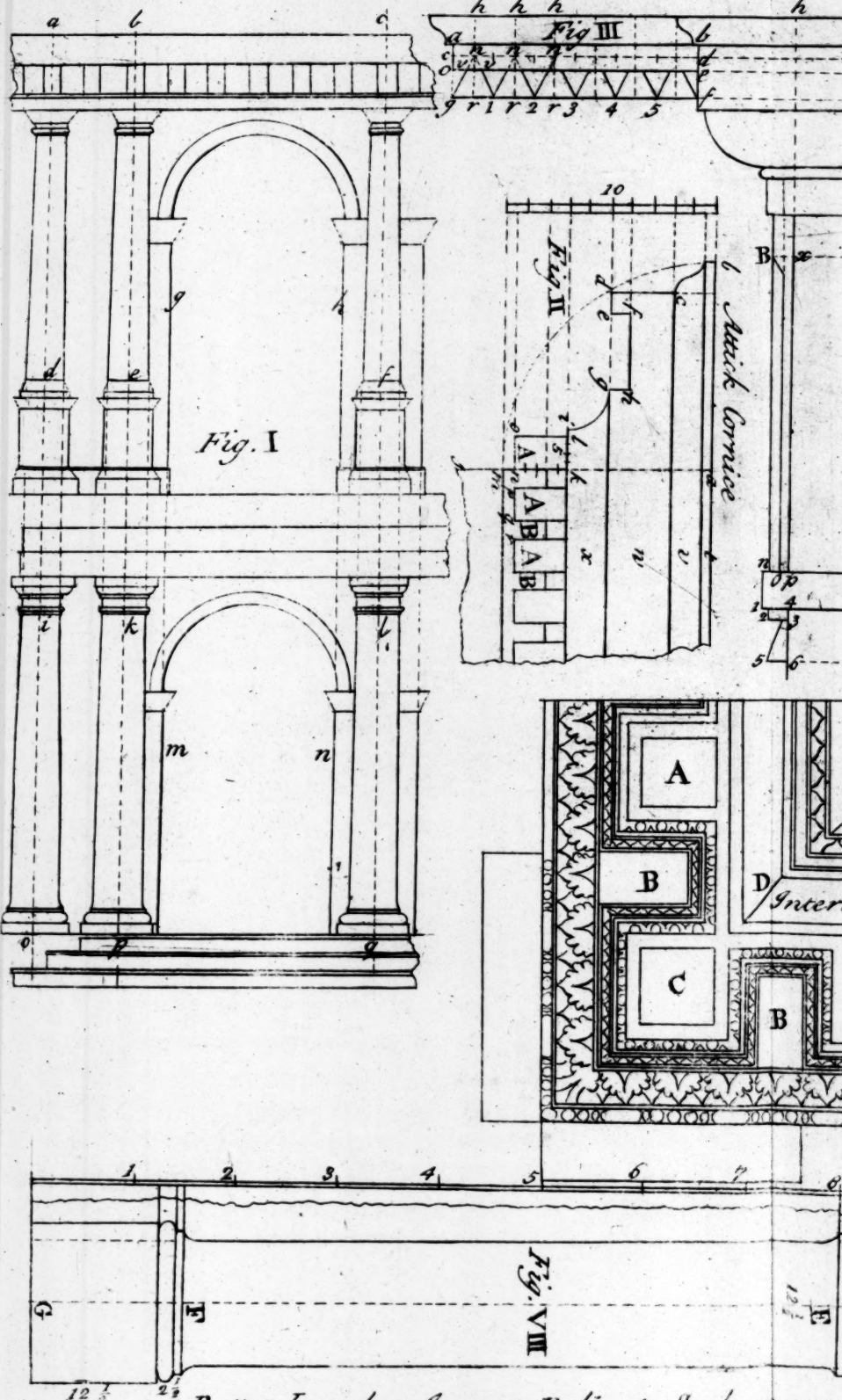
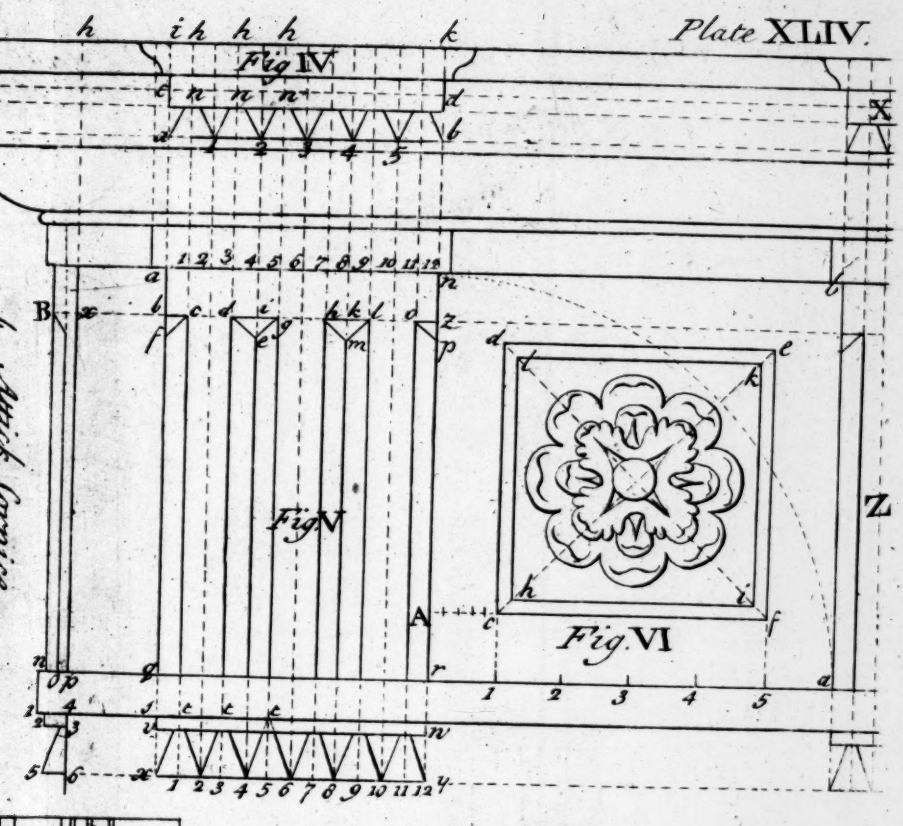
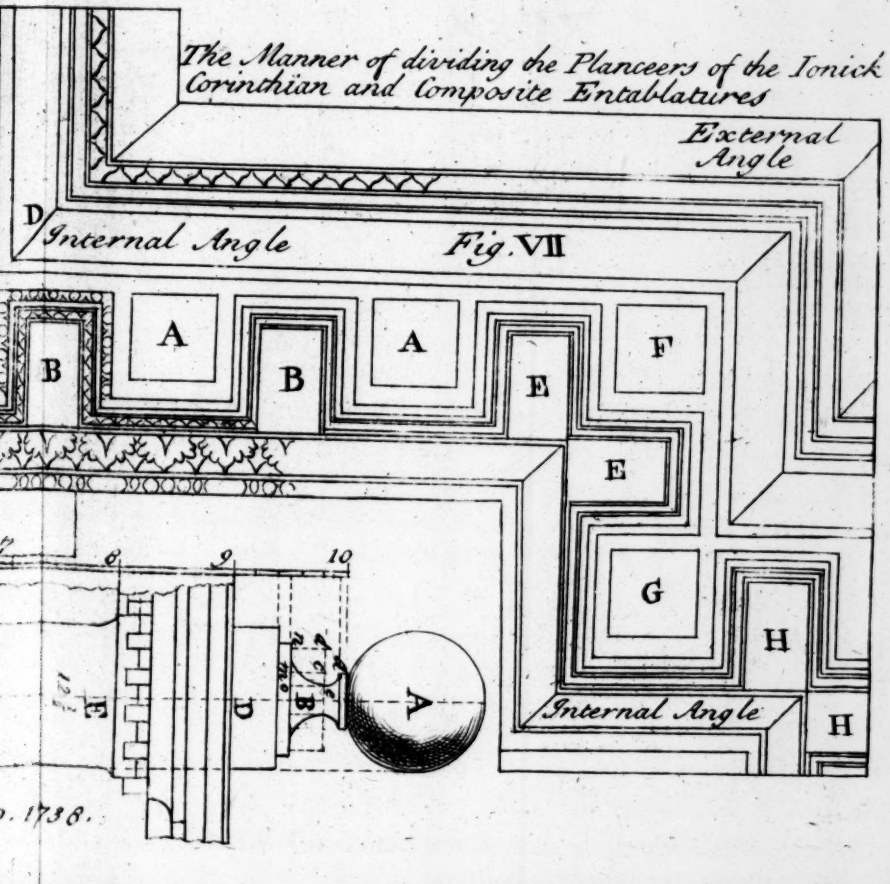


Fig. I
Fig. II
Attick Cornice
Fig. III
Fig. VIII
A
B
C
D
Batty Langley Invent. Delin. & Sculp. 1738.



The Manner of dividing the Planceers of the Ionick Corinthian and Composite Entablatures



Attick Cornice

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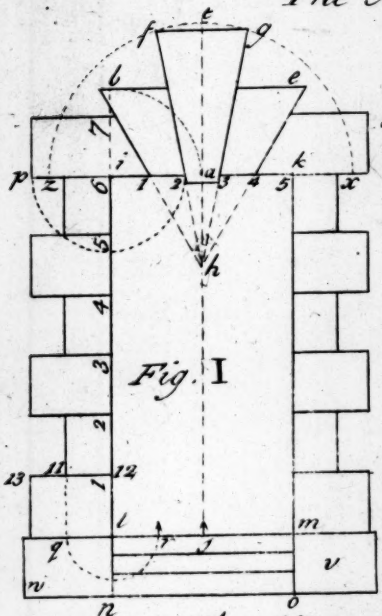
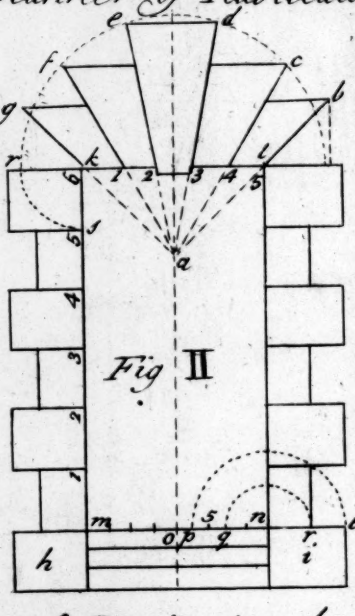
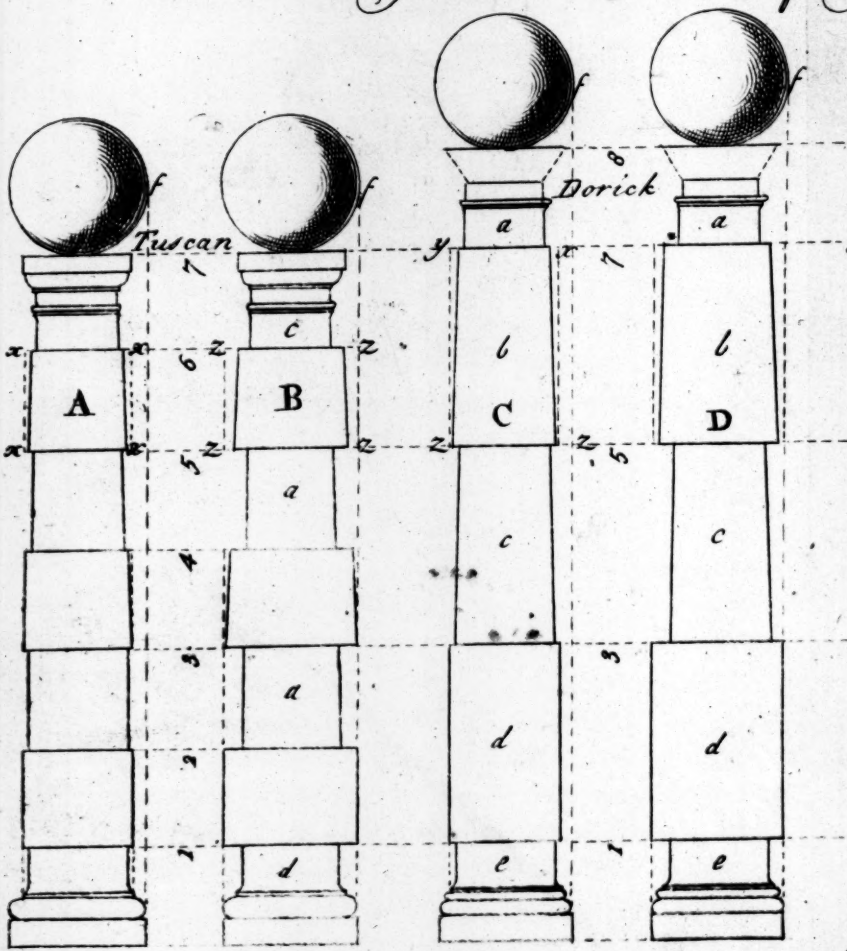
The Manner of Rusticating Win





The Manner of Rusticating the Shafts



Batty Langley Invent. Del

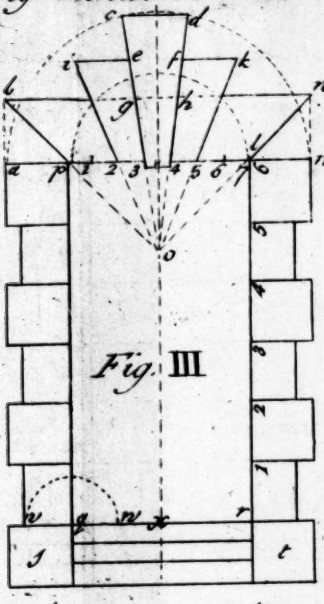


Fig. III

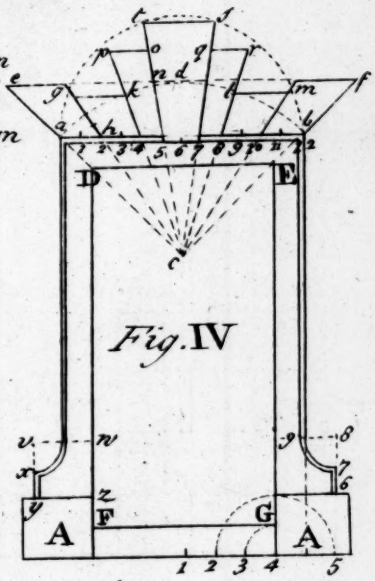


Fig. IV

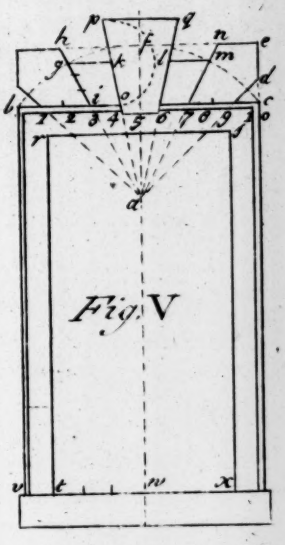
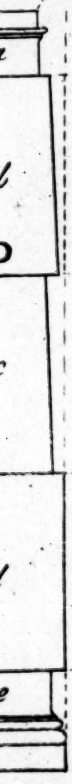
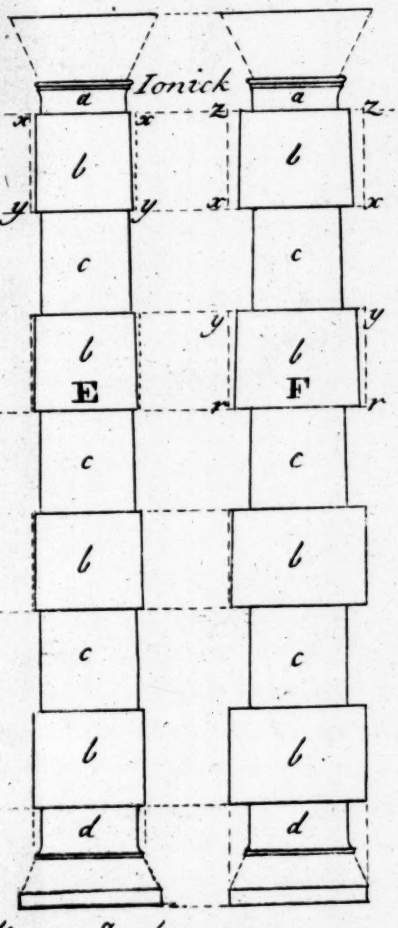


Fig. V

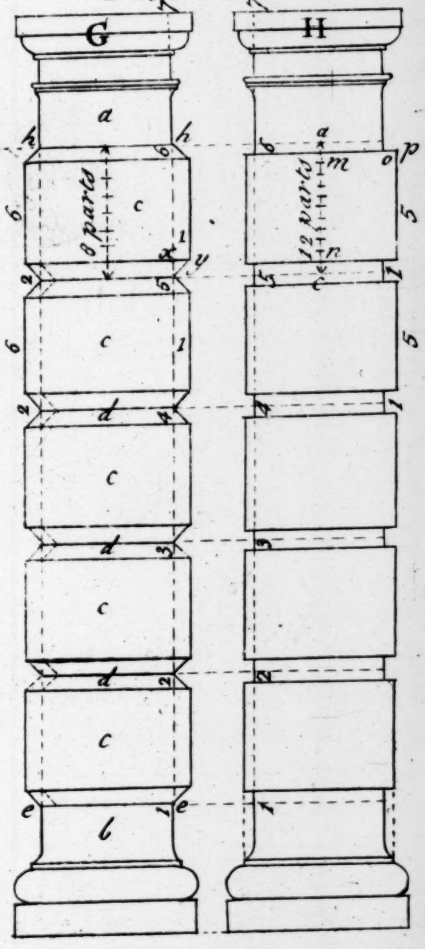
Shafts of Columns and Pillasters





Ionick

Tuscan Pillasters



ent. Delin. & Sculp. 1738.

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The Manner of Proportioning the Principal parts Entablatures to **Doors, Windows & Niches.**

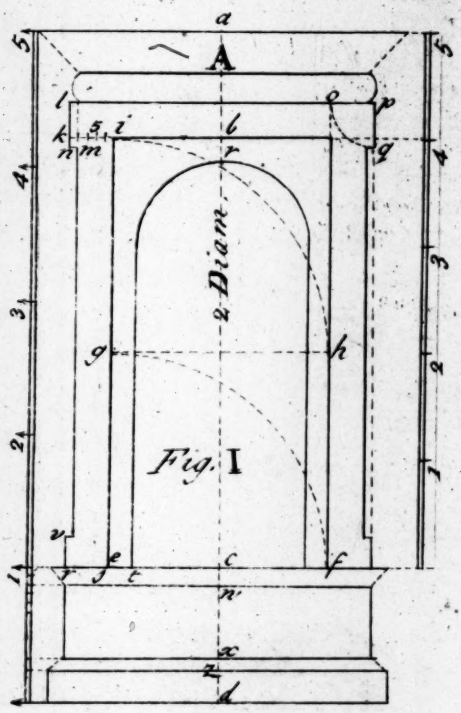

Fig. I

Fig. II

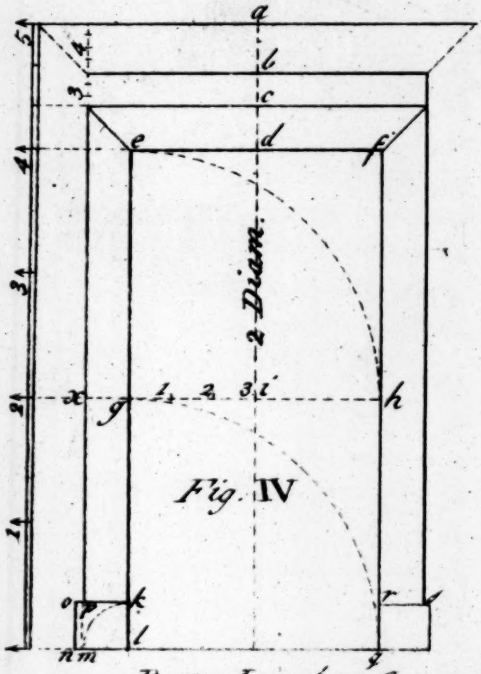

Fig. IV

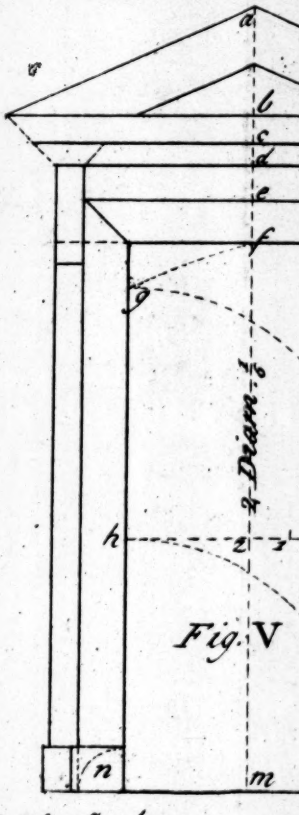

Fig. V

Batty Langley Invent. Delin. & Sculp. 1730.

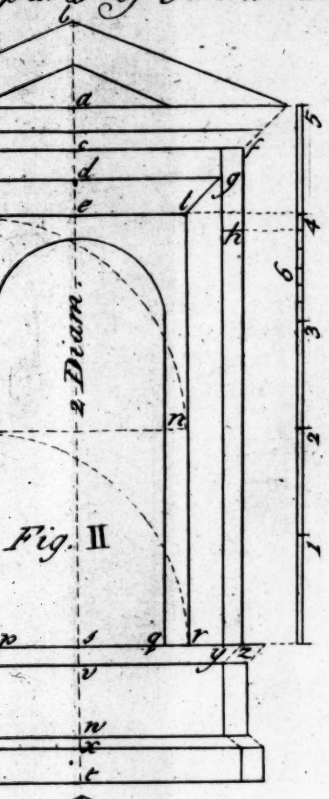

Fig. II

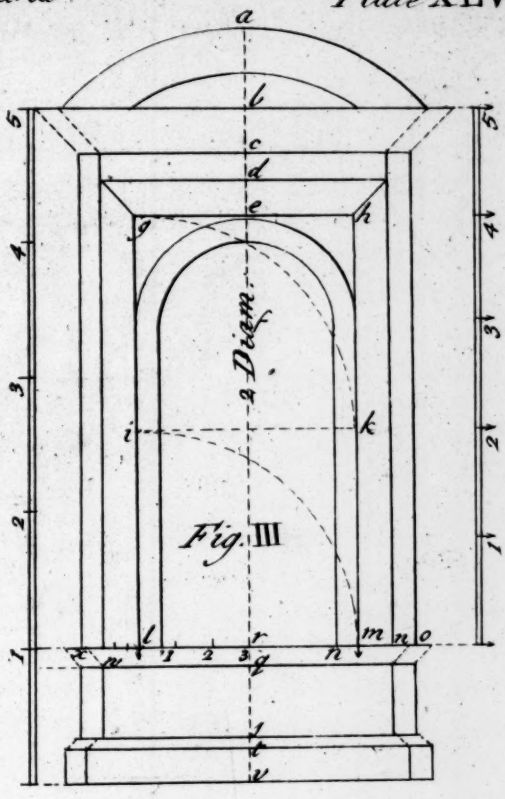

Fig. III

Fig. V

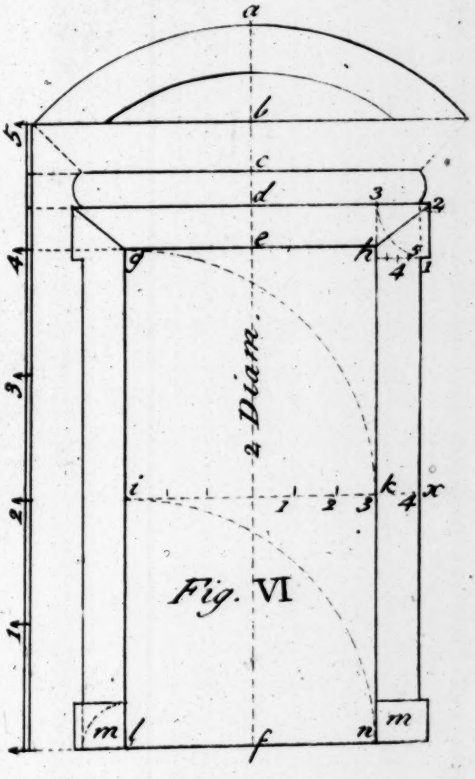

Fig. VI

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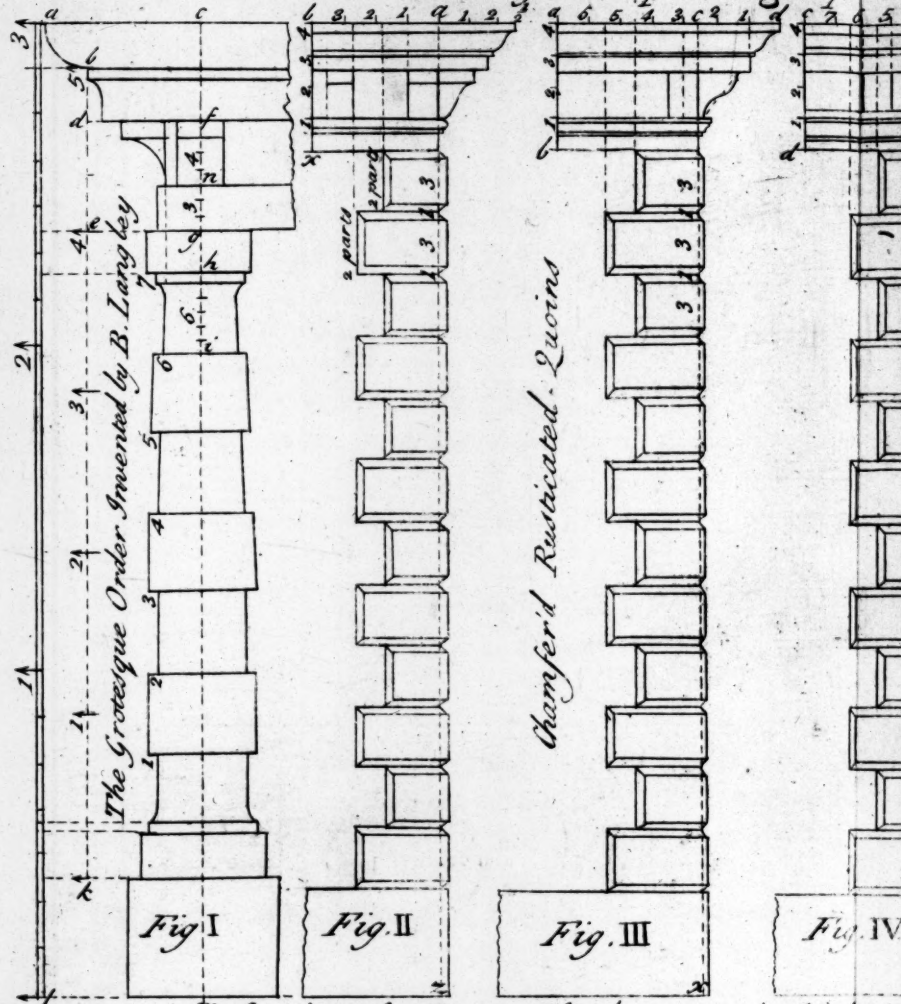
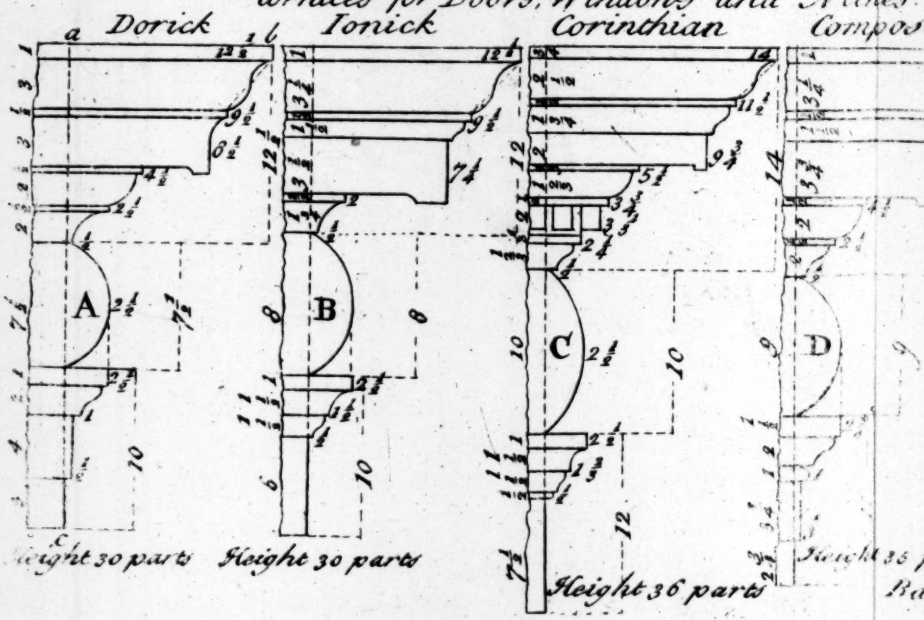
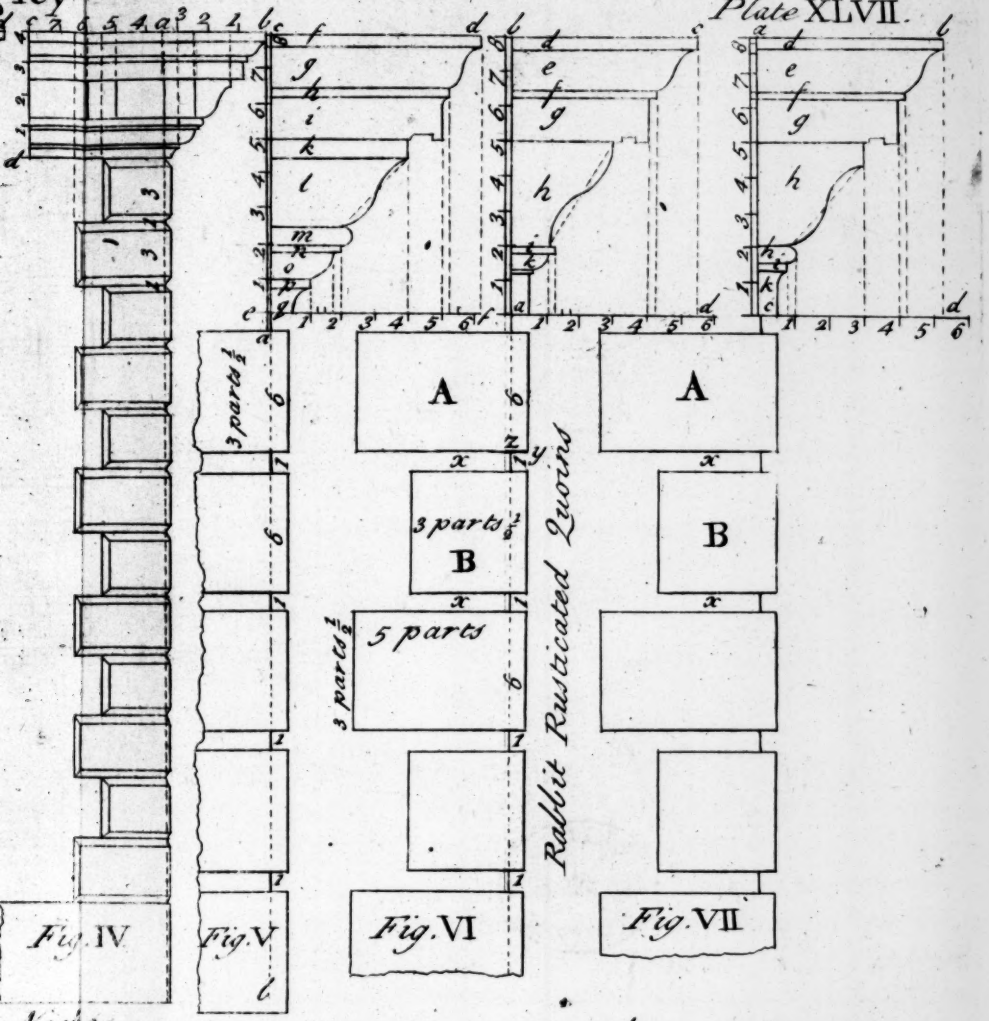
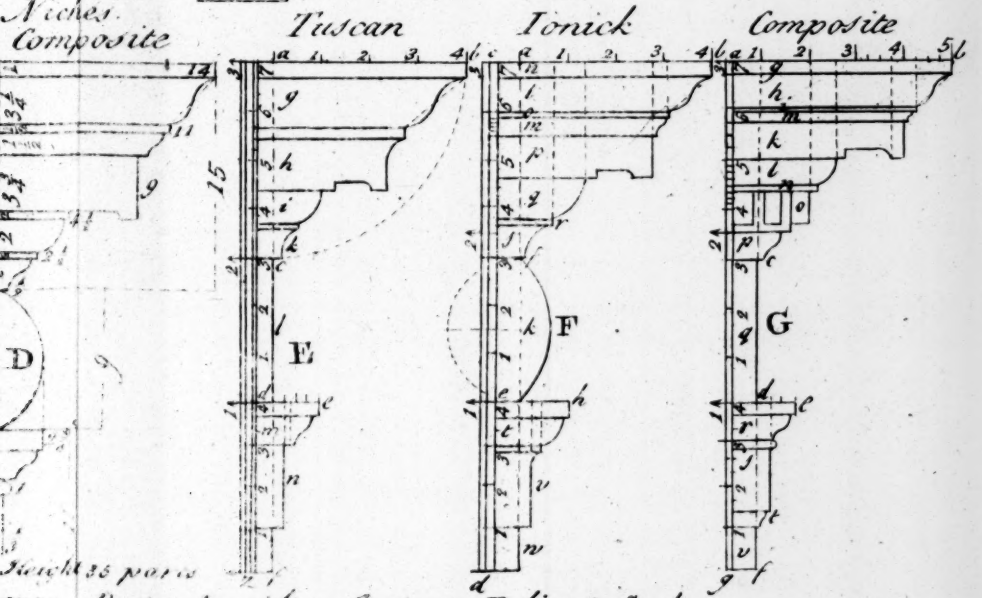
Block Cornices by Batty Langley



Cornices for Doors, Windows and Niches.







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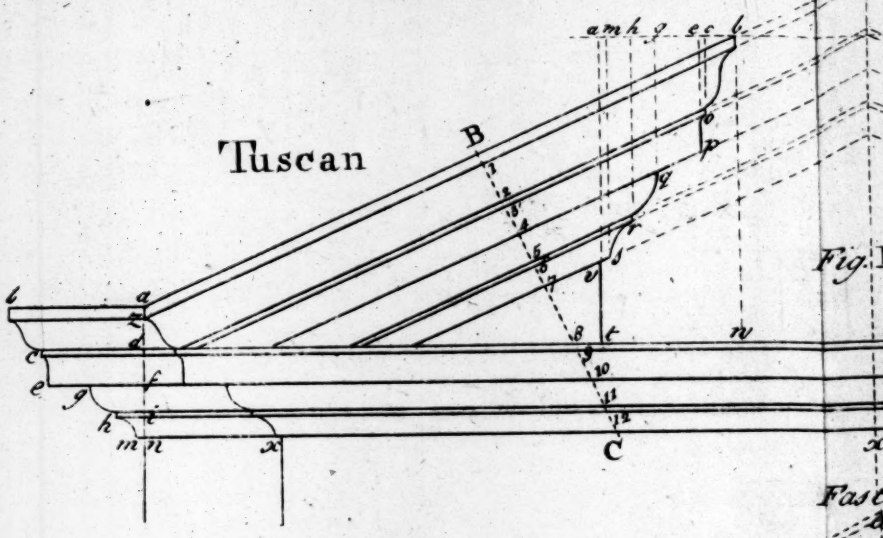
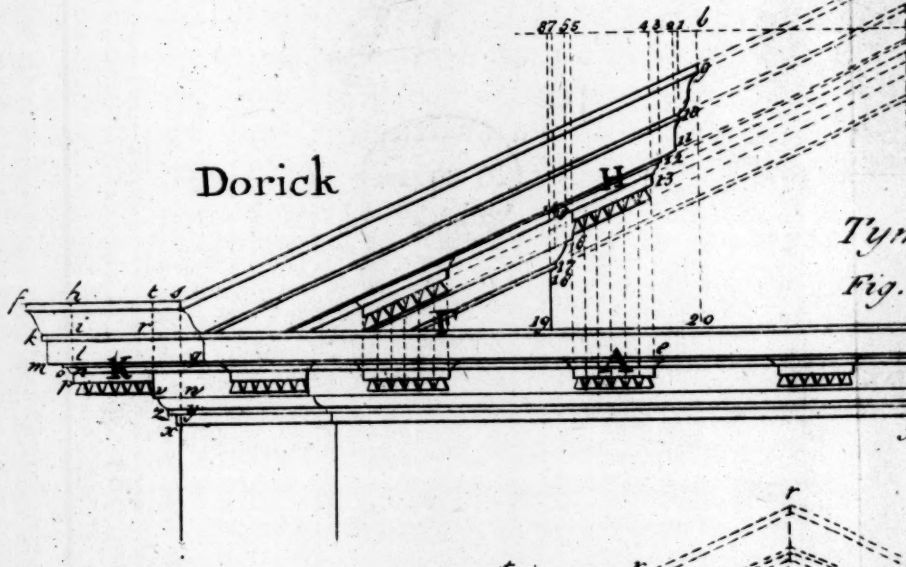
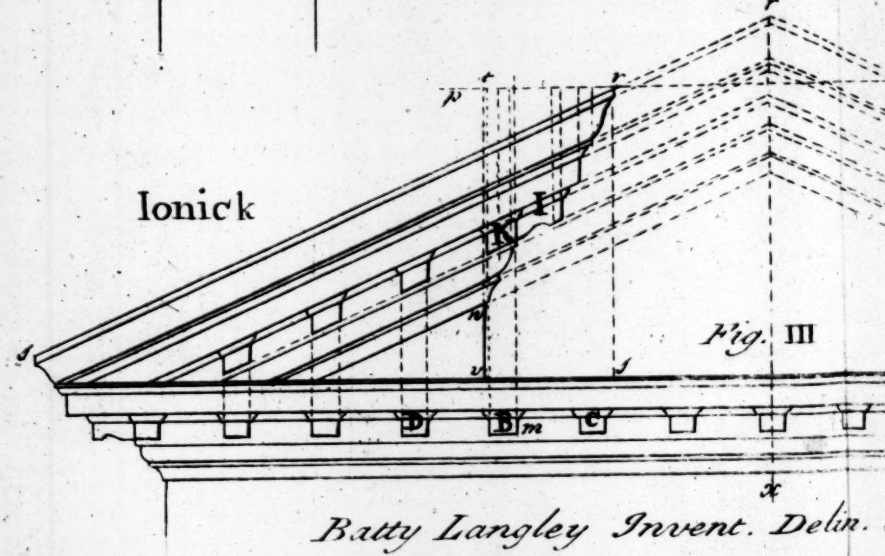
Broken, or Open Pediments Demonstrated







Batty Langley Invent. Delin.

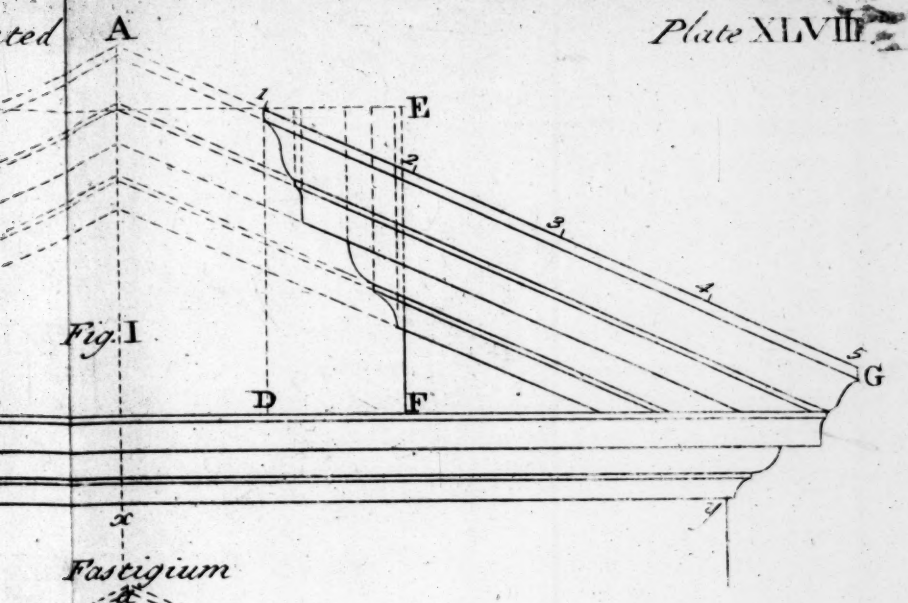
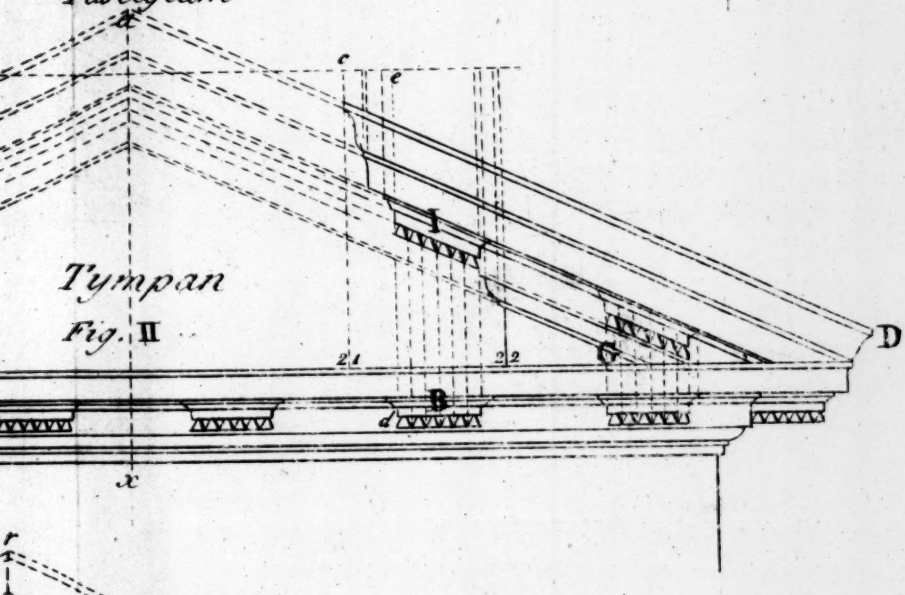


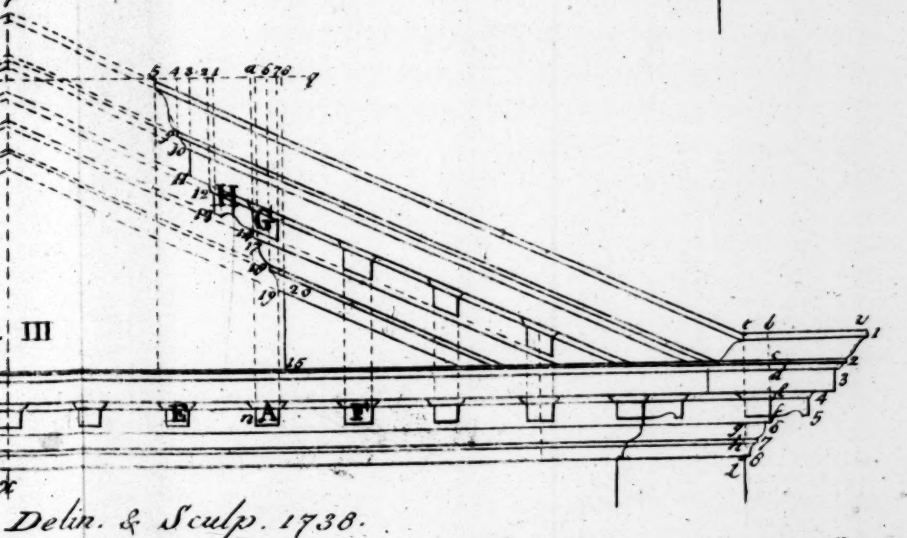
Fig. I

Fastigium



Tympan

Fig. II



III

Delin. & Sculp. 1738.

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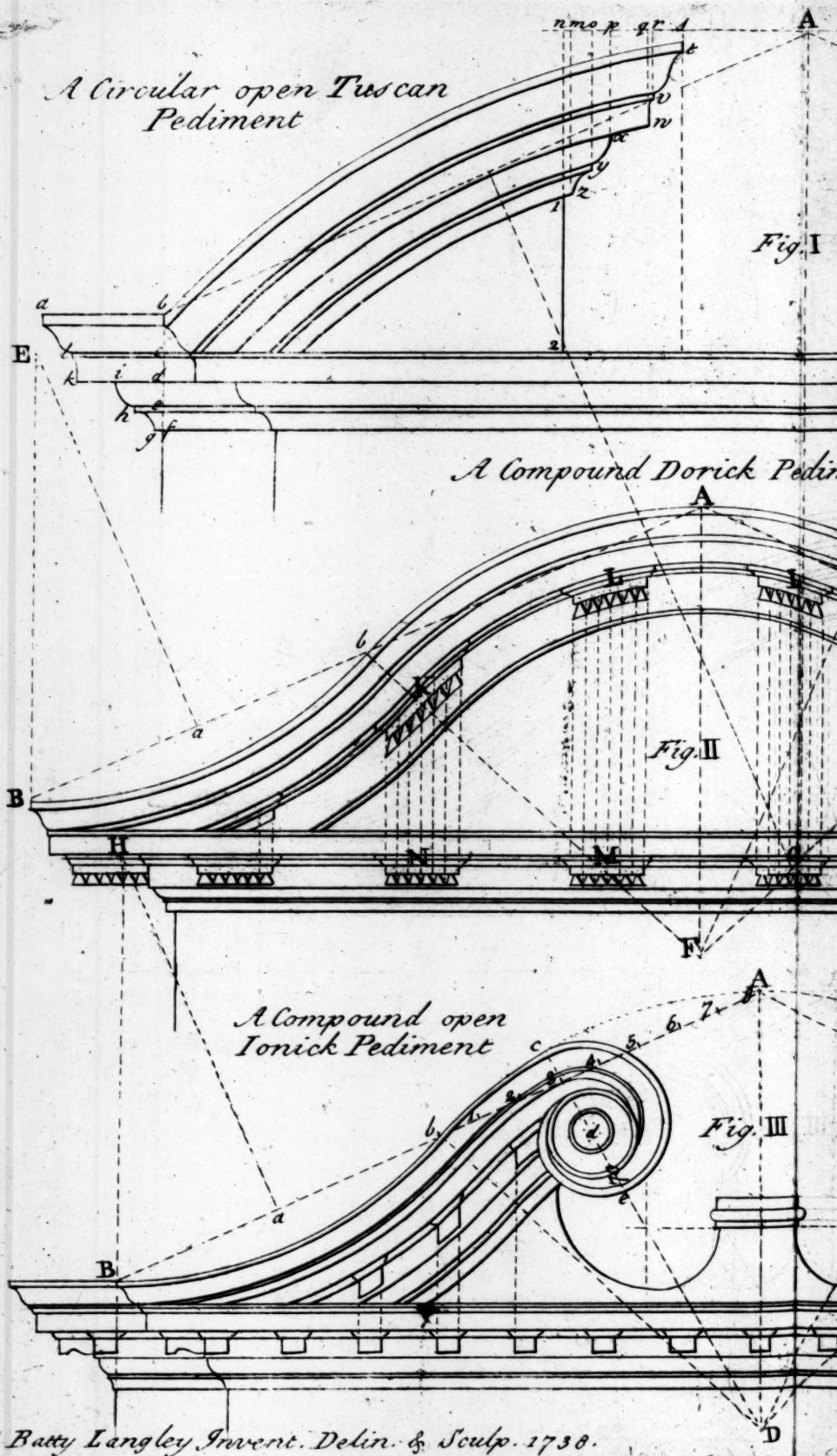

A Circular open Tuscan Pediment
Fig. I
A Compound Dorick Pedi
Fig. II
A Compound open Ionick Pediment
Fig. III
Batty Langley Invent. Delin. & Sculp. 1738.

Plate XLIX.

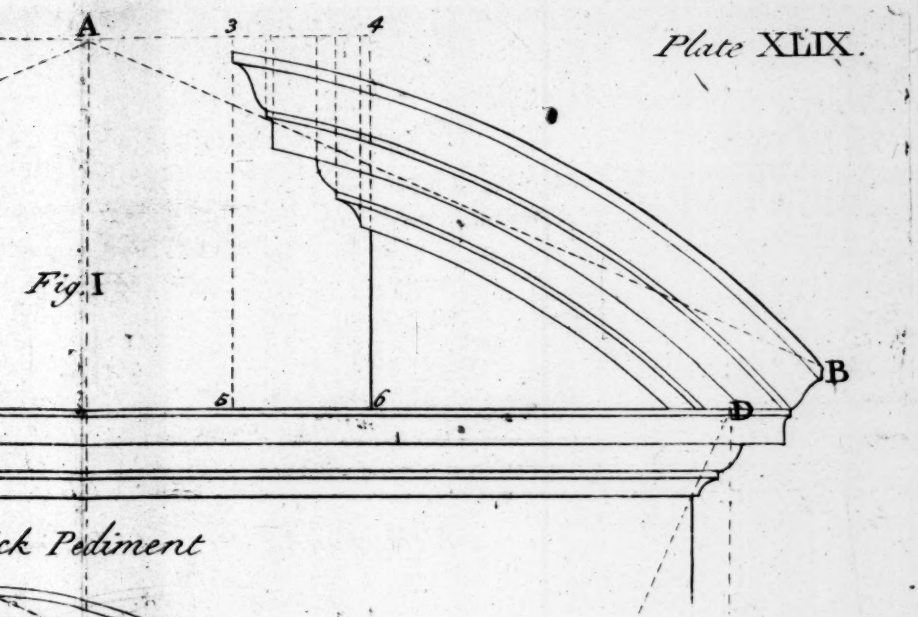
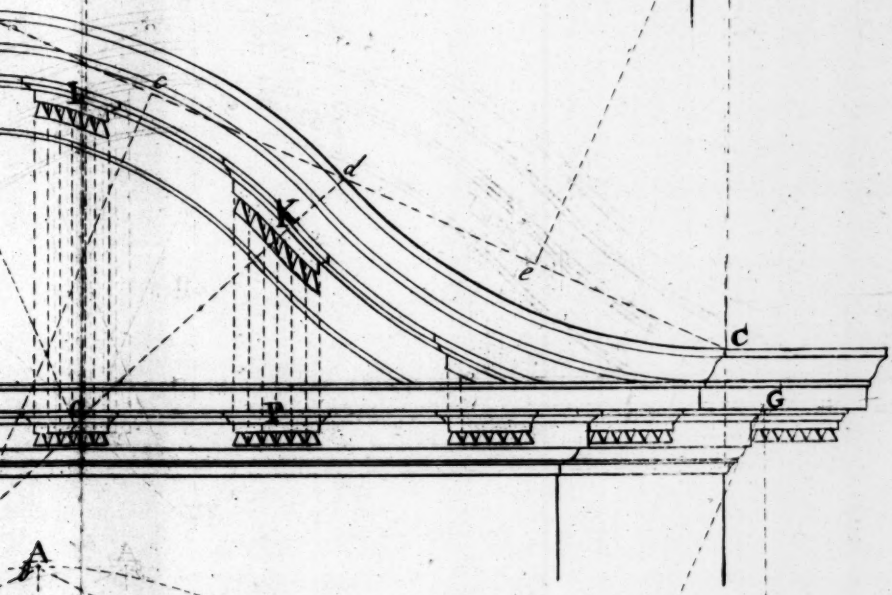
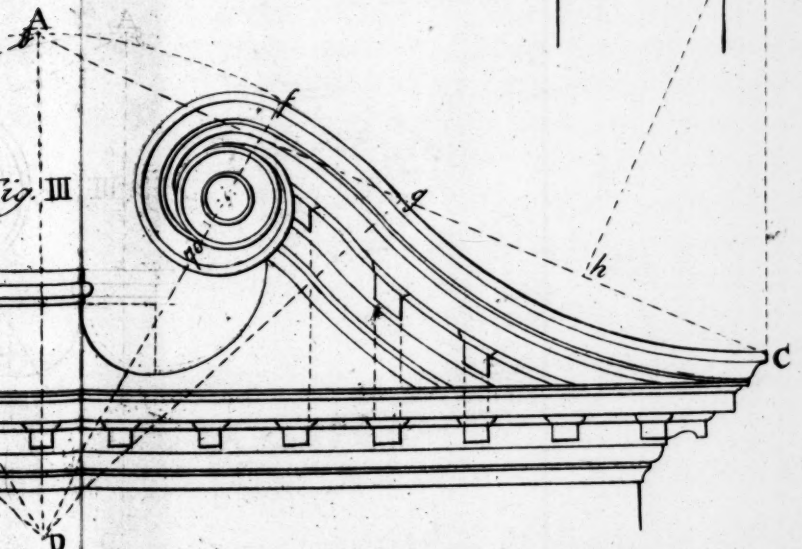


Fig. I

ck Pediment





ig. III

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Scarfings for Raisings, Plates &c.

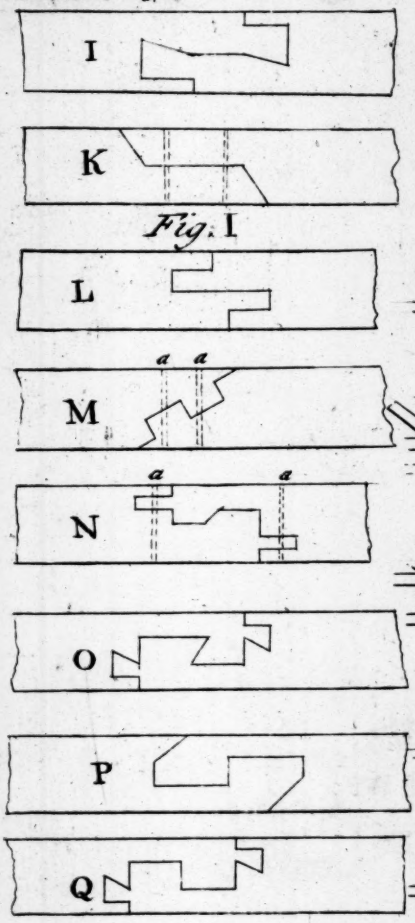
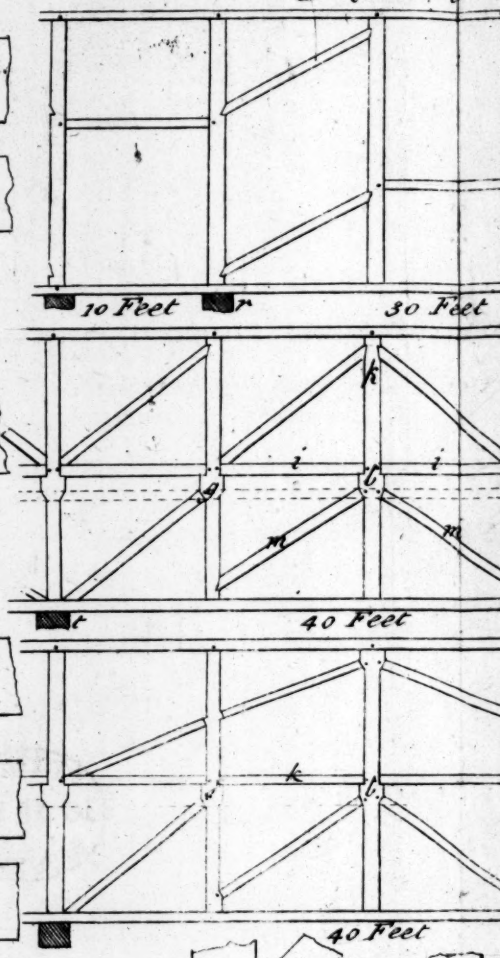
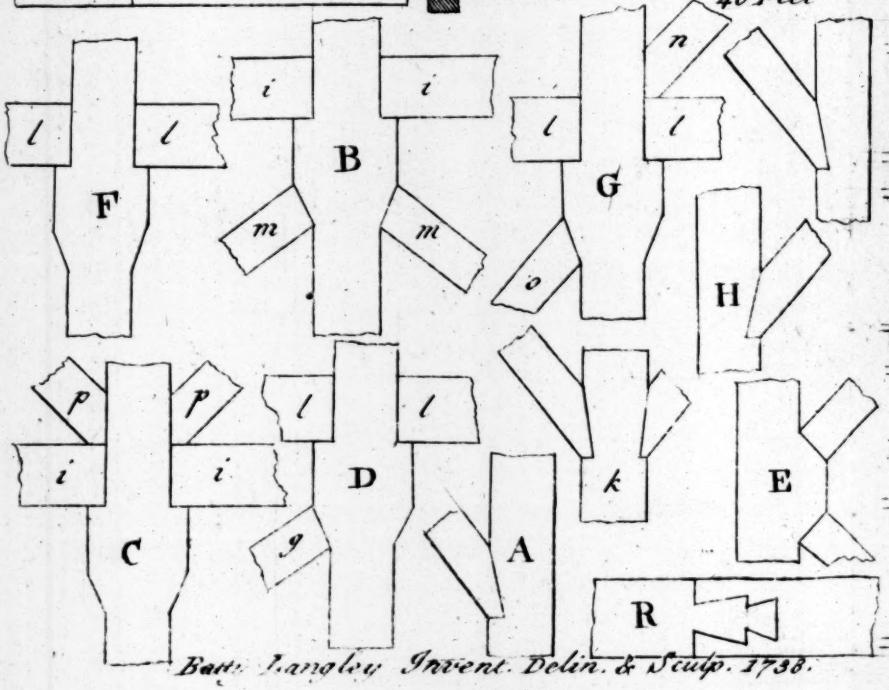


Fig. I

The Manner of framing





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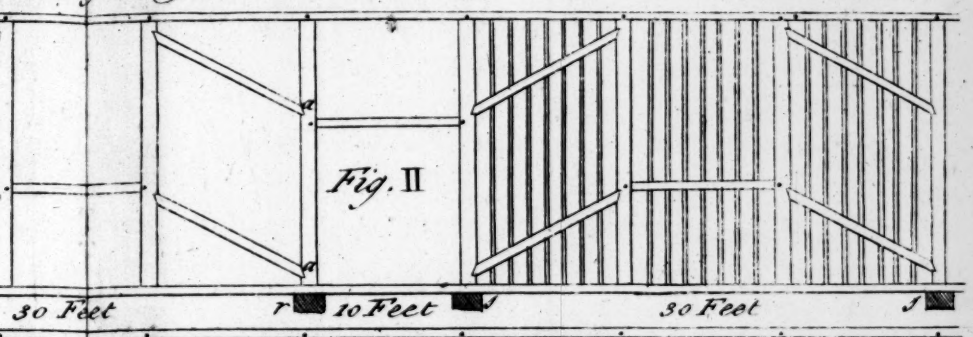
Fig. II
30 Feet
r
10 Feet
s
30 Feet
s

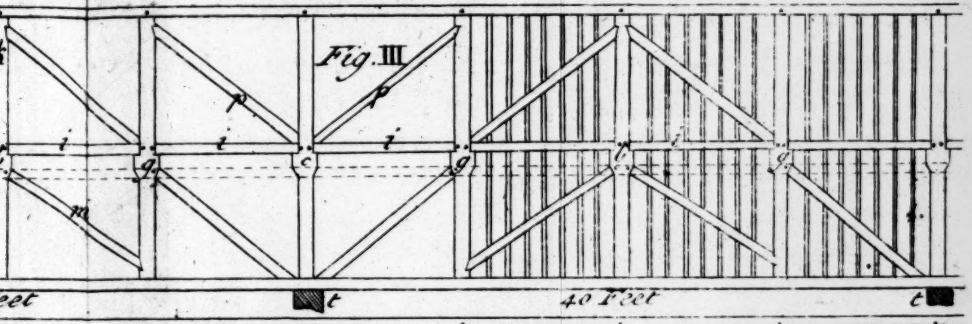
Fig. III
eet
t
40 Feet
t

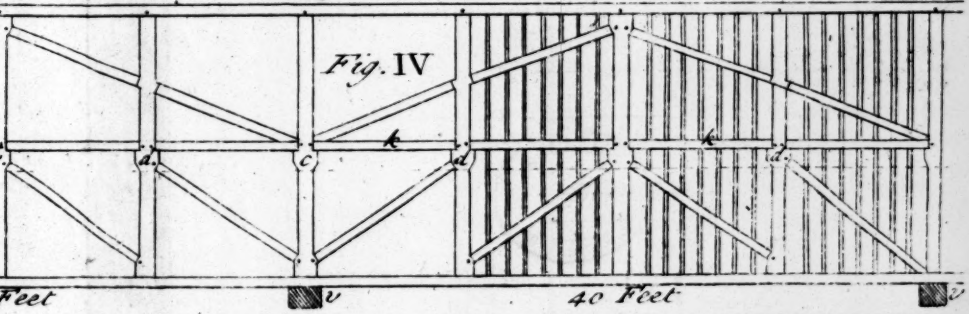
Fig. IV
Feet
v
40 Feet
v

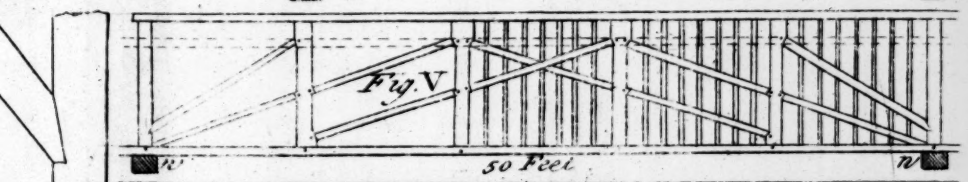
Fig. V
w
50 Feet
w

Fig. VI
x
50 Feet
x

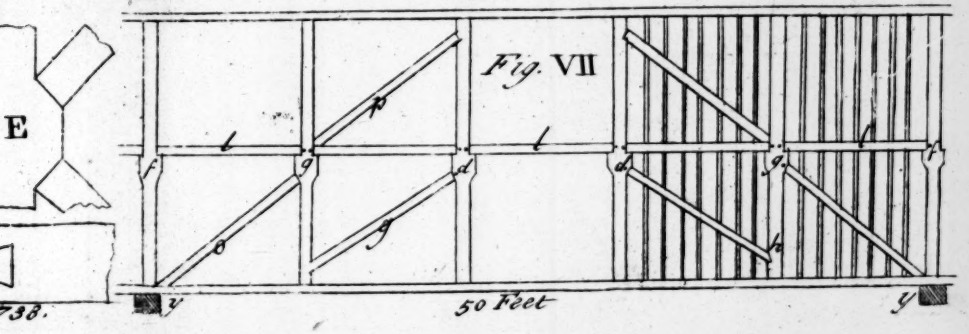
Fig. VII
y
50 Feet
y

E

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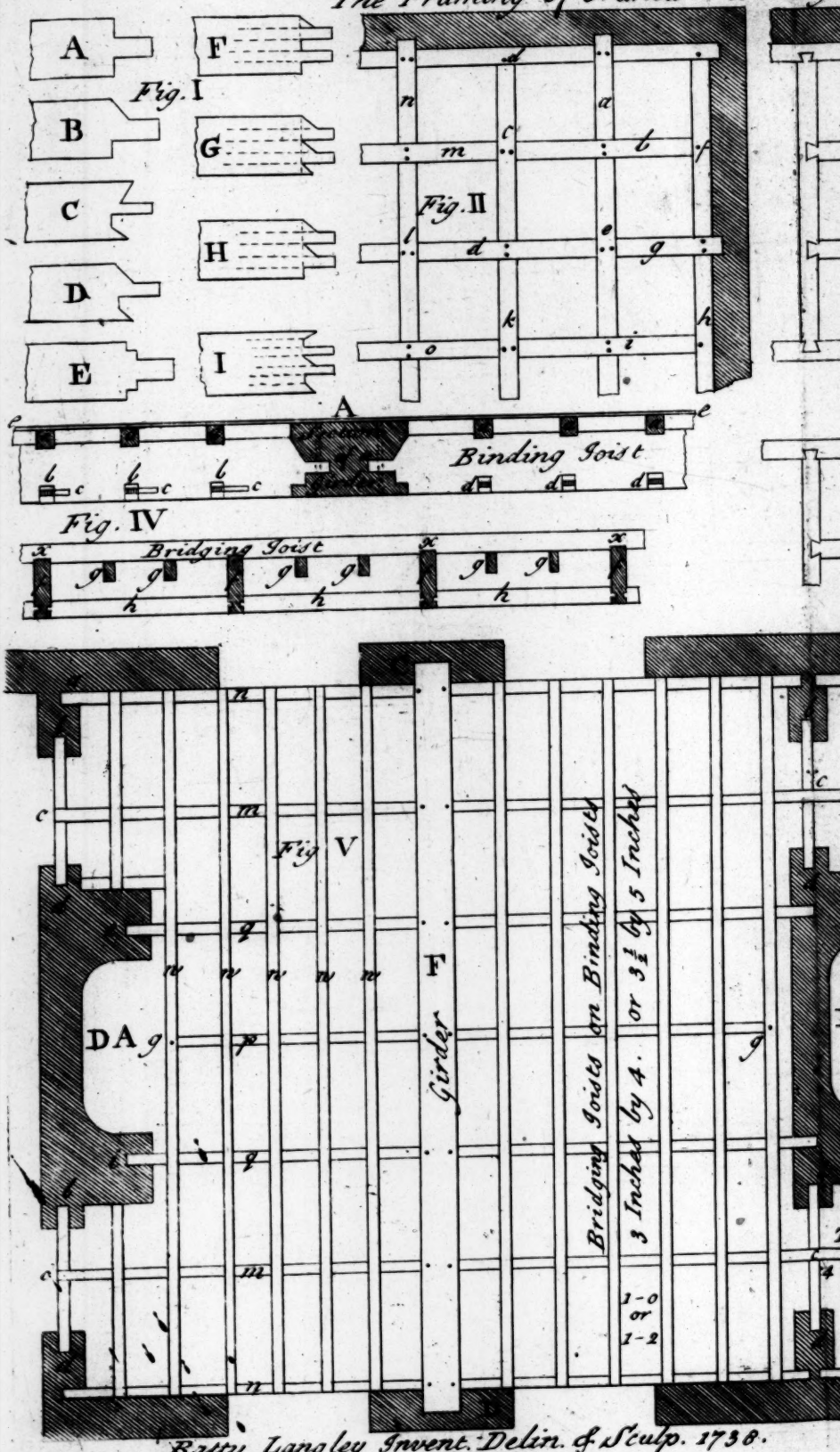
The Framing of Naked Flooring



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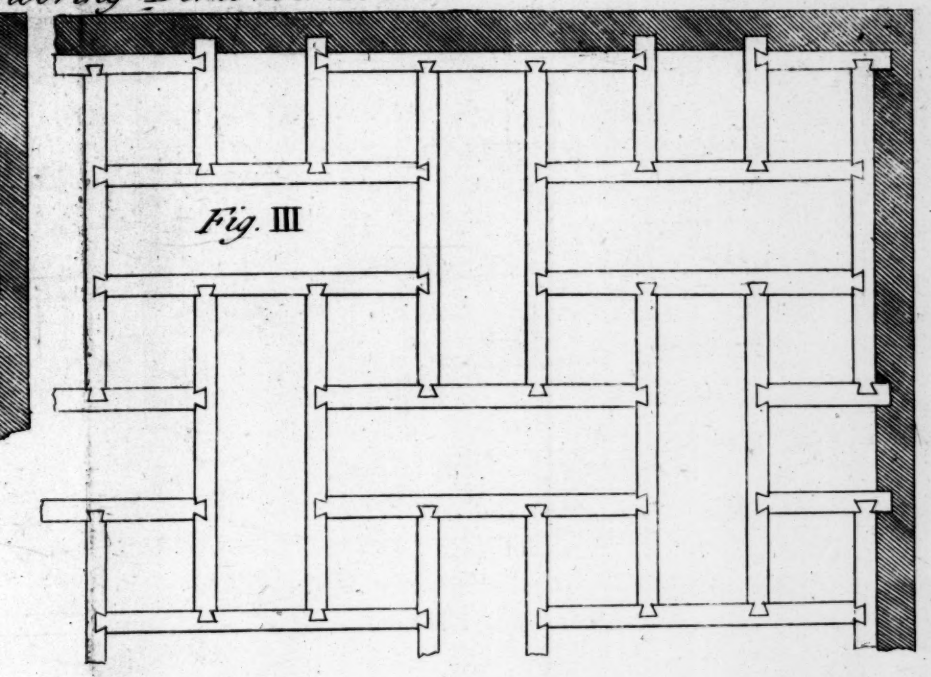
Fig. III

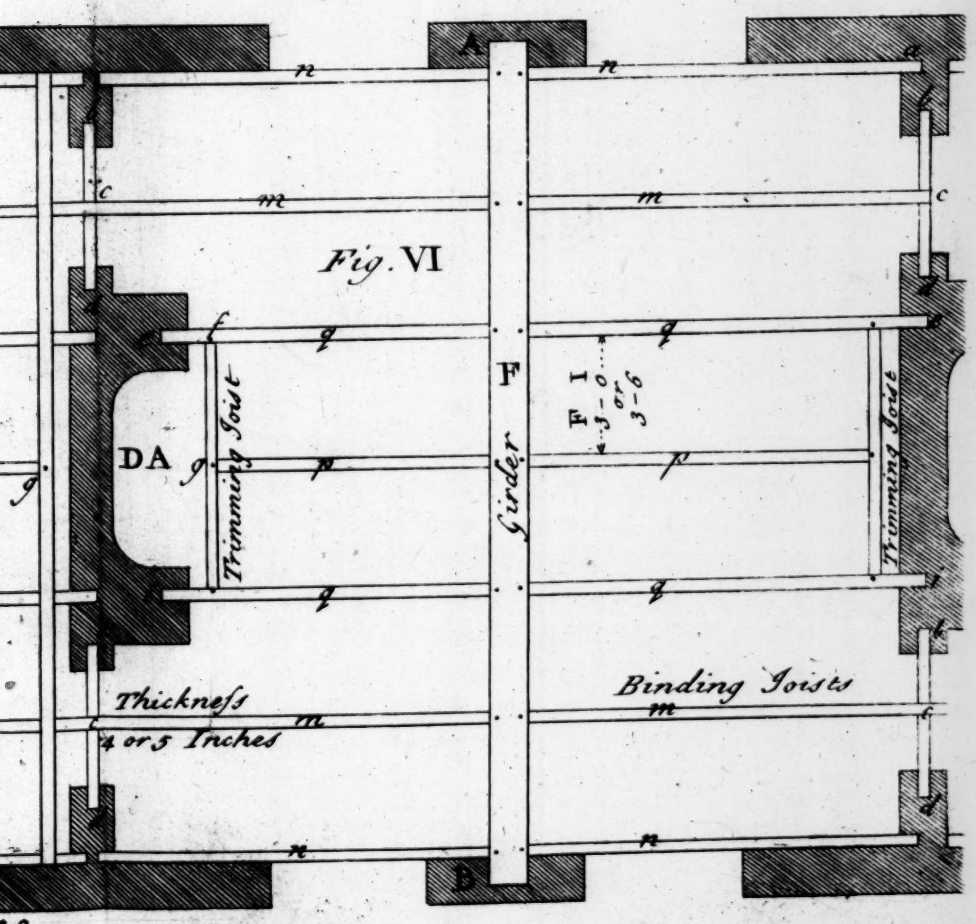
Fig. VI
A
B
F
Girder
DA
Trimming Joist
Trimming Joist
F I
3-0
or
3-6
Binding Joists
Thickness
4 or 5 Inches

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The Manner of Truſsing Beams

Batty Langley Invent. Delin. & Sculp. 17[illegible]8.

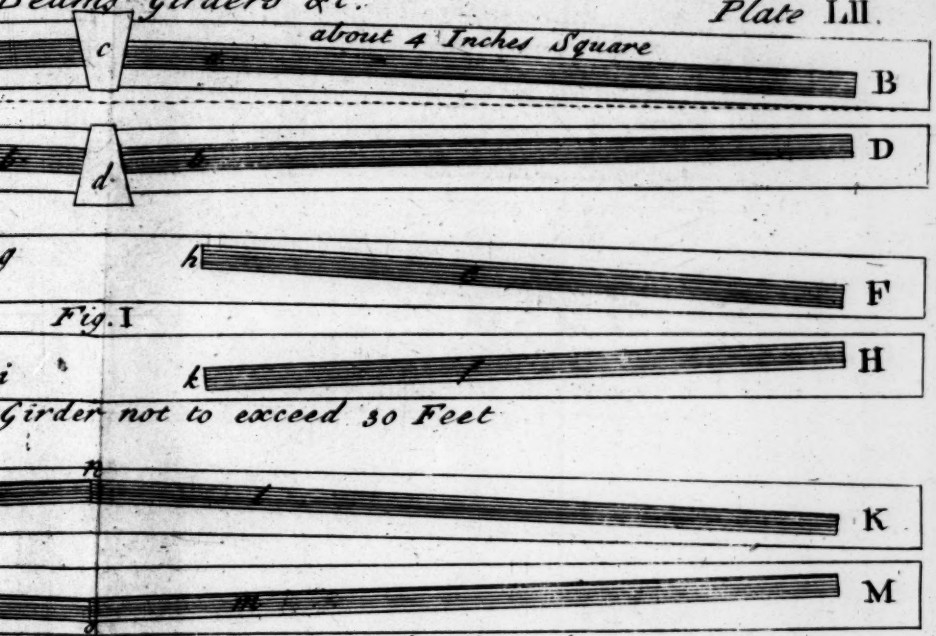
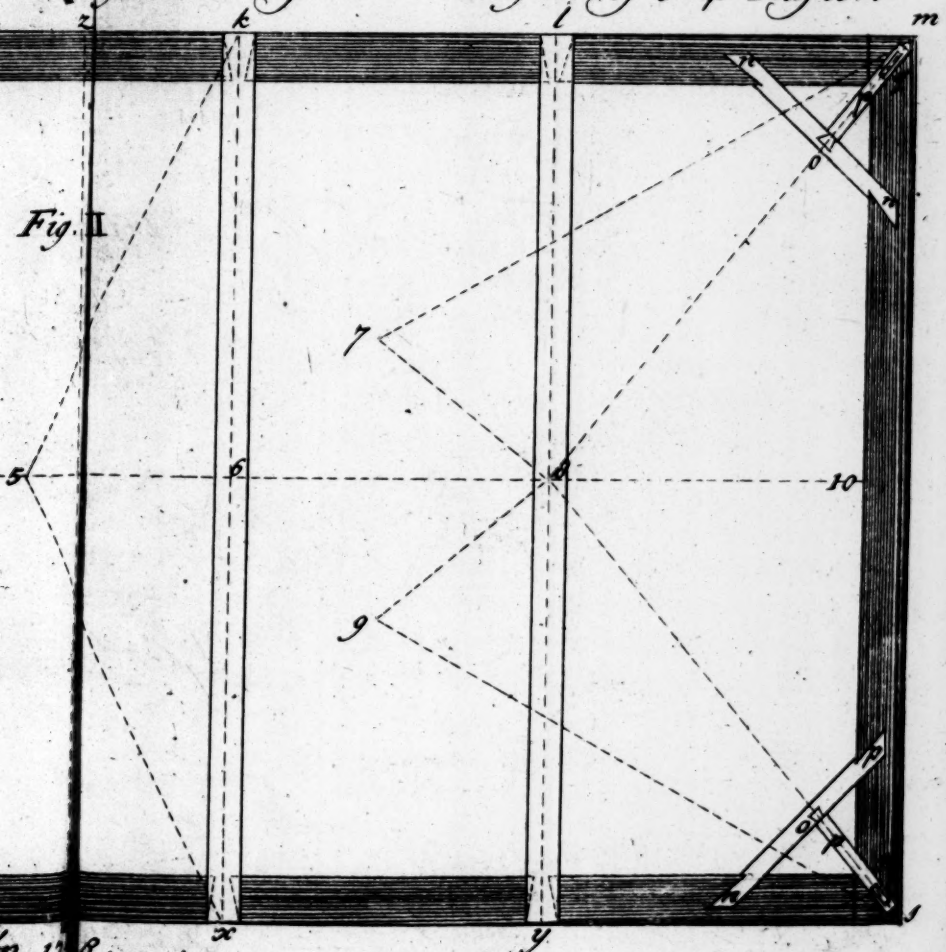


Fig. I

Girder not to exceed 30 Feet

Raisings, and to find the lengths of Hip Rafters



No. 1 to 8.

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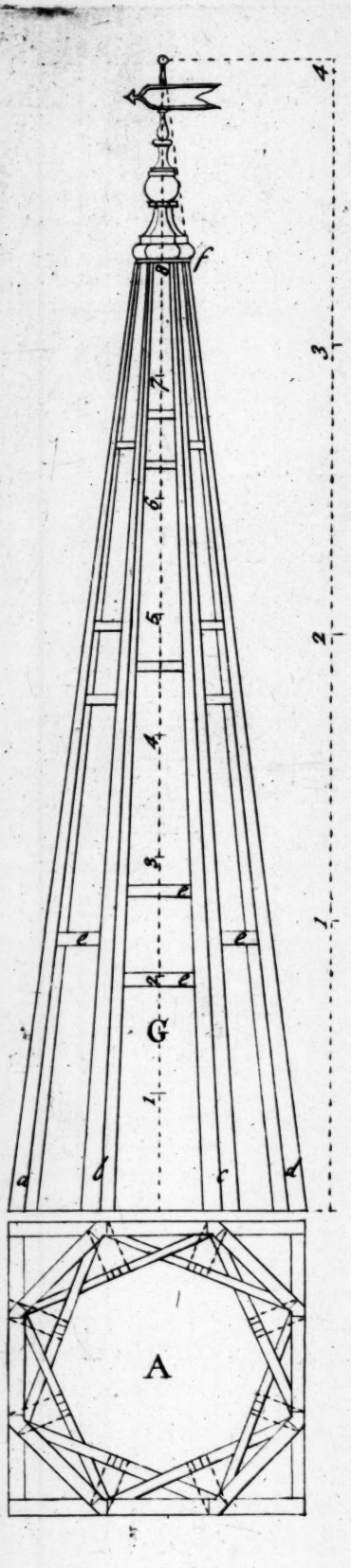
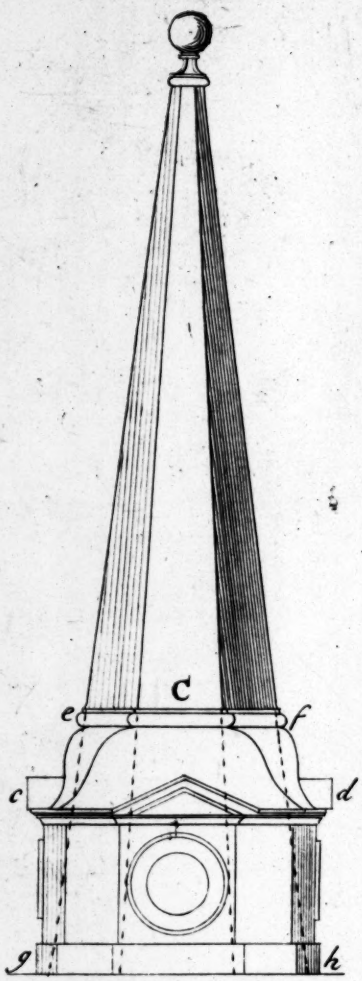
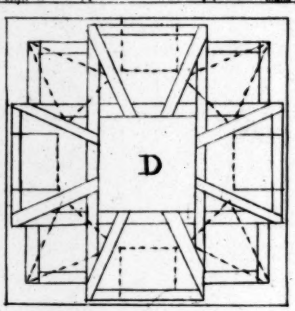
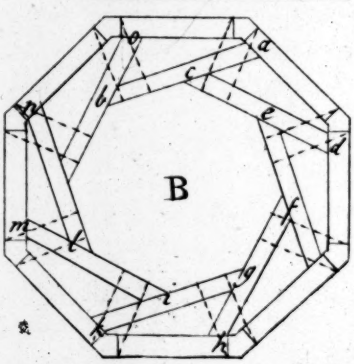

f
4
3
2
1
7
6
5
4
3
2
1
G
a
b
c
A

A

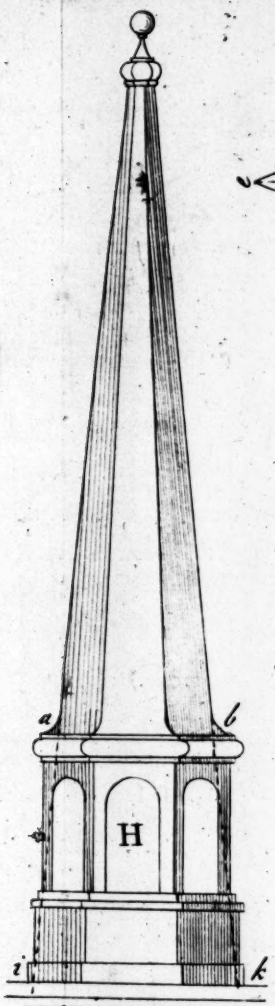

C
e
f
c
d
g
h

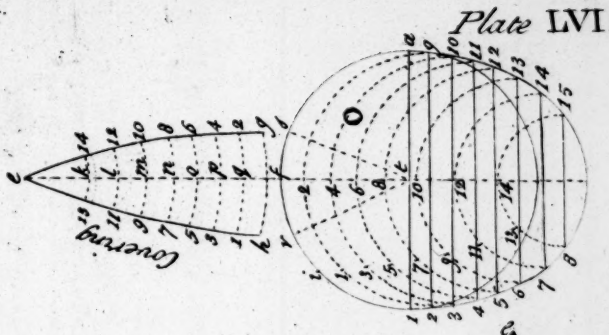

D

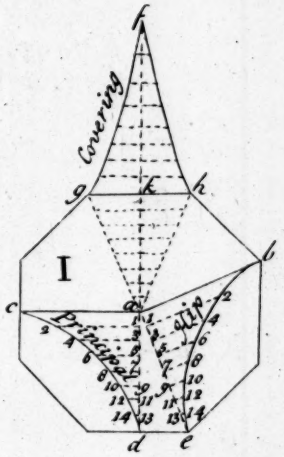

B

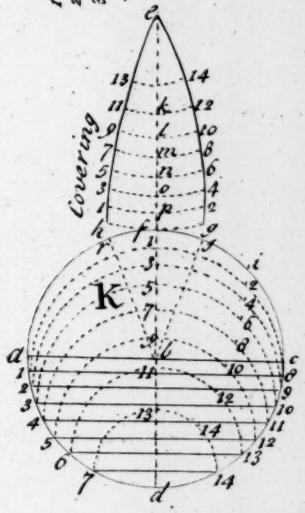
a
i

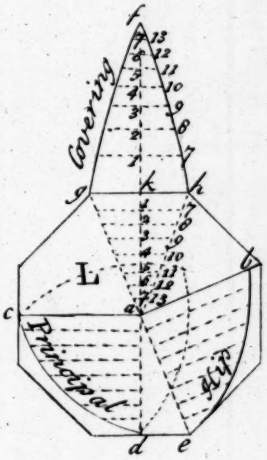
Plate LVI.

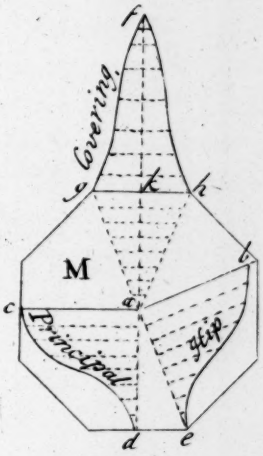


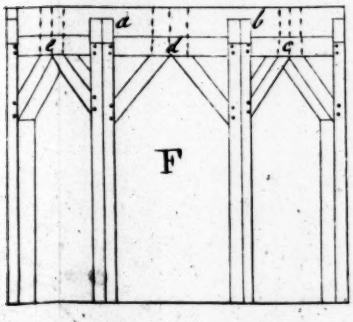


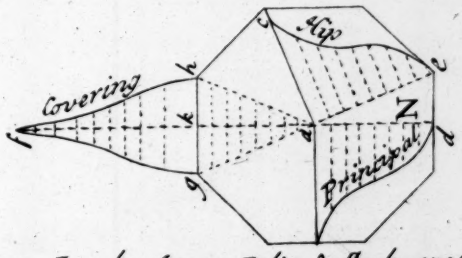












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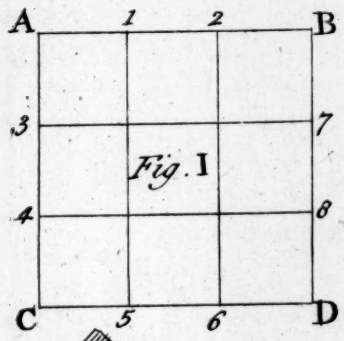

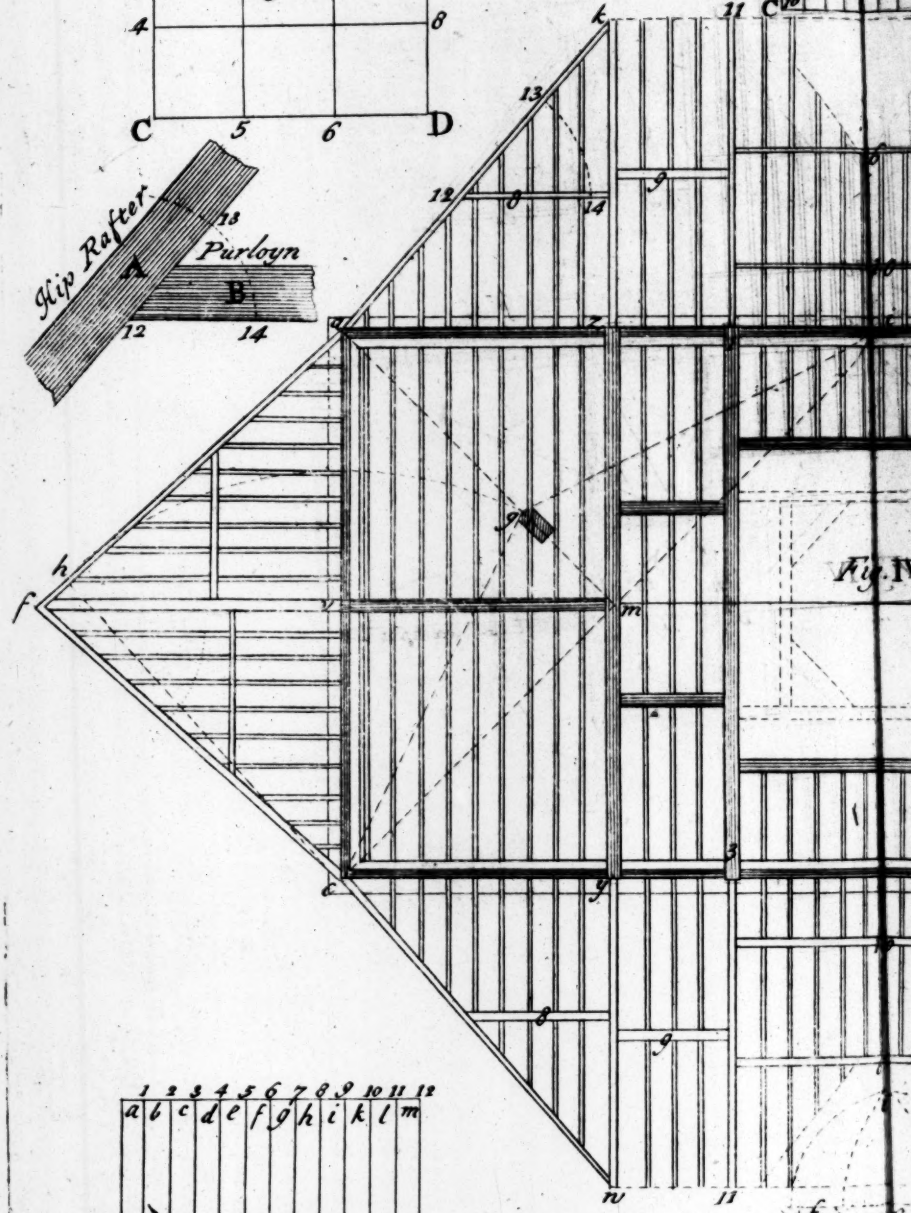

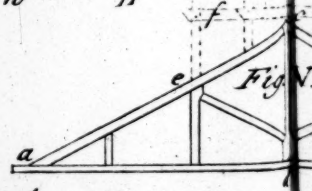

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Plate LVII.

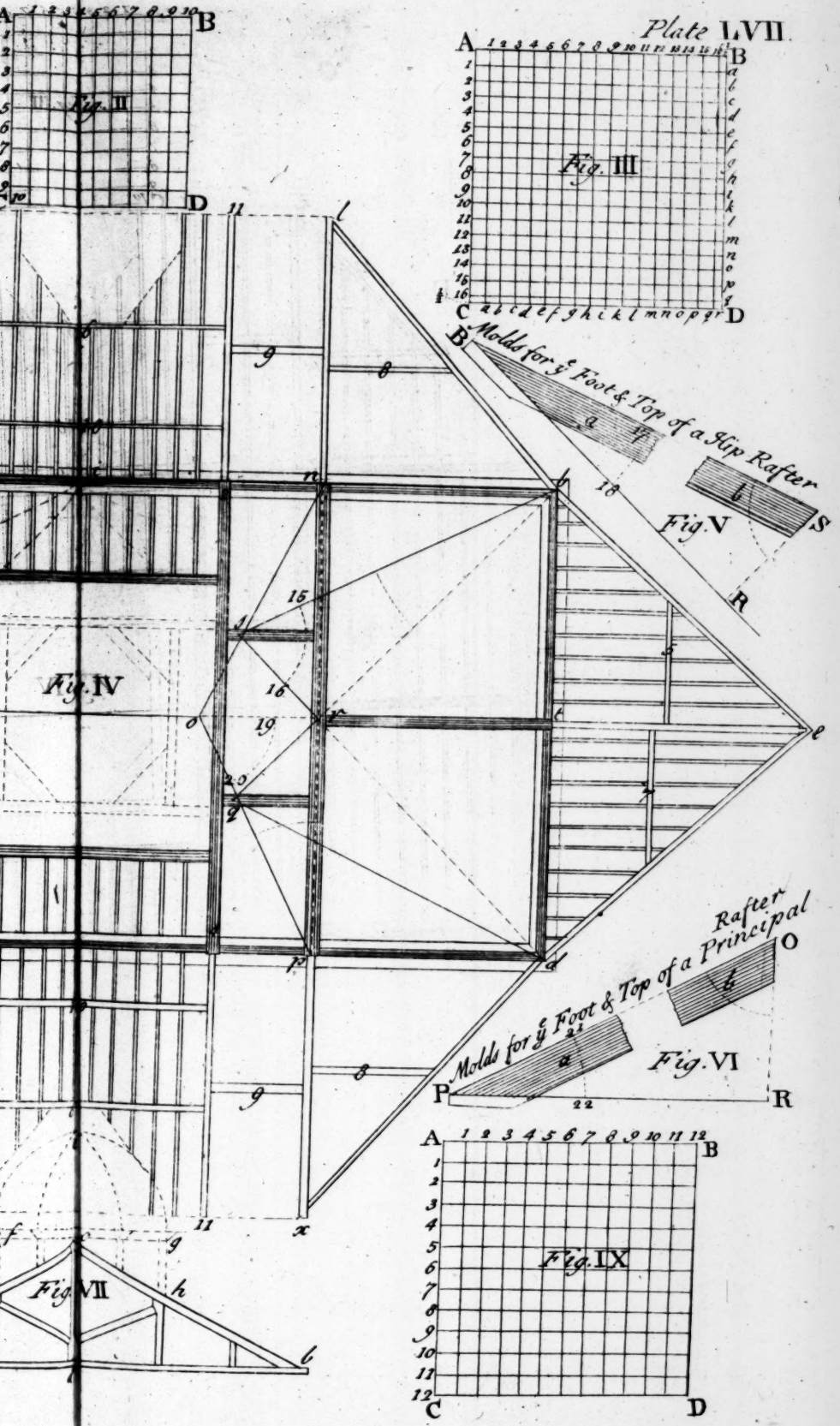
Fig. II
Fig. III
Molds for y^e Foot & Top of a Hip Rafter
Fig. V
Fig. IV
Molds for y^e Foot & Top of a Principal Rafter
Fig. VI
Fig. VII
Fig. IX

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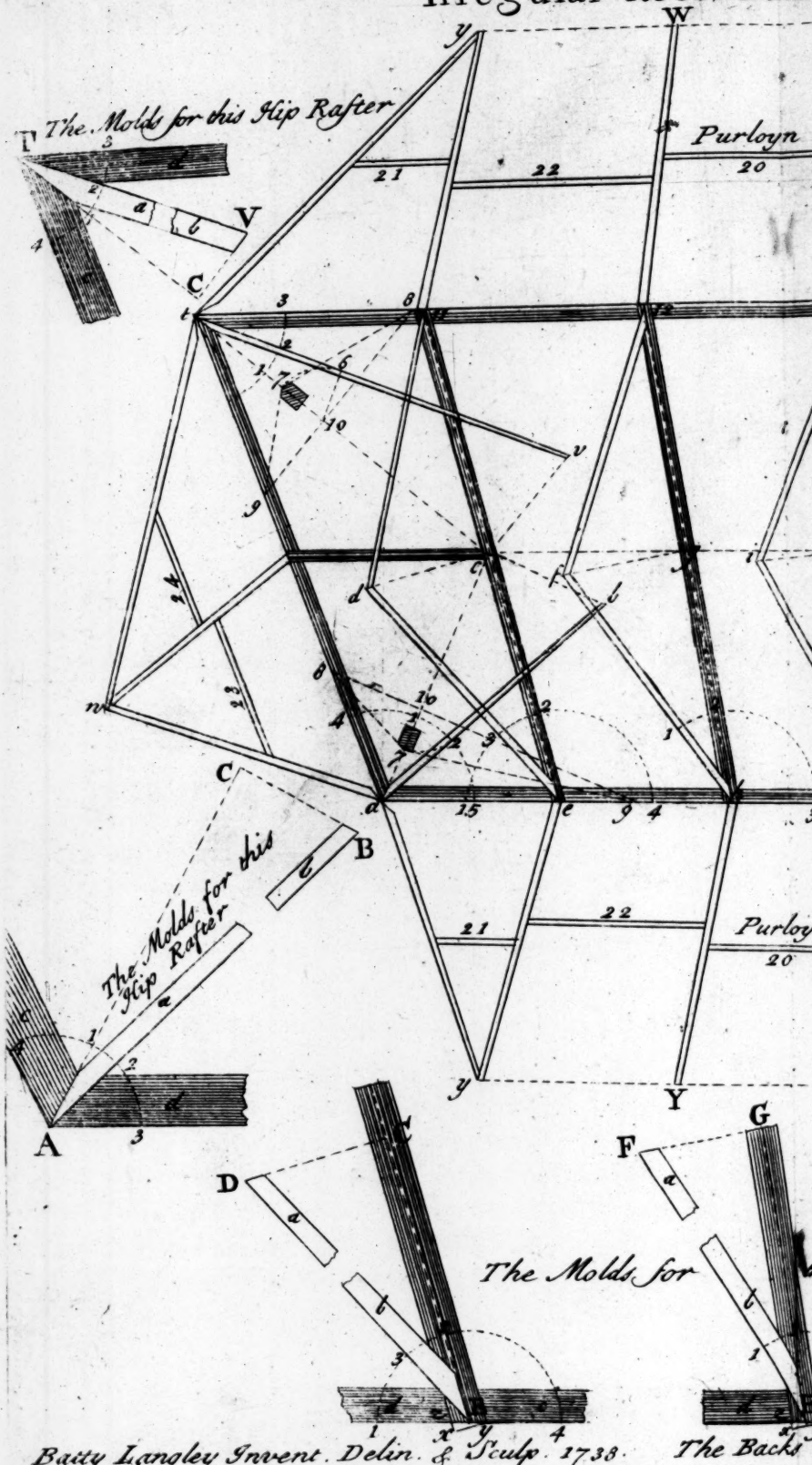
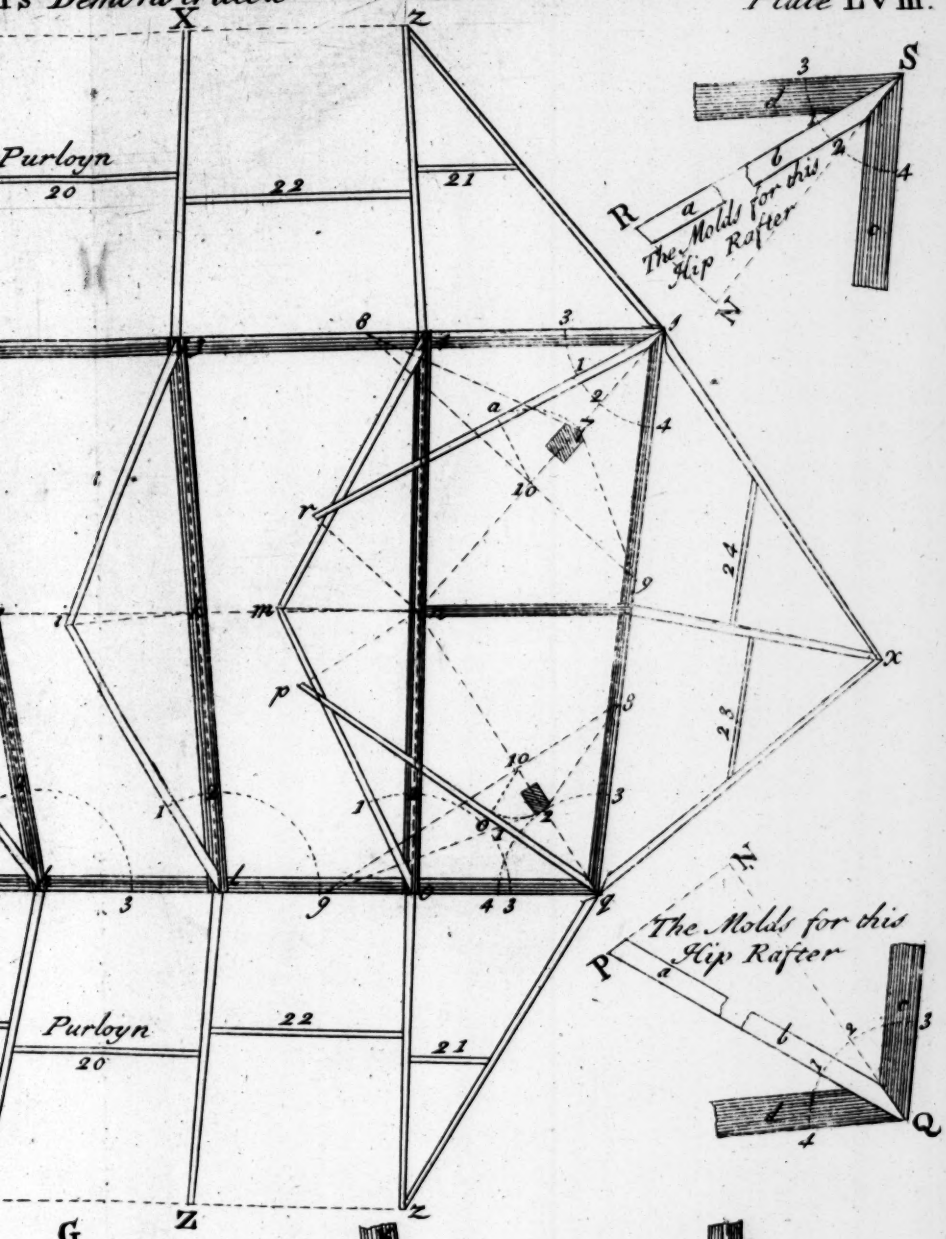
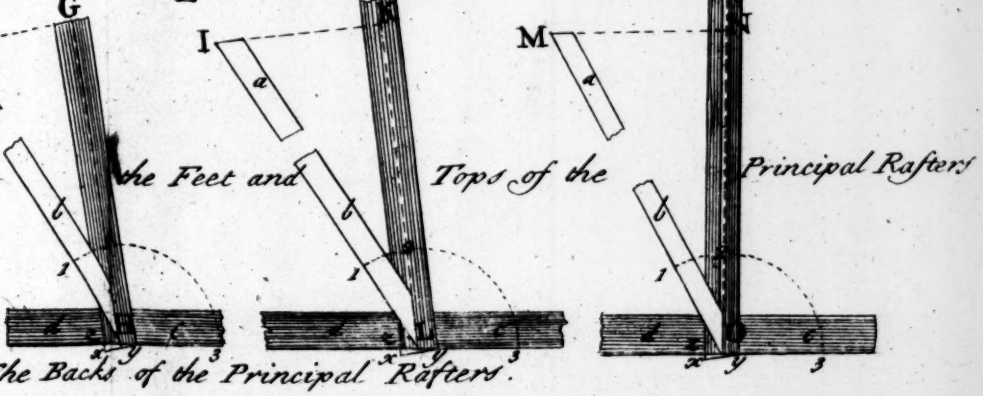
Irregular Roofs Dem


The Molds for this Hip Rafter
Purloyn
The Molds for this Hip Rafter
The Molds for
Batty Langley Invent. Delin. & Sculp. 1738.
The Backs


X
Z
Purloyn
20
22
21
Purloyn
20
22
21
Z
z
S
R
N
The Molds for this Hip Rafter
P
N
The Molds for this Hip Rafter
Q


G
I
M
he Feet and
Tops of the
Principal Rafters
he Backs of the Principal Rafters.

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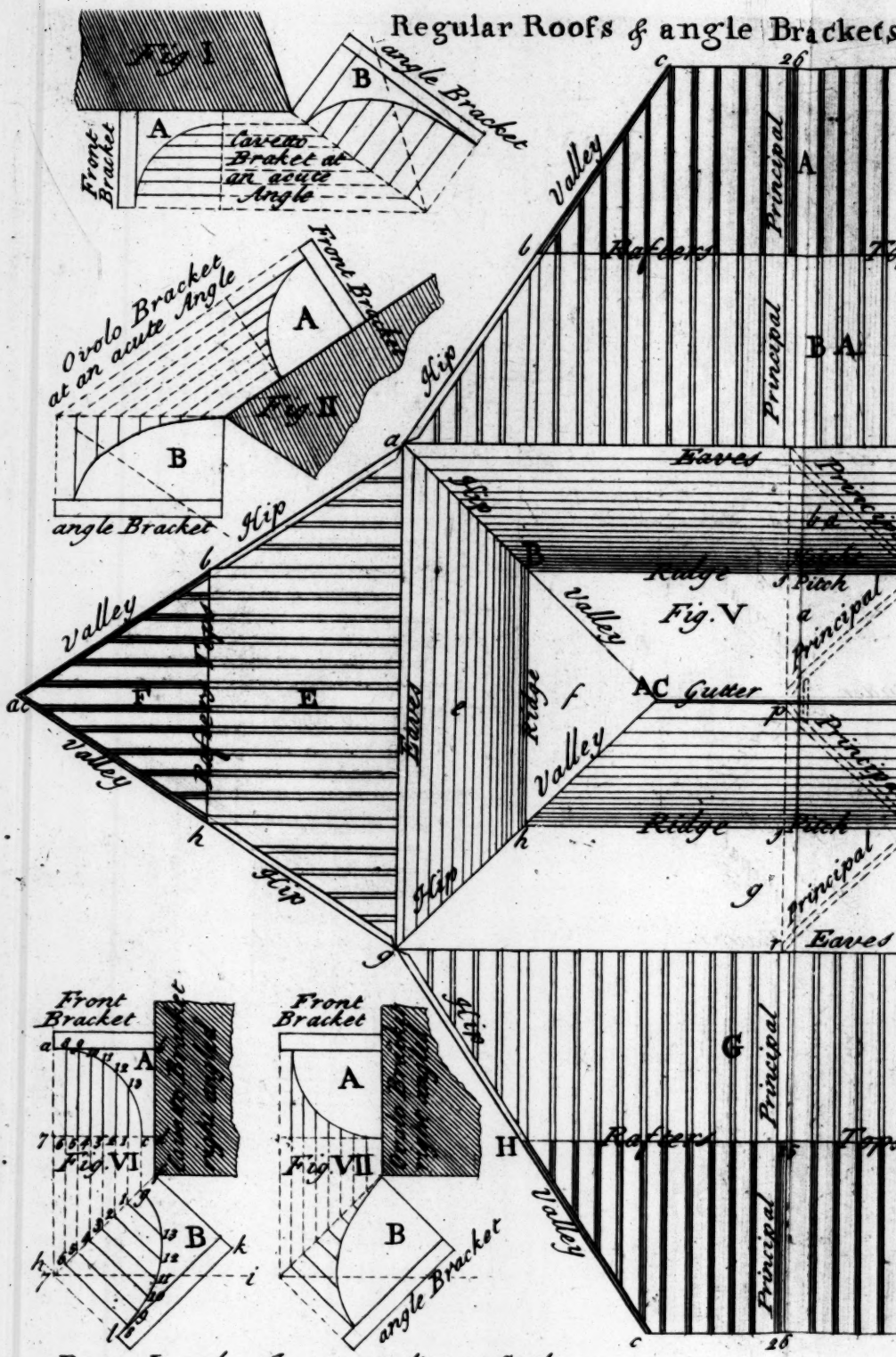
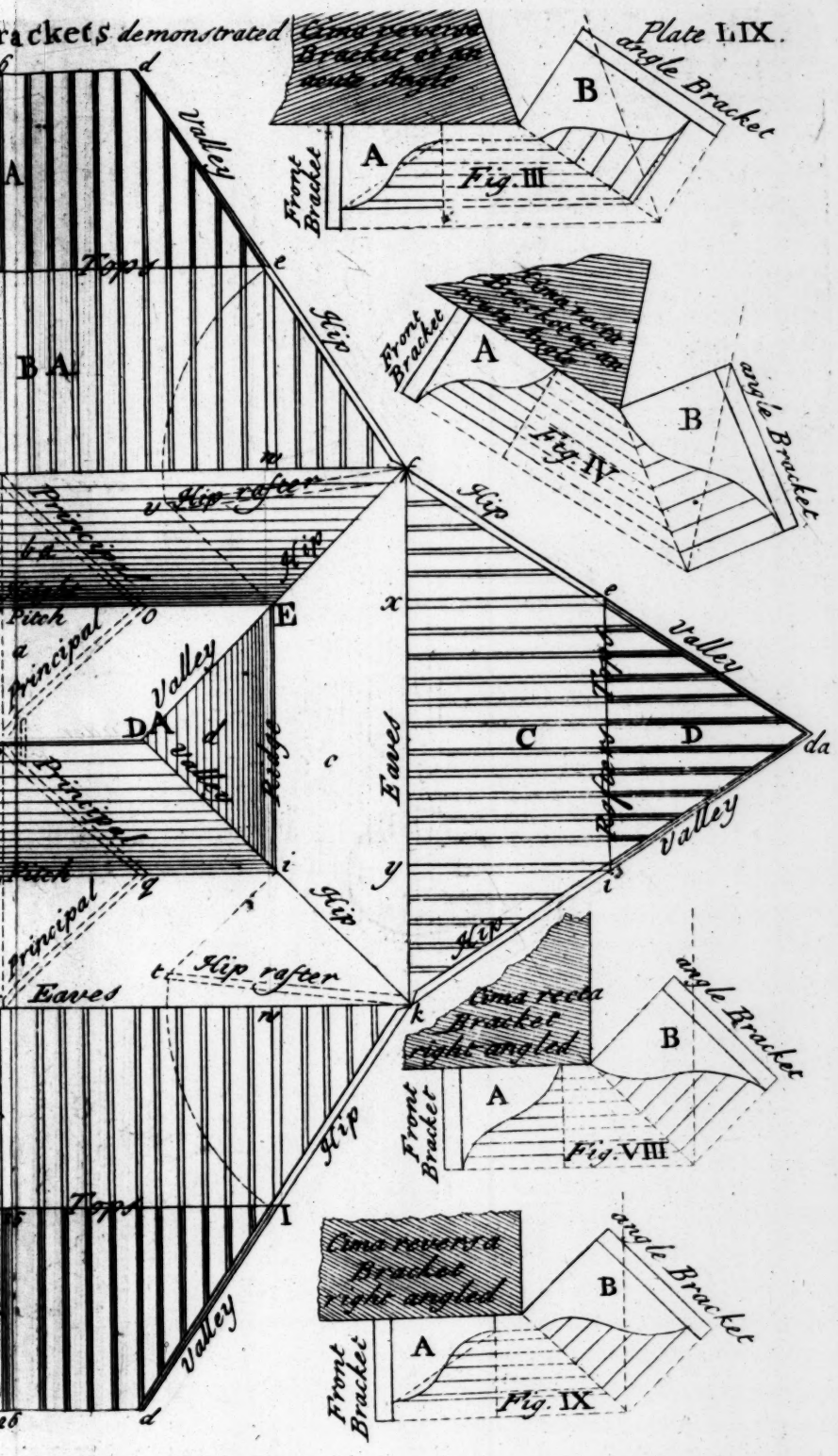
Regular Roofs & angle Brackets



rackets demonstrated



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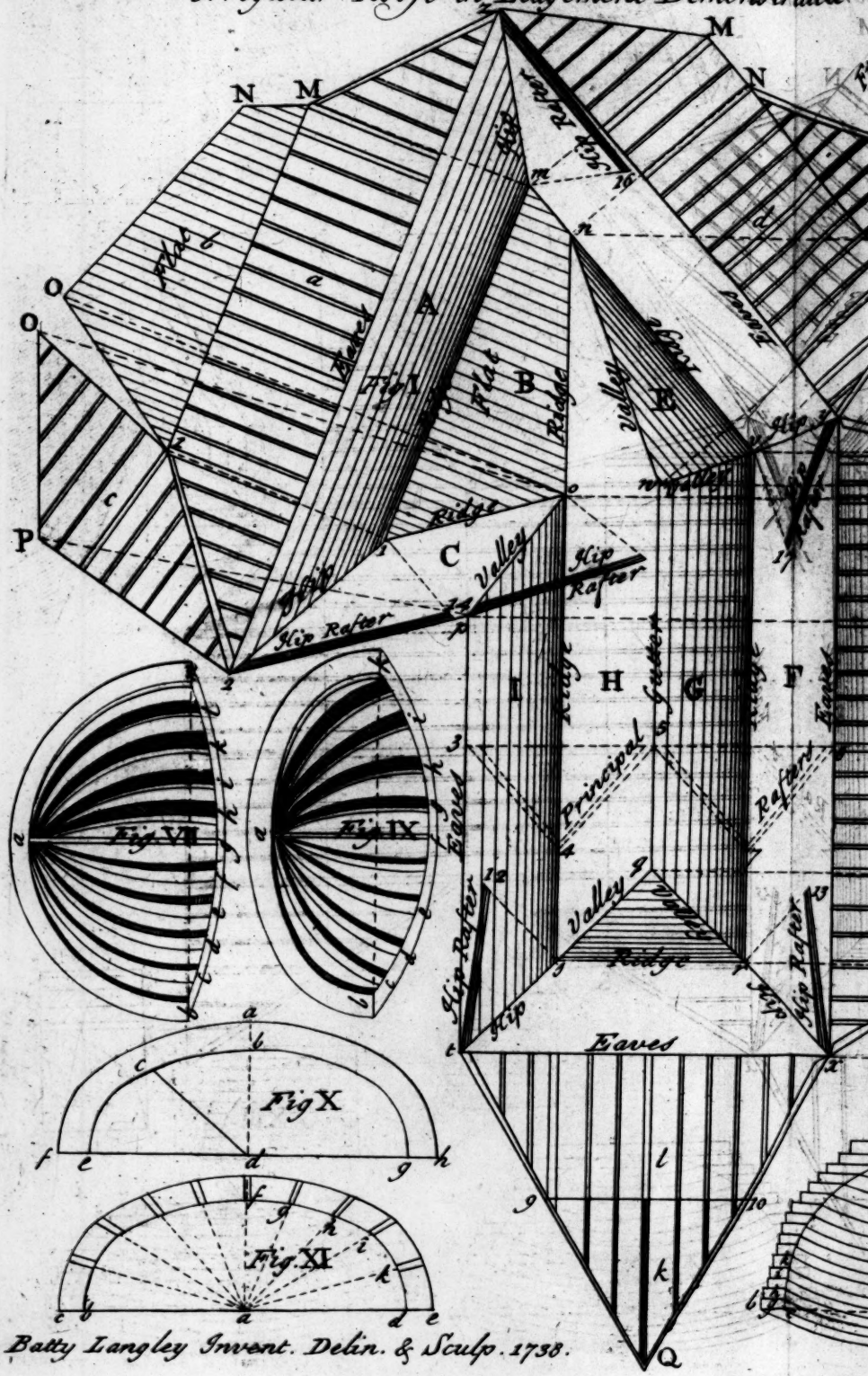
Irregular Roofs in Ledgement Demonstrated



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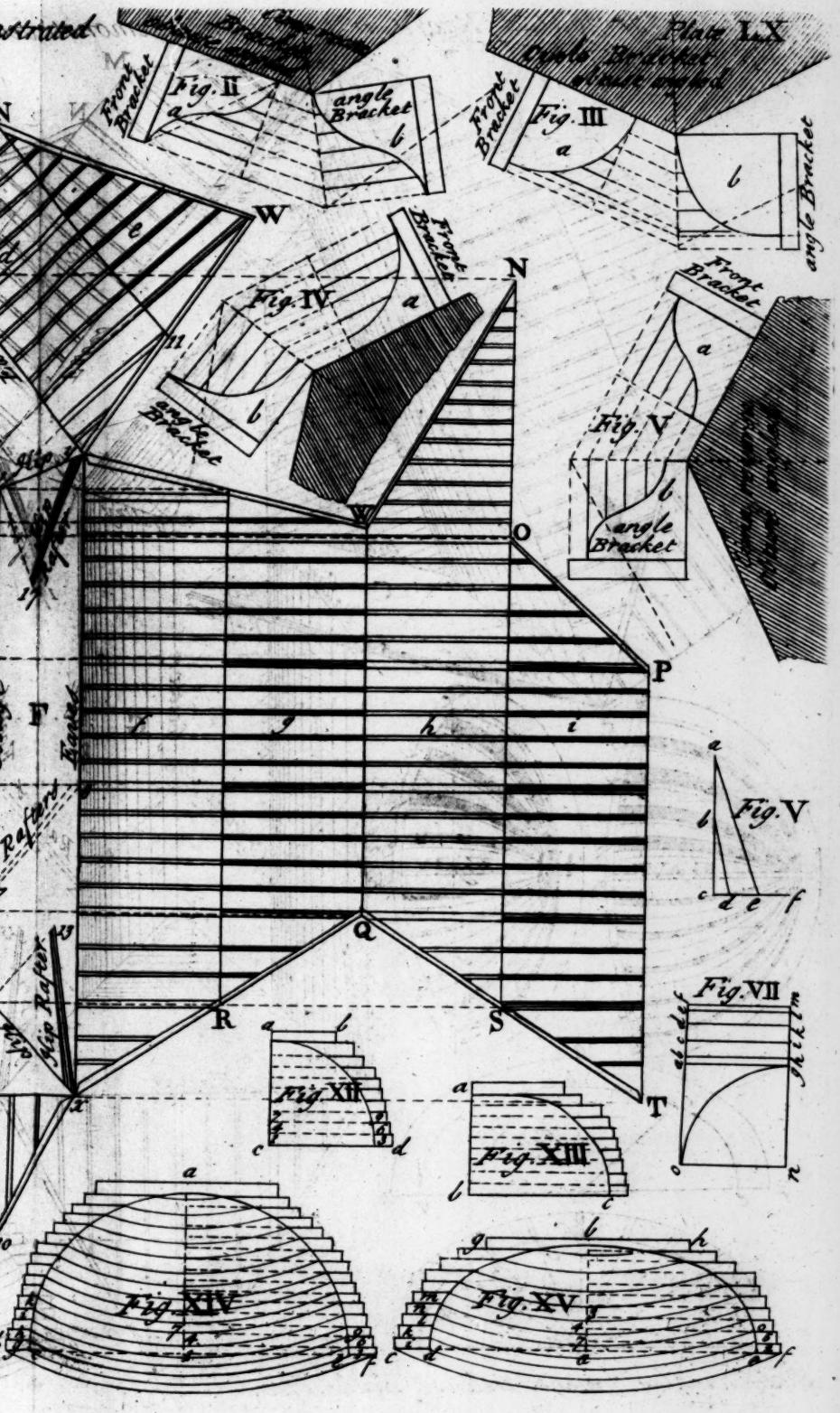
Plate LX
Front Bracket
Fig. II
angle Bracket
Fig. III
Fig. IV
Fig. V
Fig. VII
Fig. XII
Fig. XIII
Fig. XIV
Fig. XV
W
N
O
P
Q
R
S
T
Rafter
Hip Rafter

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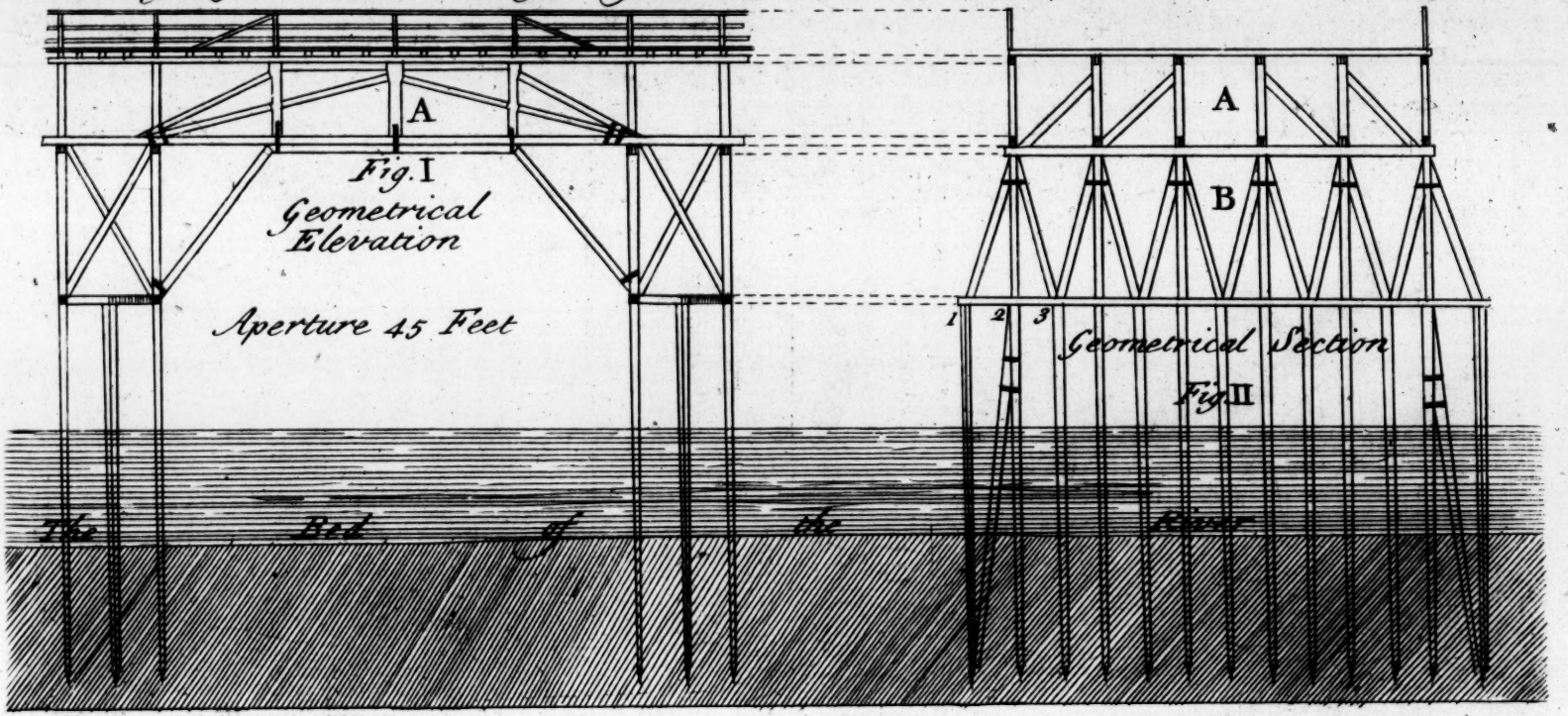

A
Fig. I
Geometrical
Elevation
Aperture 45 Feet
A
B
1 2 3
Geometrical Section
Fig. III
The Bed of the River

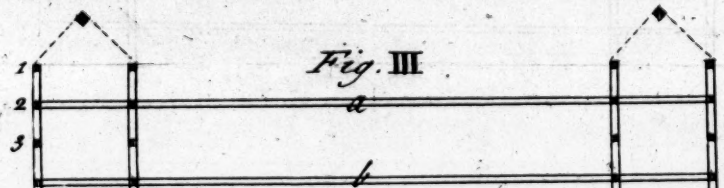


Fig. III
1
2
3
a
b

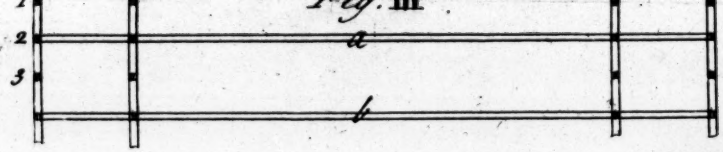
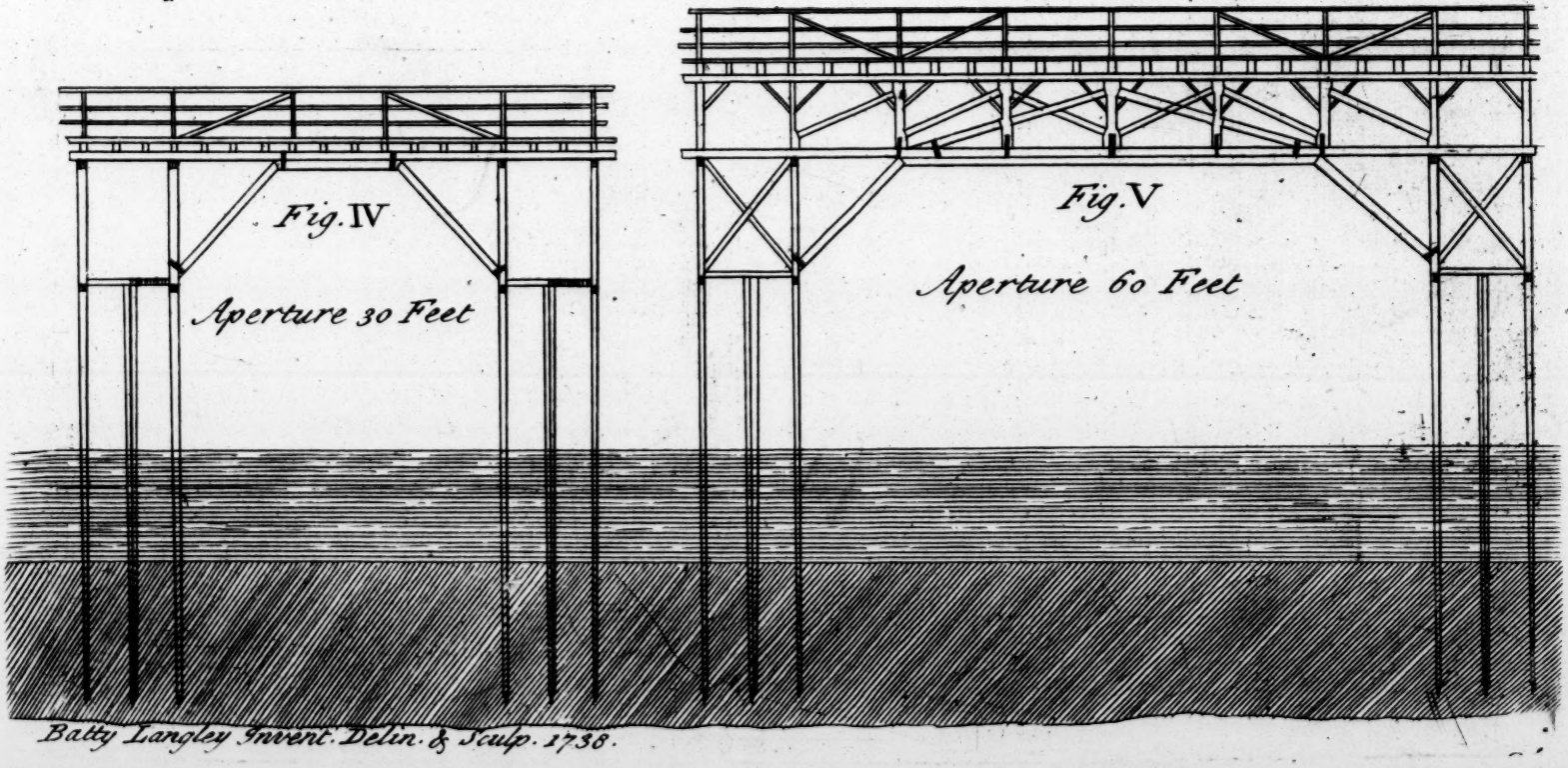


Fig. III



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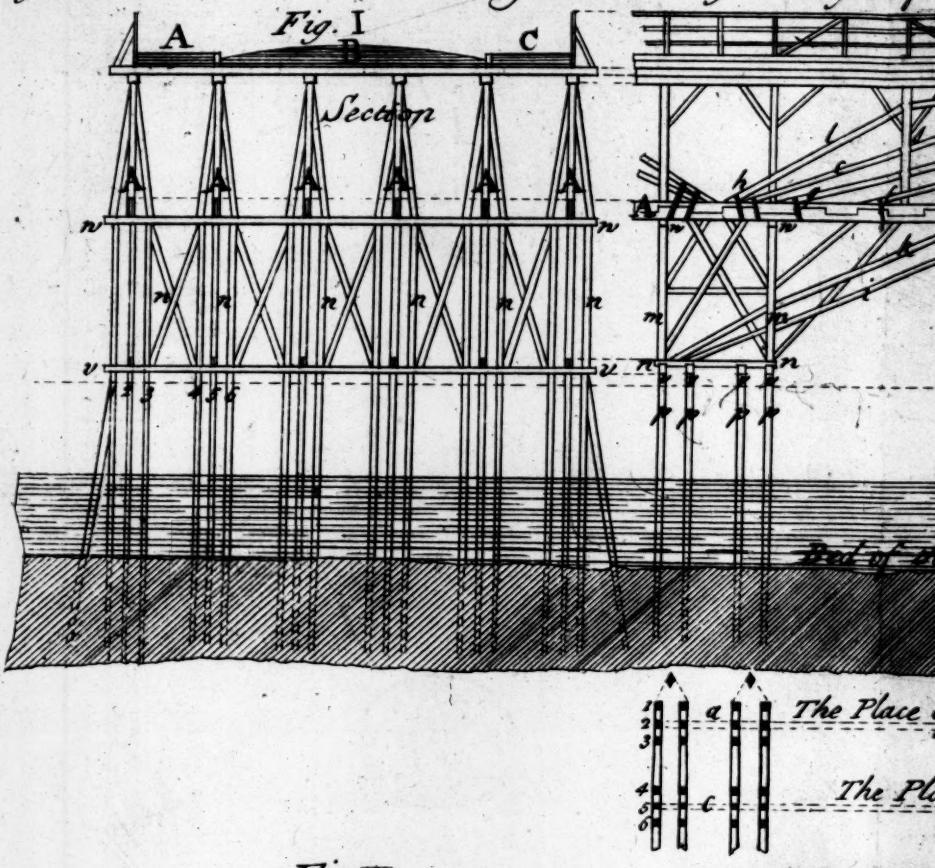
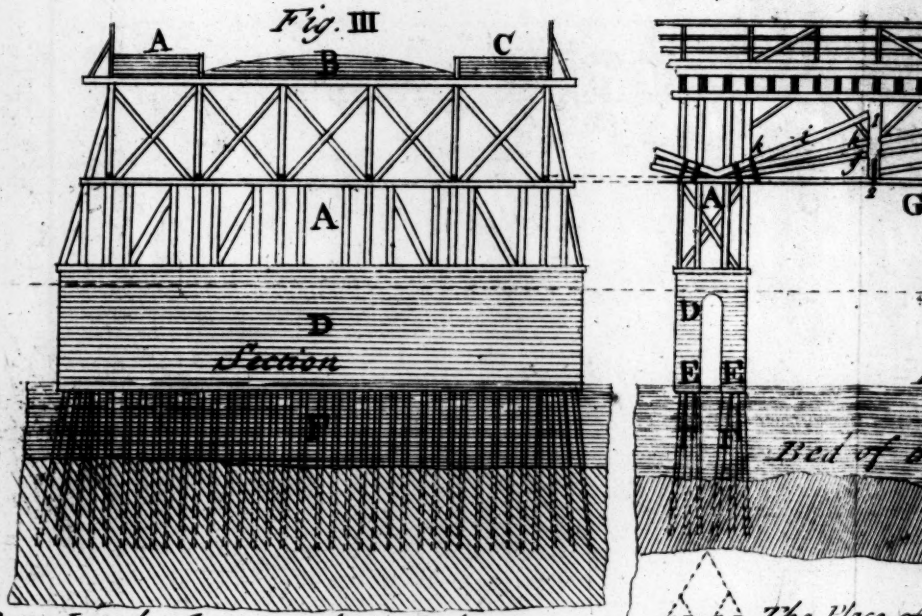
Geometrical Elevations & Sections of Timber Bridges Designed fo





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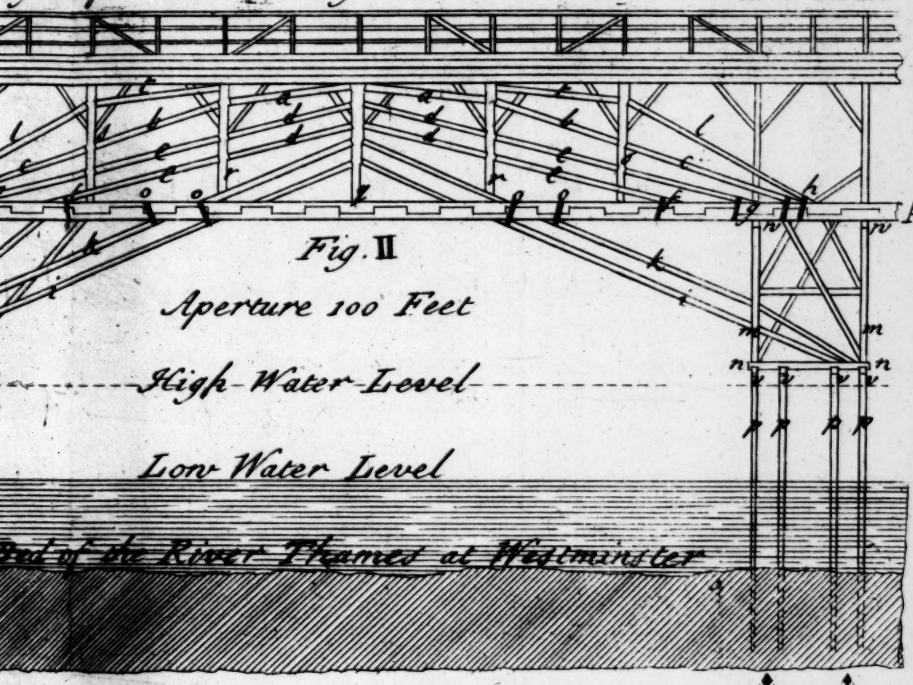

Fig. II

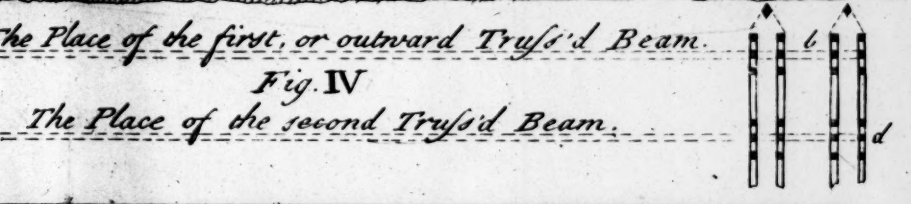

Fig. IV

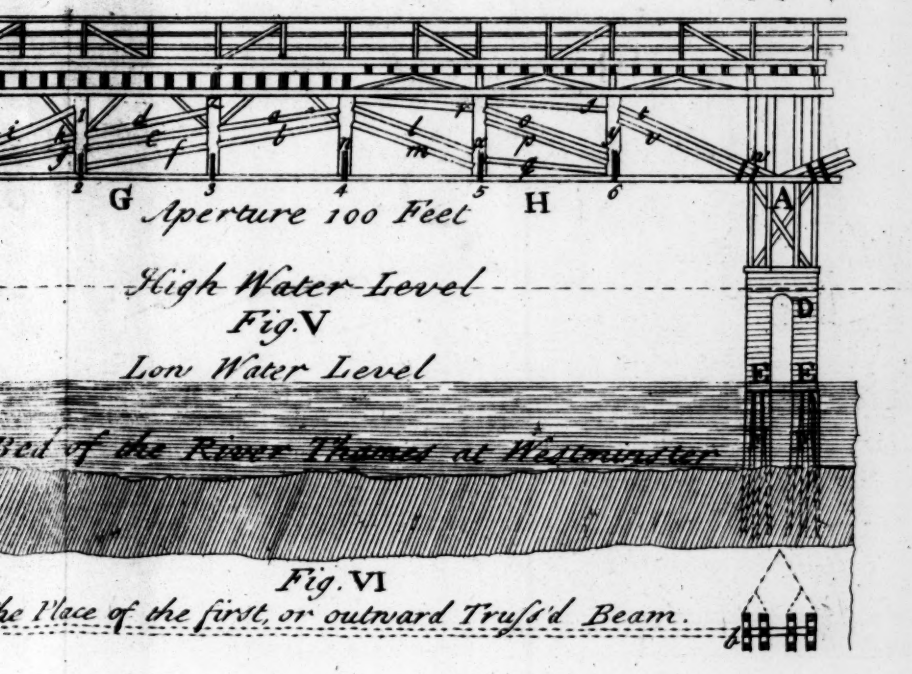

Fig. V

Fig. VI

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The Construction of Brick and Stone Arch

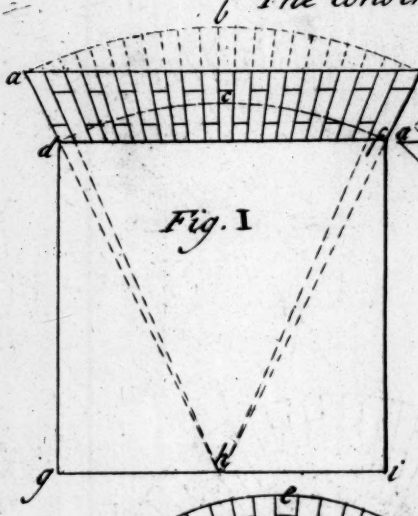


Fig. I

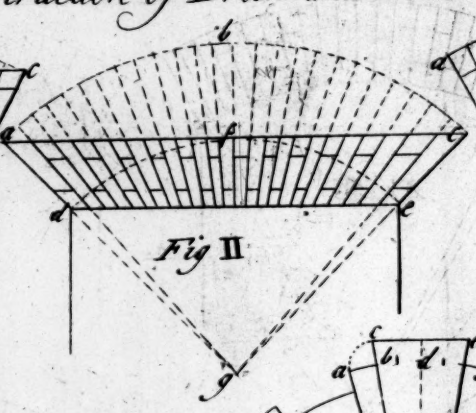


Fig II

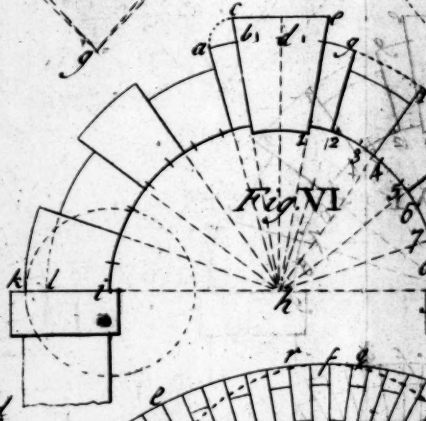
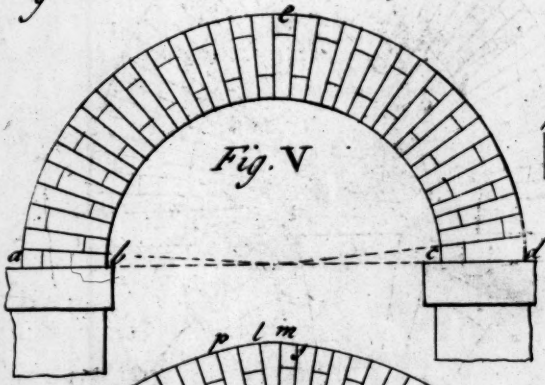


Fig. VI



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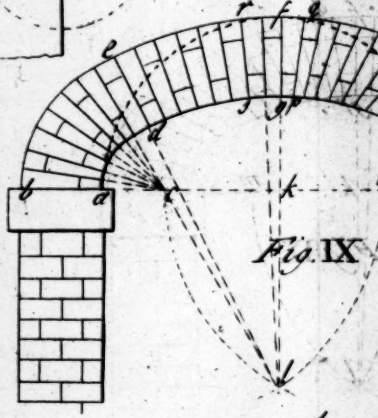

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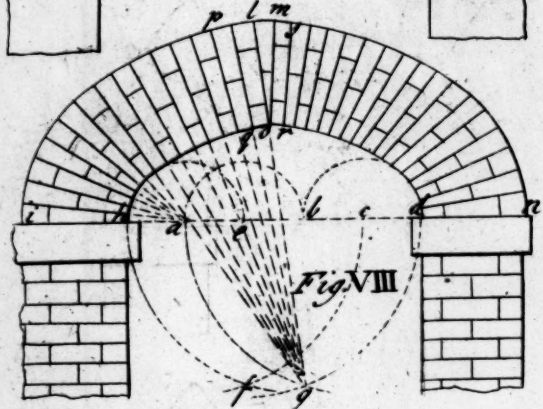

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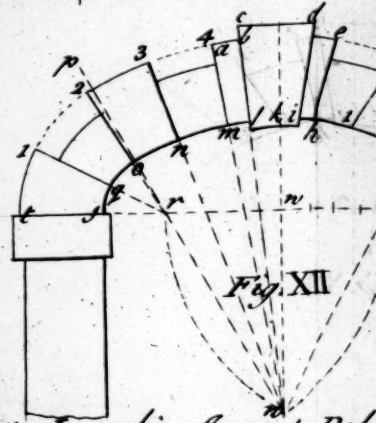

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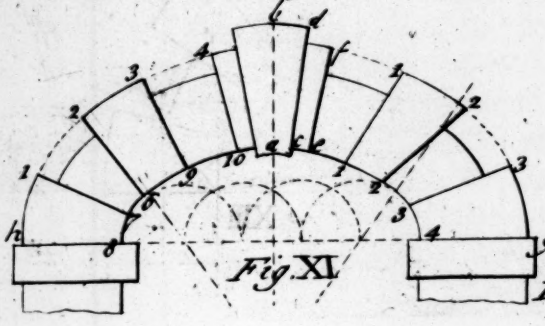

Fig. XI

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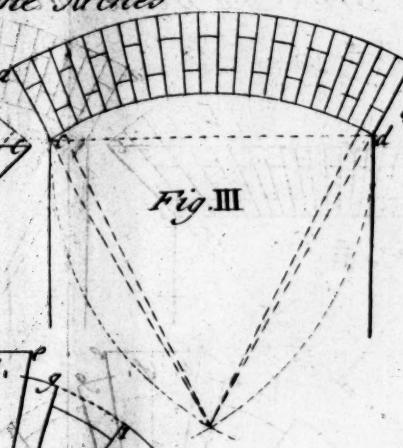

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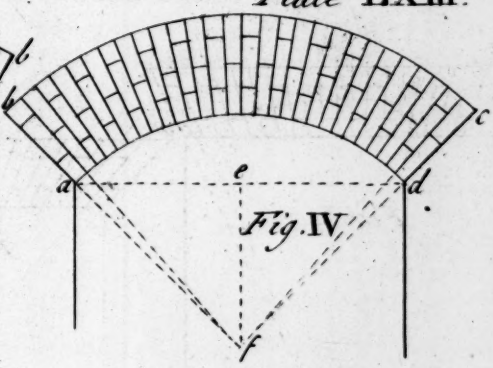

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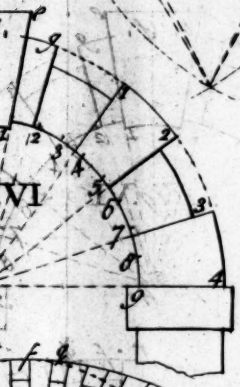

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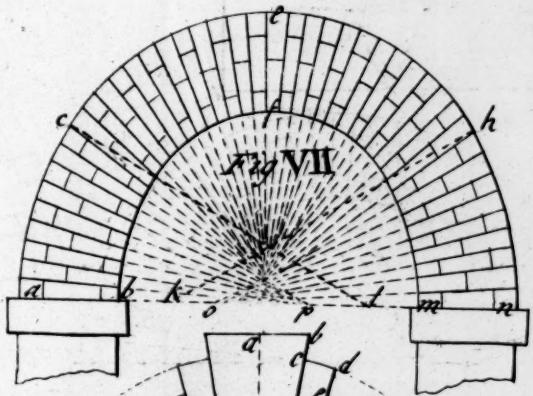

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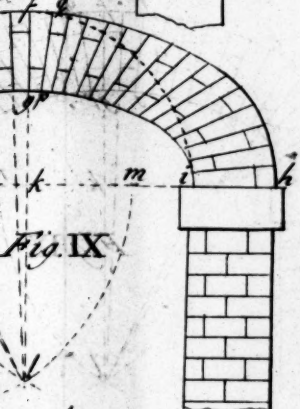

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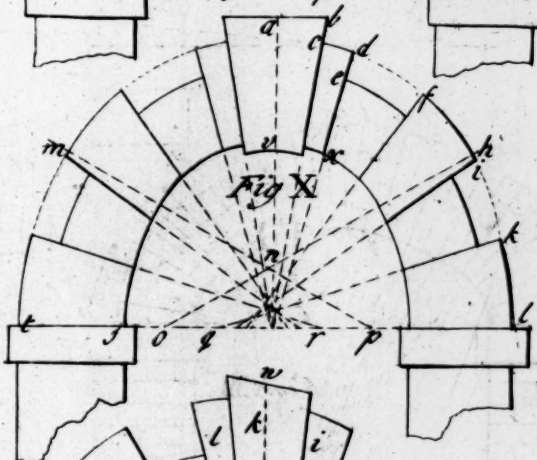

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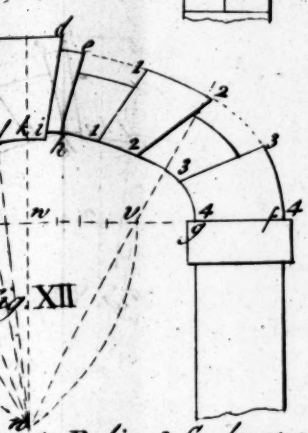

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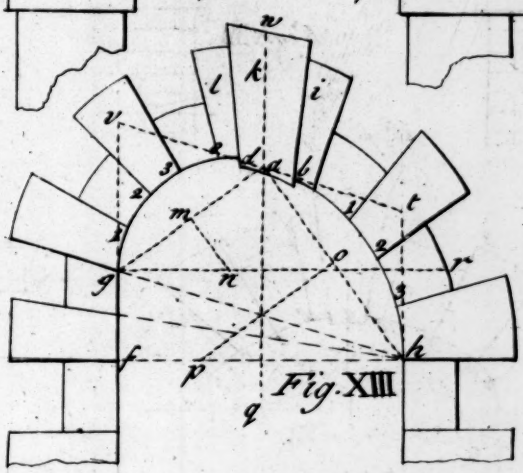

Fig. XIII

ent. Delin. & Sculp. 1738.

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The Construction of Semicircular, Semi-Elliptical, Sc
in Circular Walls. and of their Centering.

Fig. I

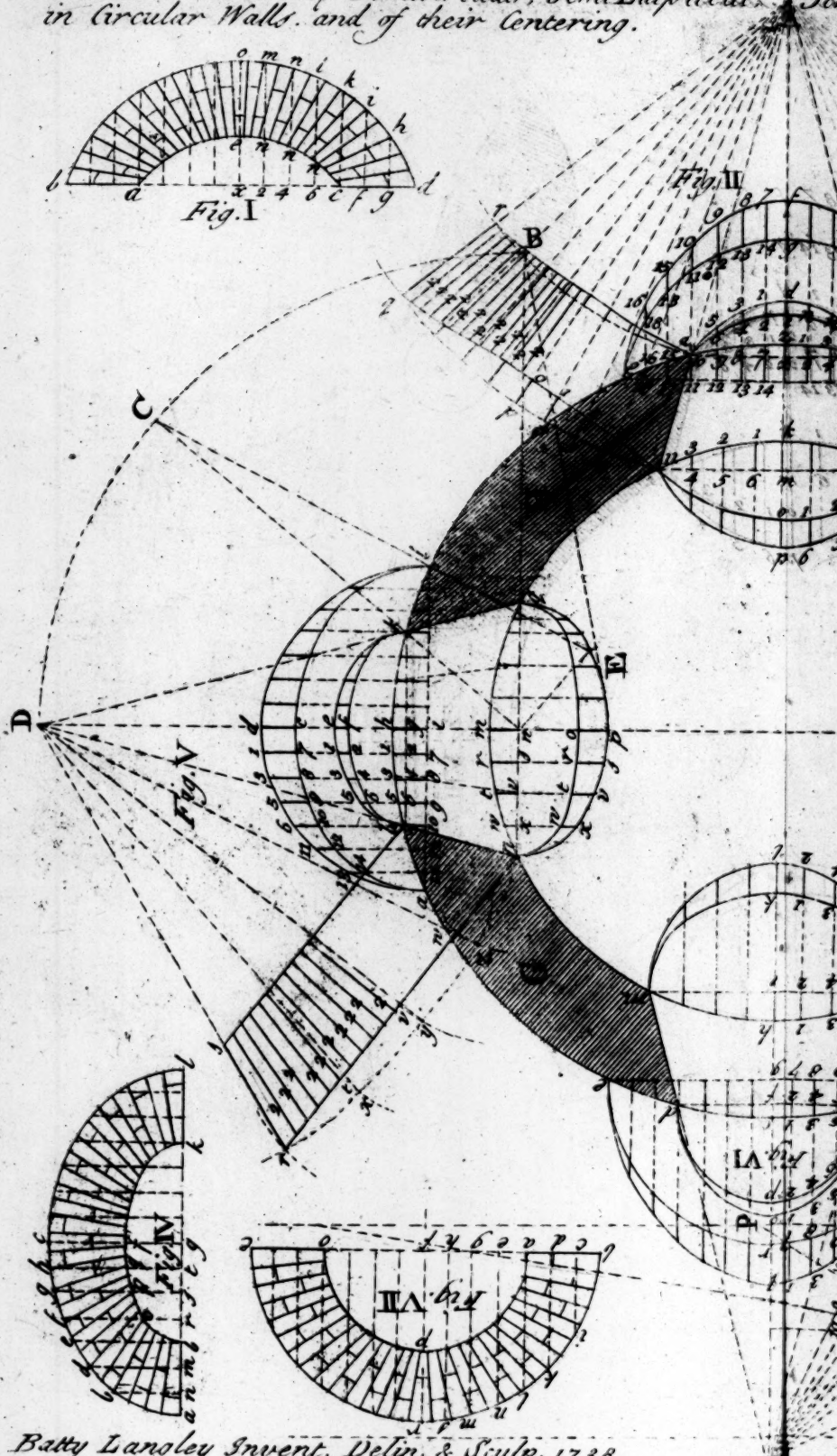

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Fig. III
Fig. VIII
Fig. IX
Fig. X
Fig. XI
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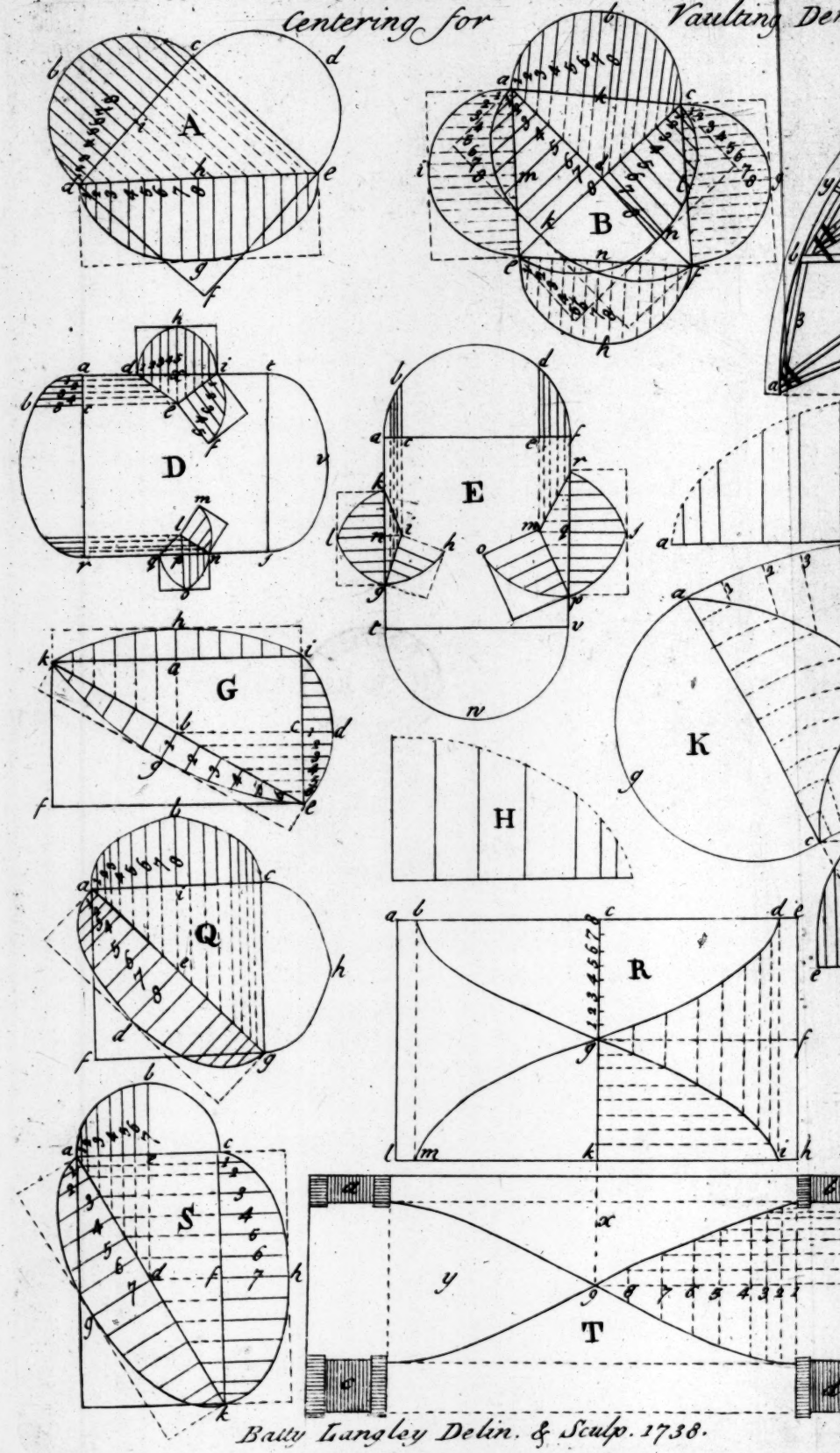
Centering for Vaulting Der



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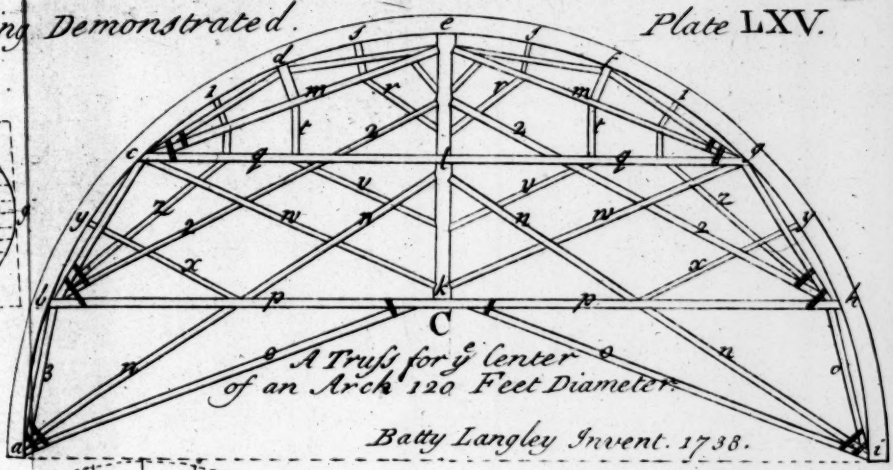

A Truss for y^e Center of an Arch 120 Feet Diameter.

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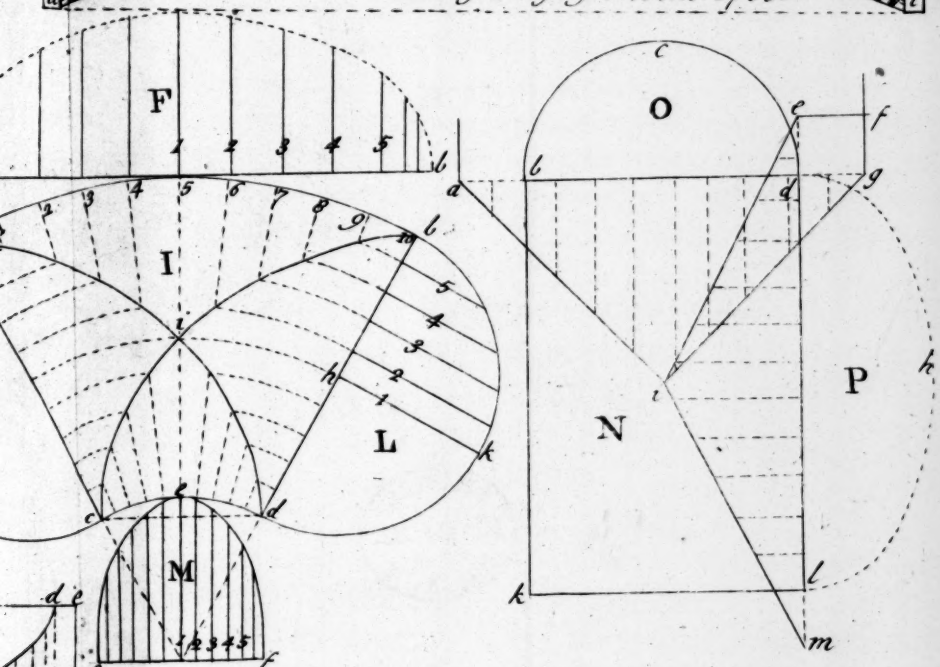

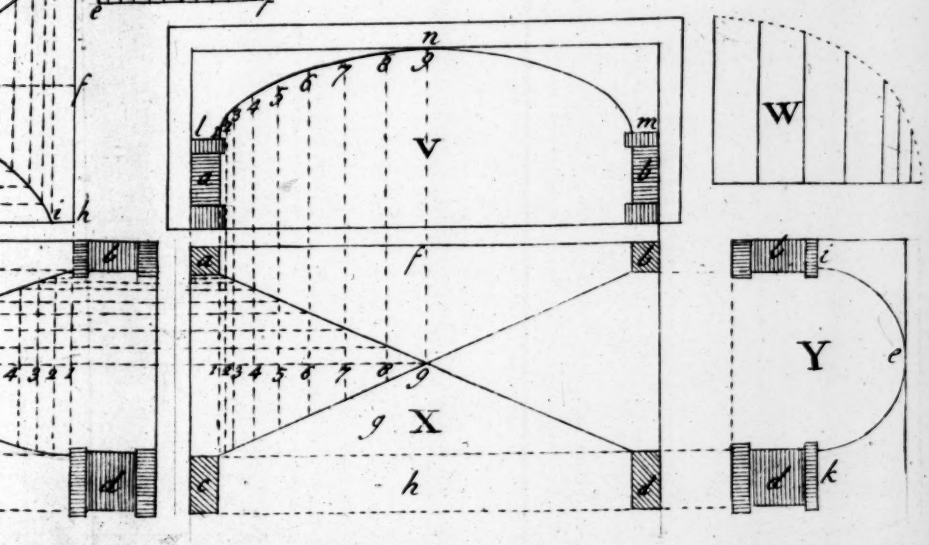

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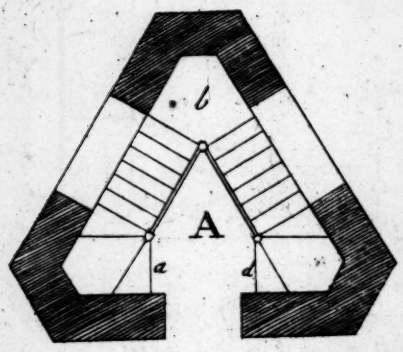
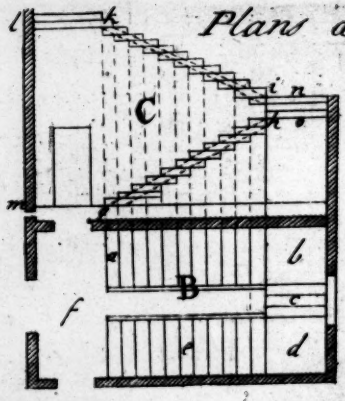
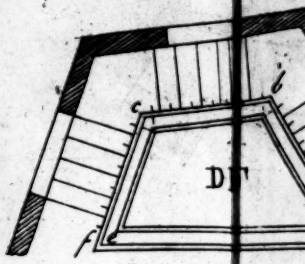
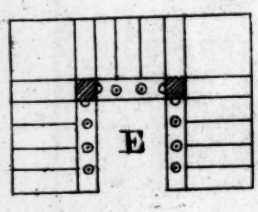
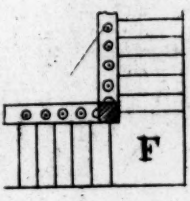
Plans and Section

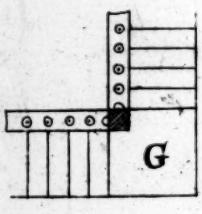


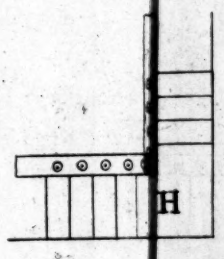


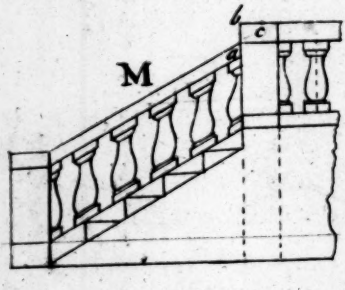


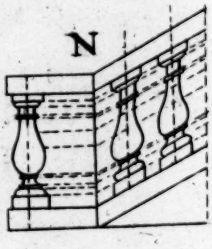


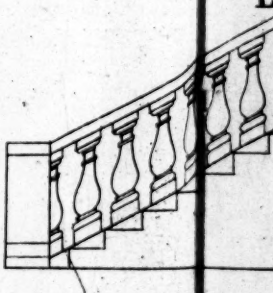


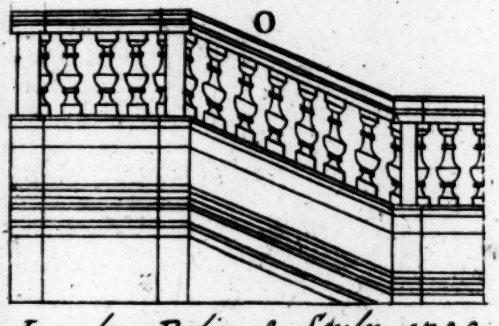


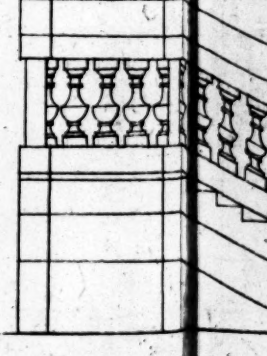












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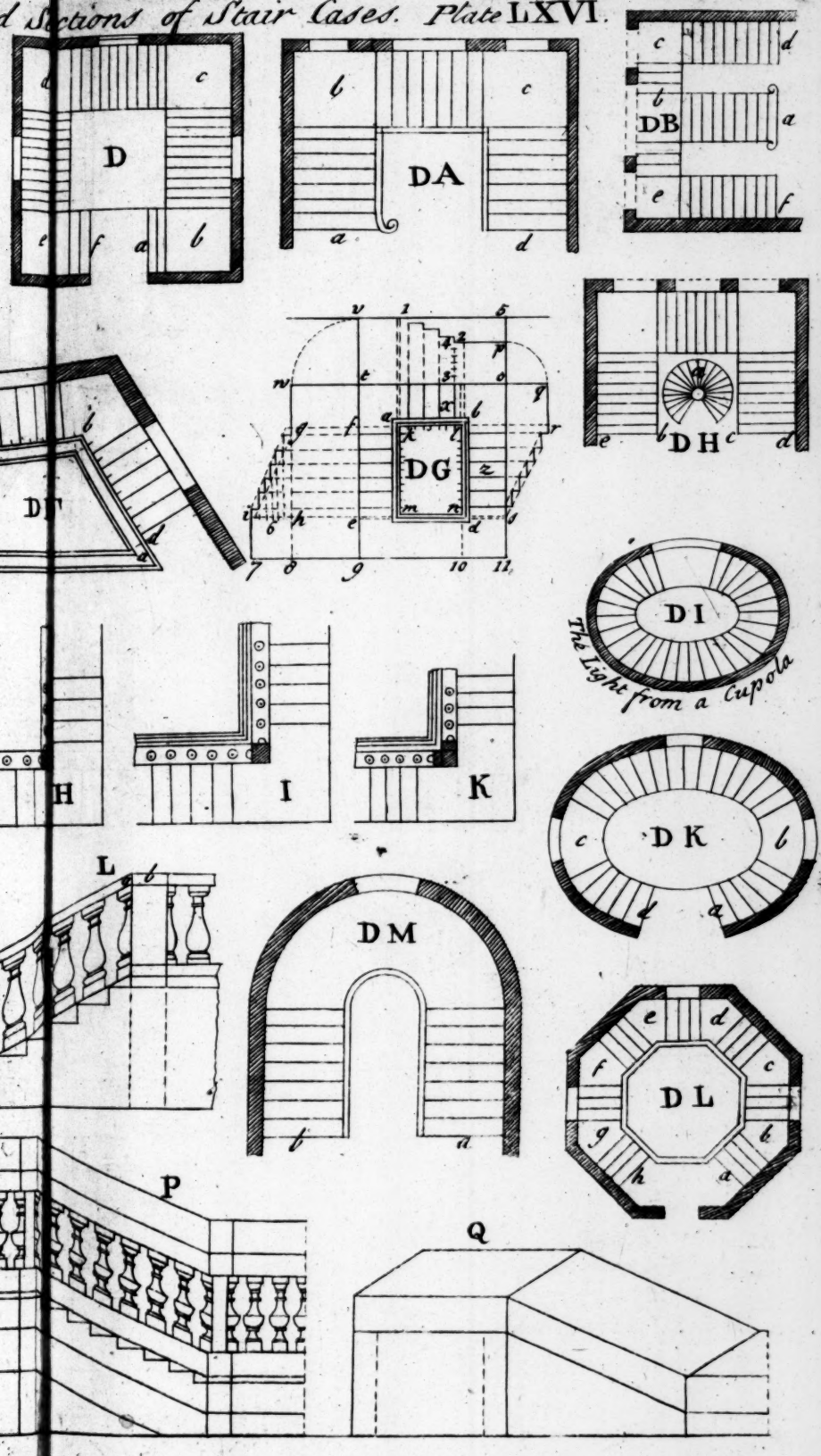
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The Construction of Ramped & Twisted Rails Demonstr
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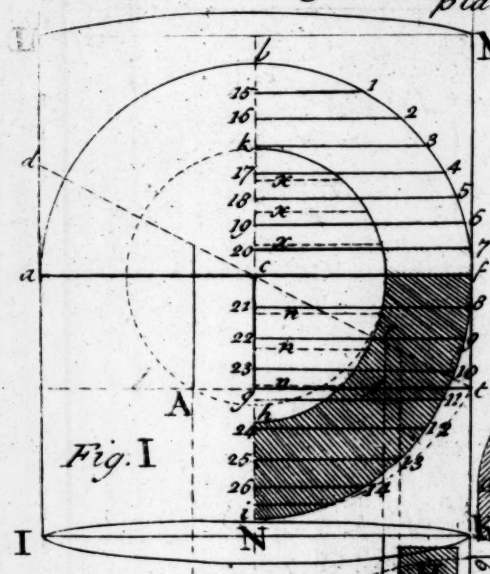

Fig. I

Fig. II

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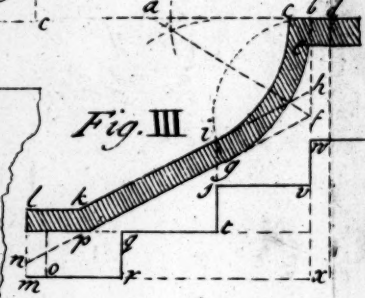

Fig. III

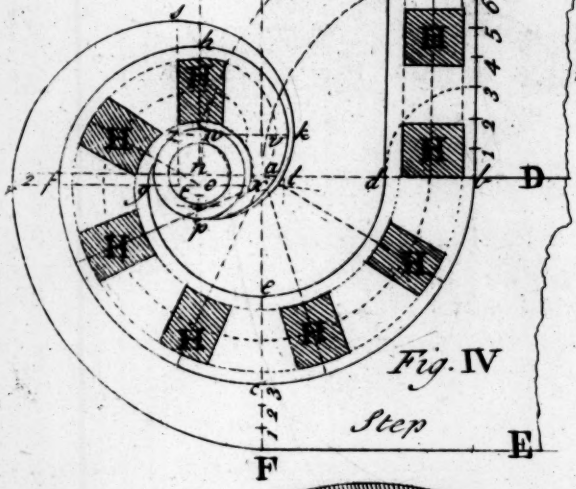

Fig. IV

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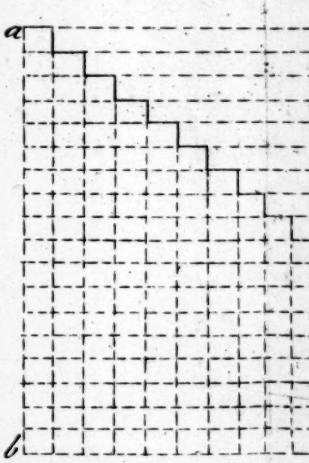


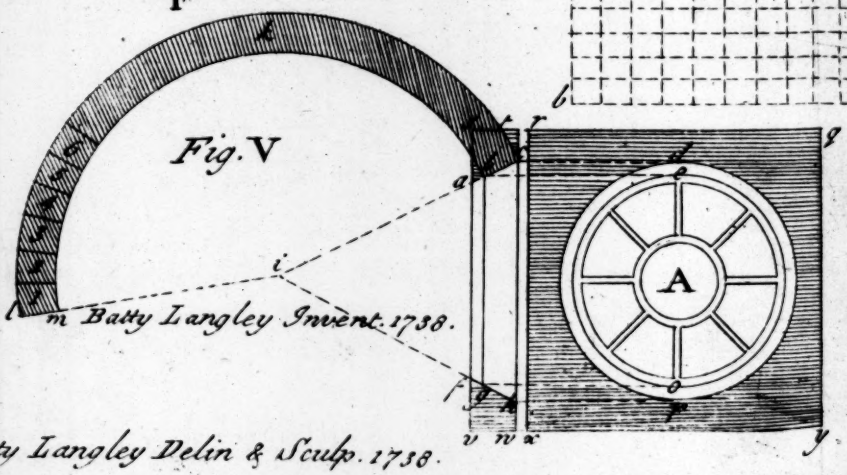


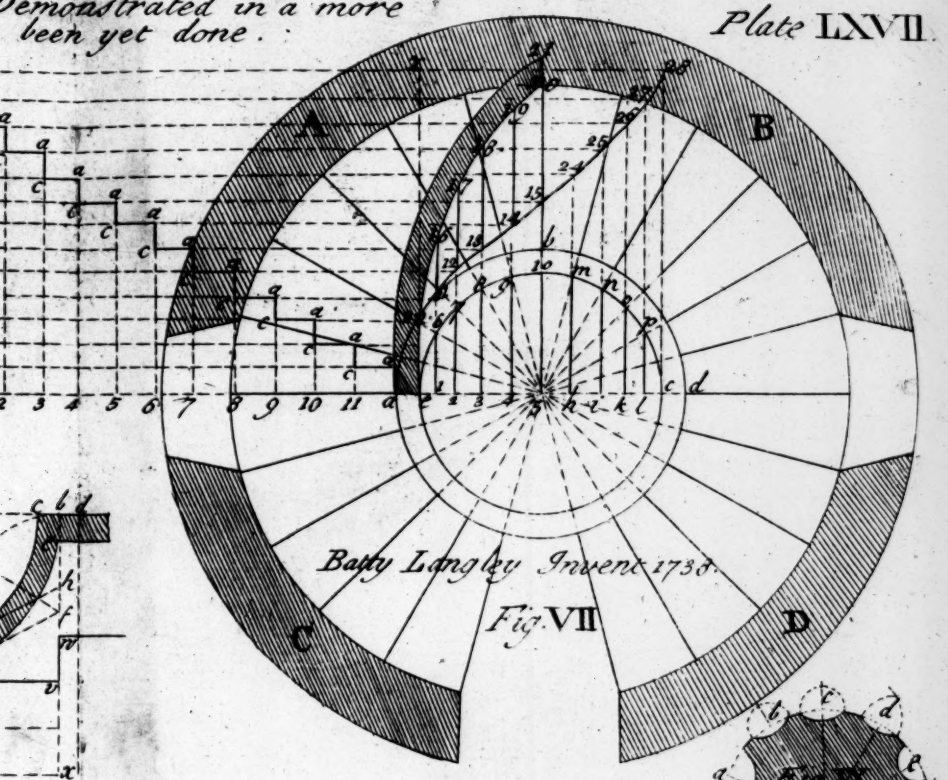
Fig. V

Batty Langley Invent. 1738.

Batty Langley Delin & Sculp. 1738.

Demonstrated in a more
been yet done.

Plate LXVII



Batty Langley Invent 1738.

Fig. VII

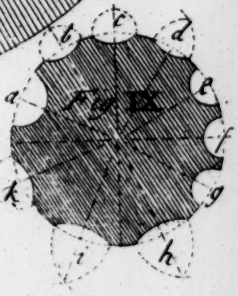


Fig. IX

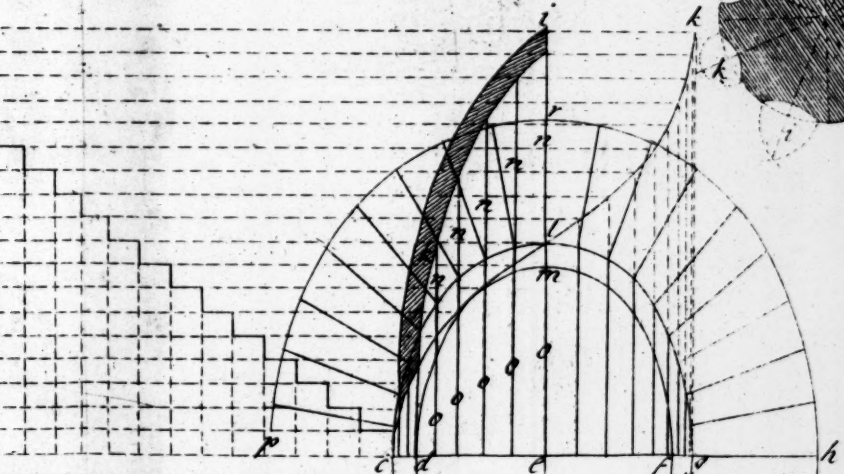


Fig. VI

Batty Langley Invent 1738.

Fig. VIII

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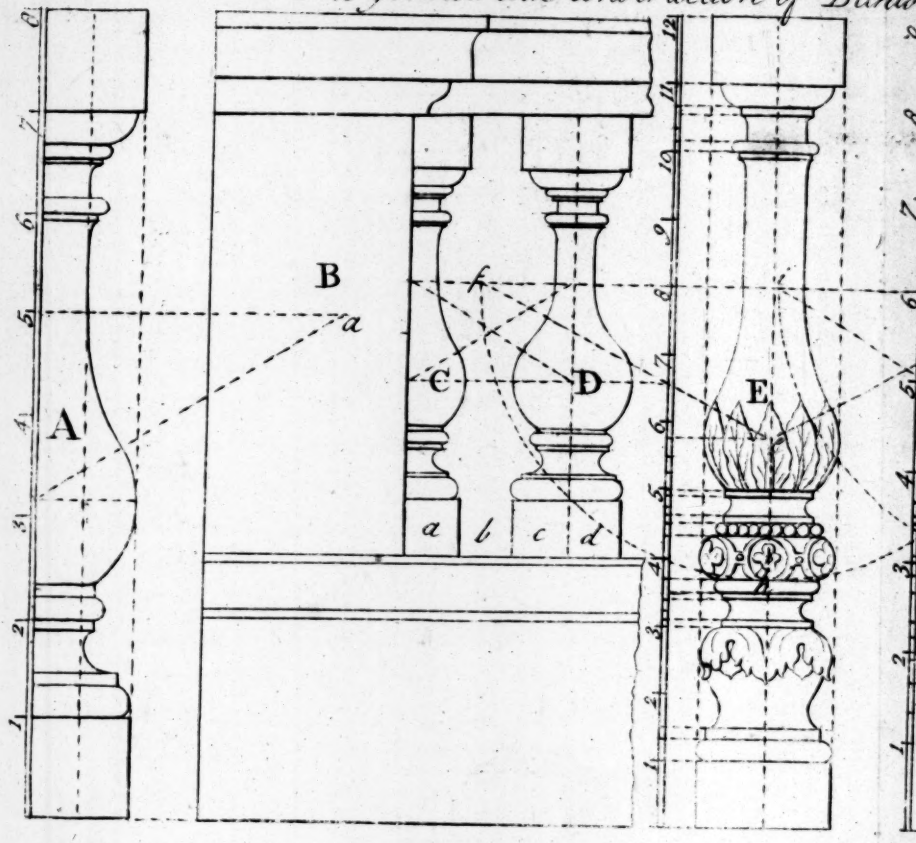
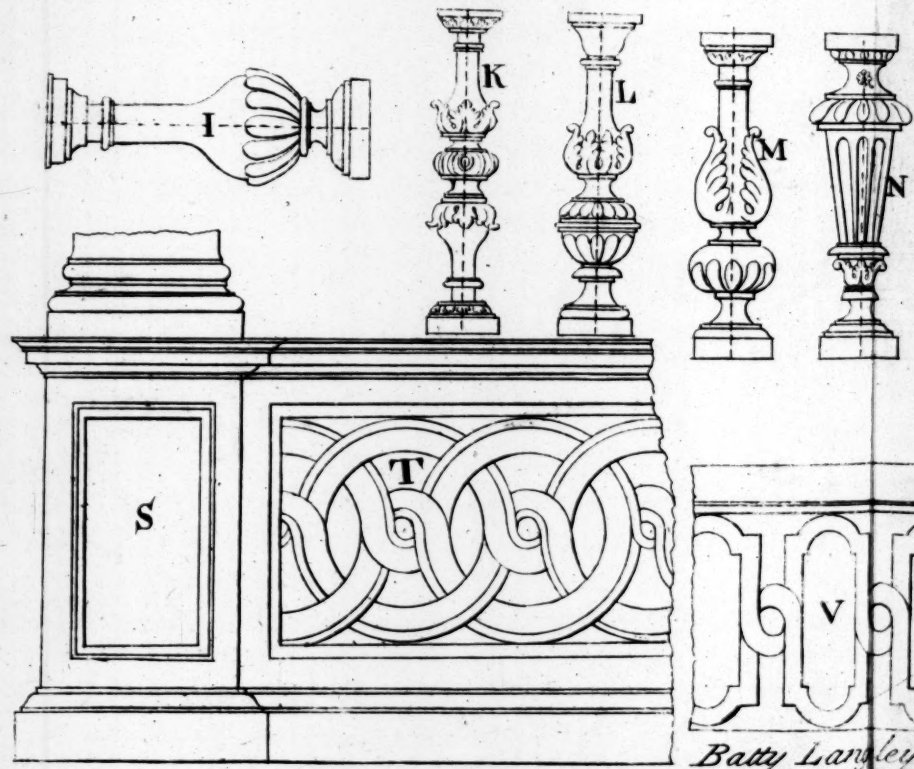
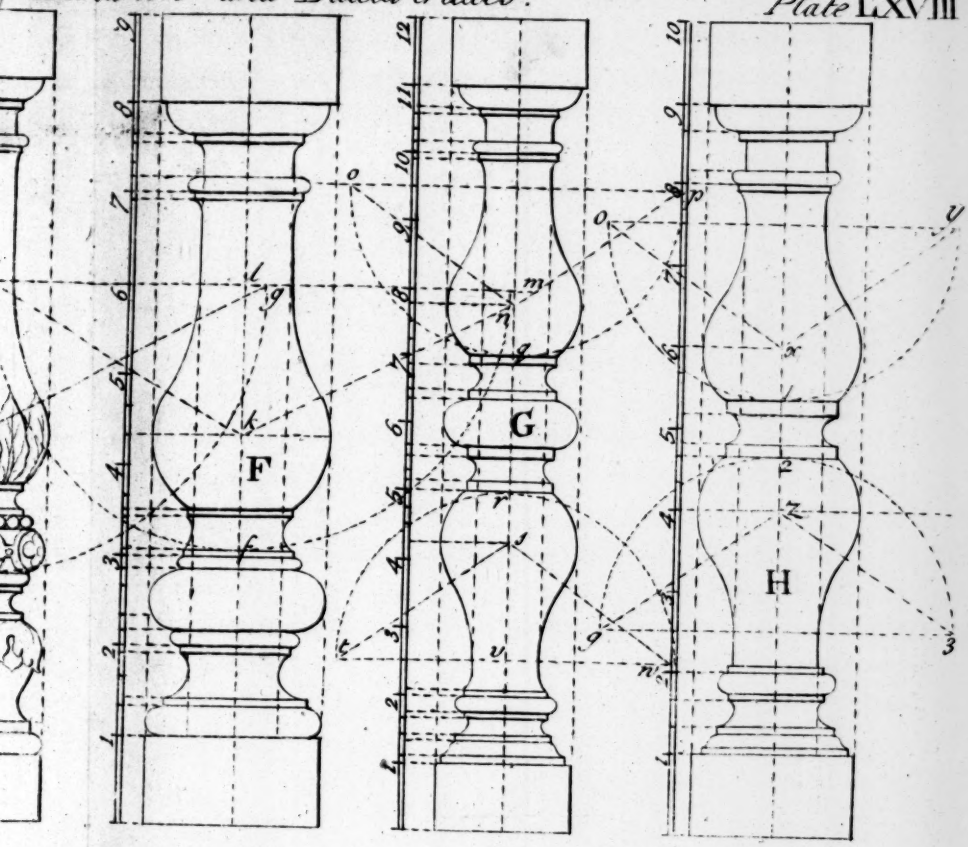
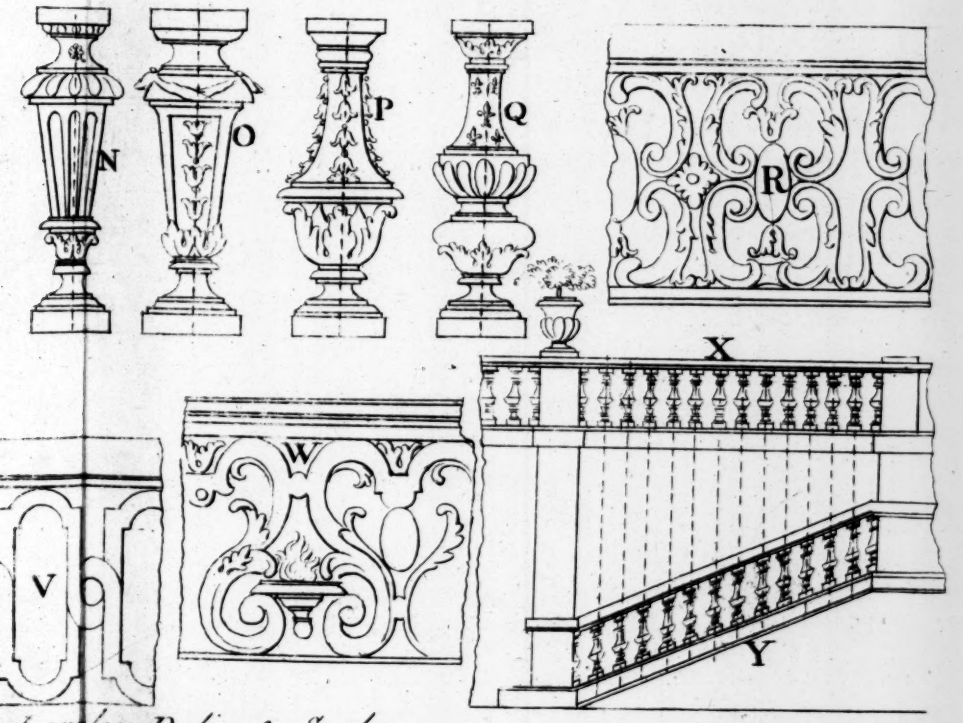
The Geometrical Construction of Bani





Batty Langley





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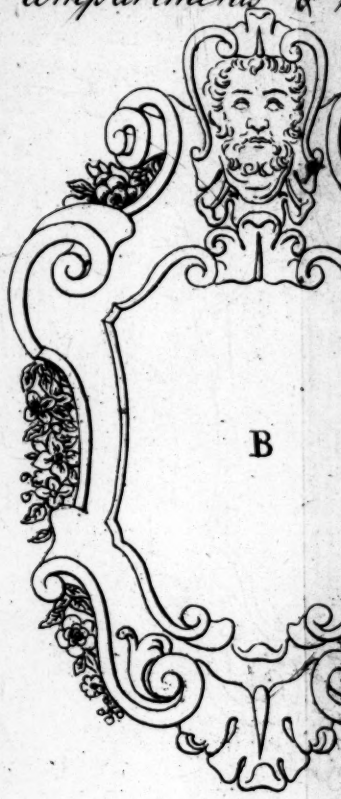
A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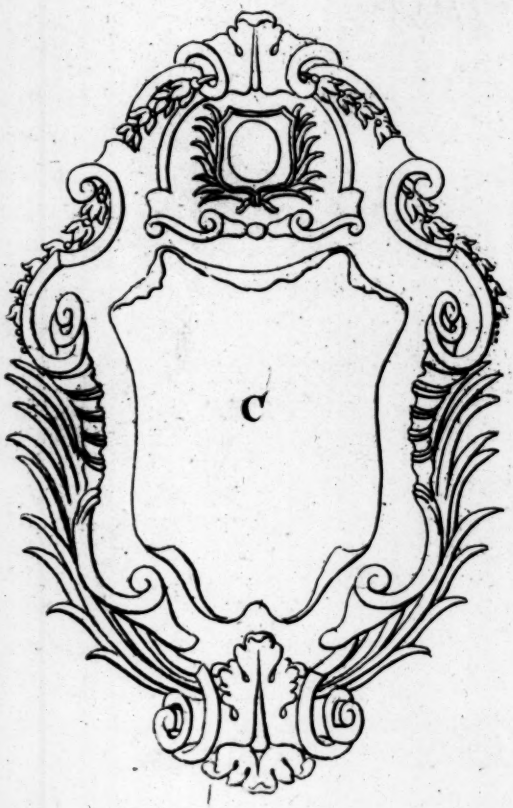
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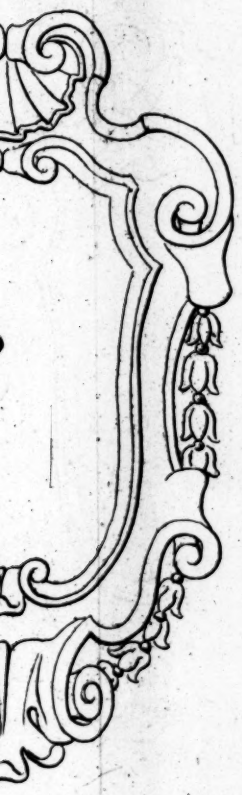

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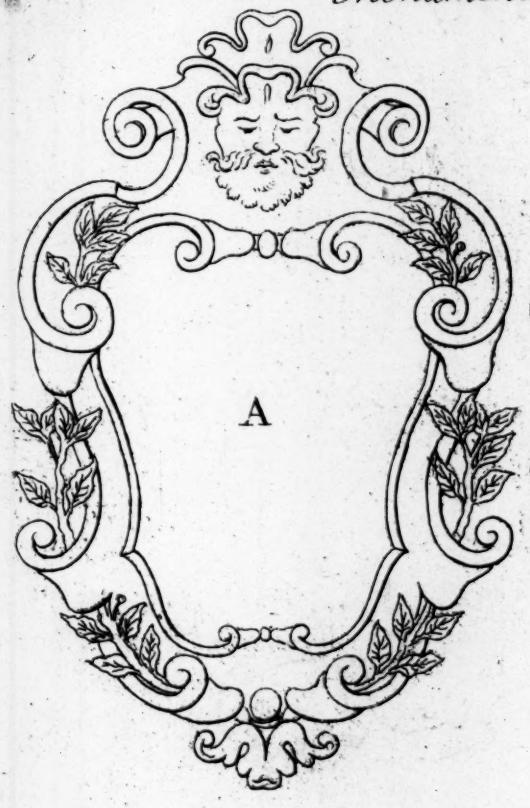
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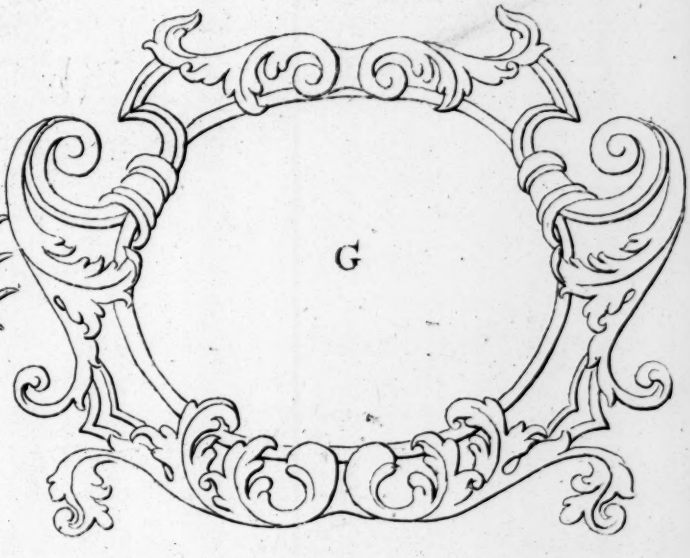

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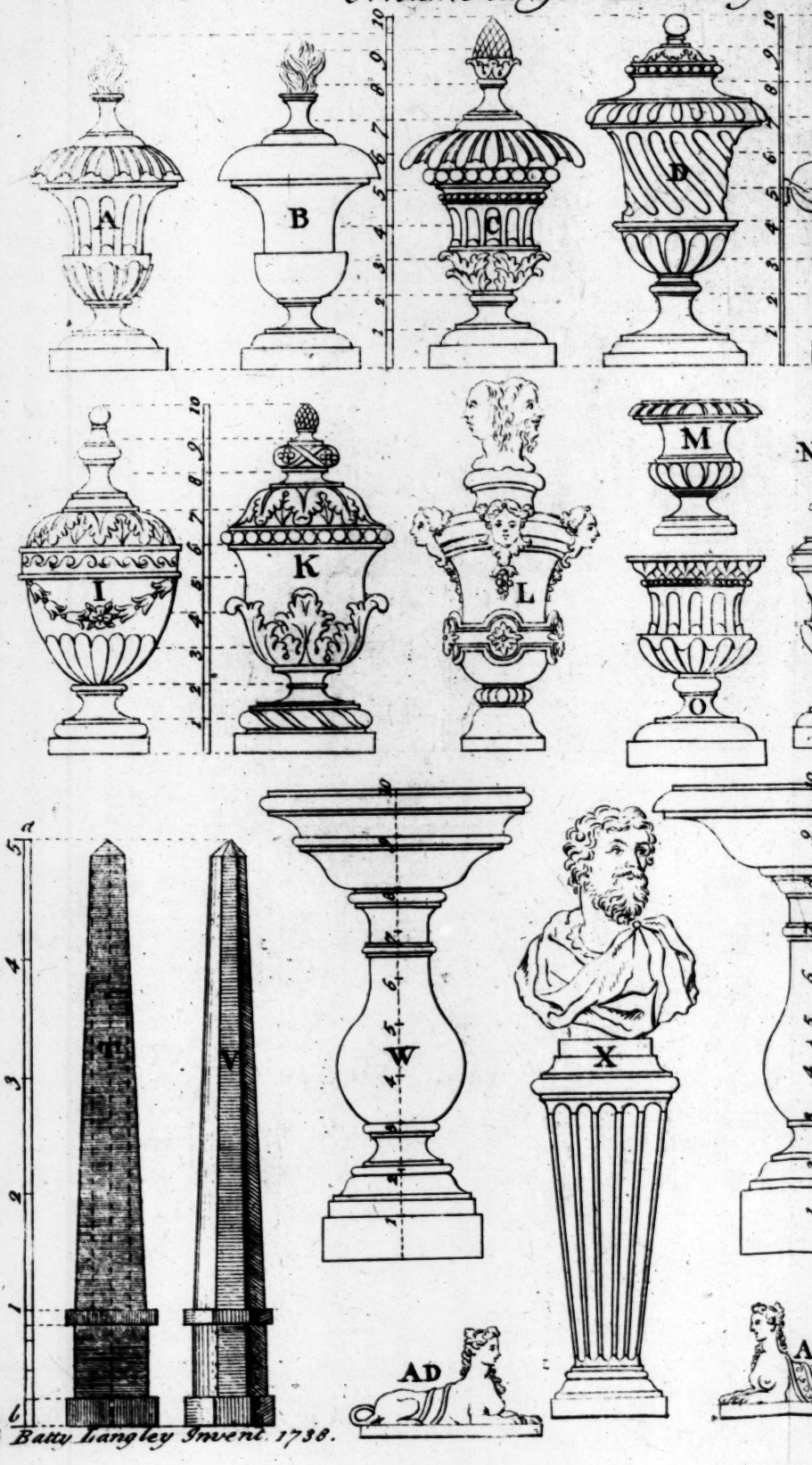
Ornaments for Buildings a



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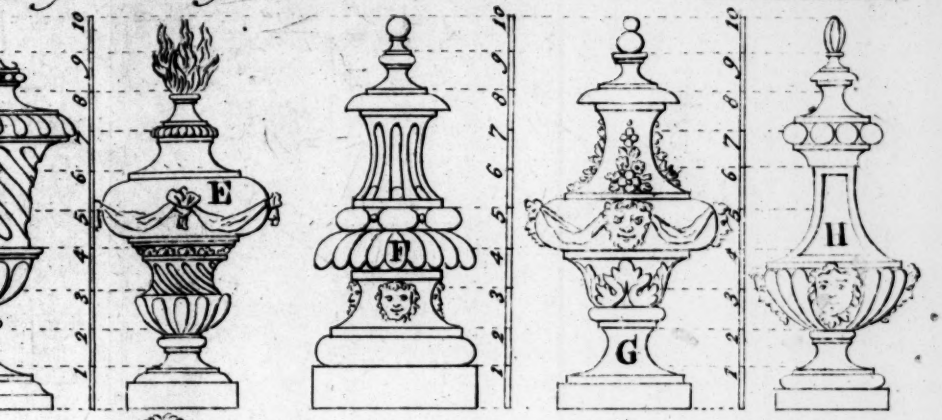

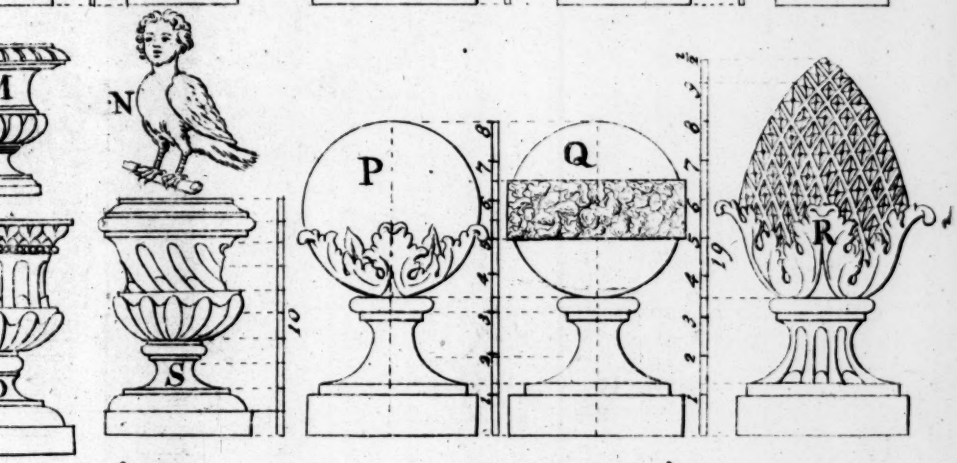

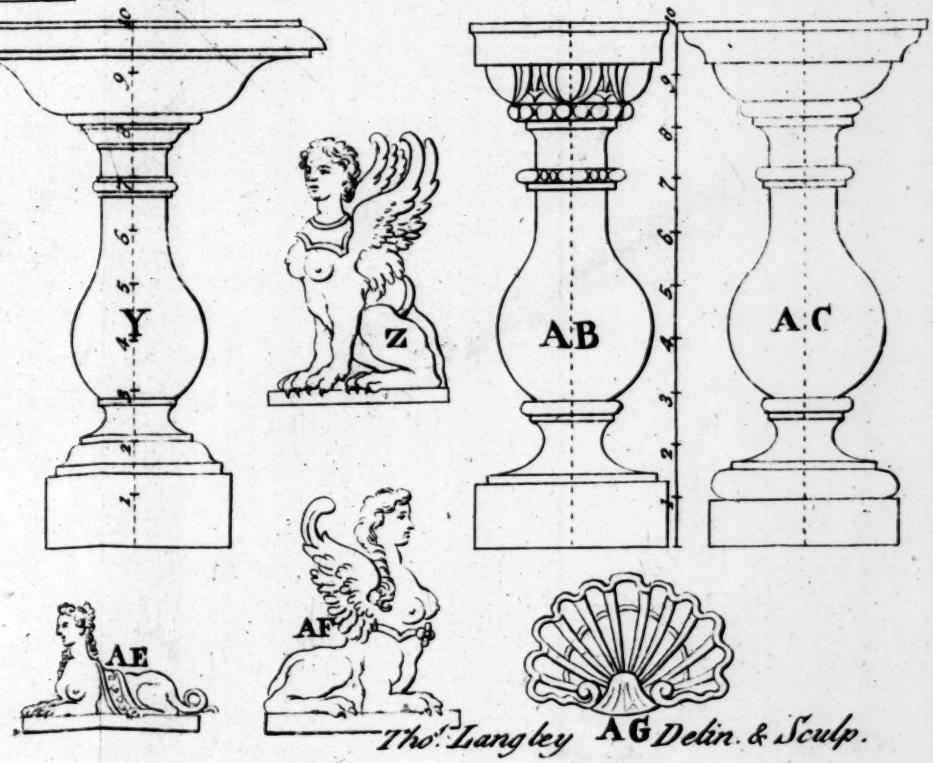

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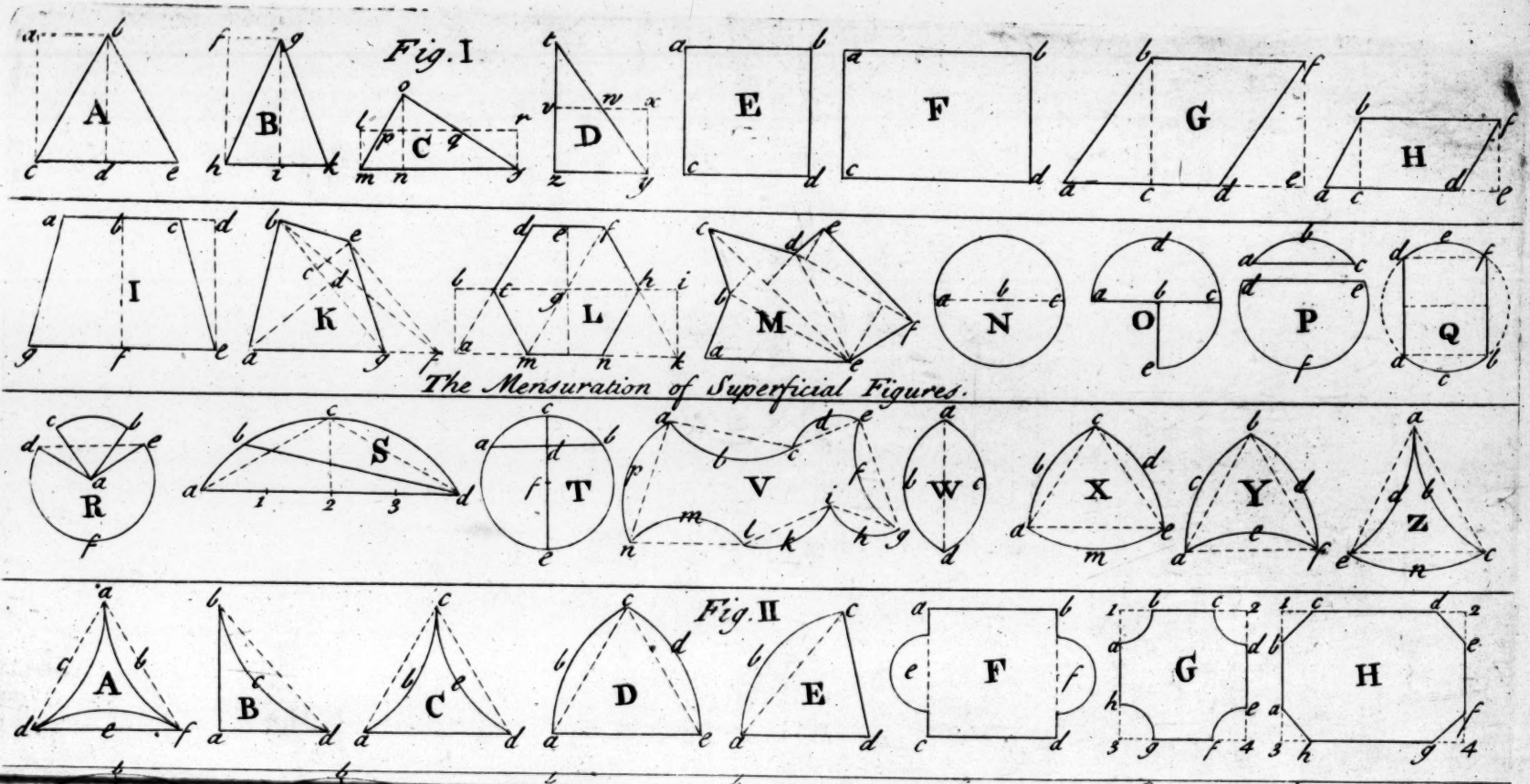
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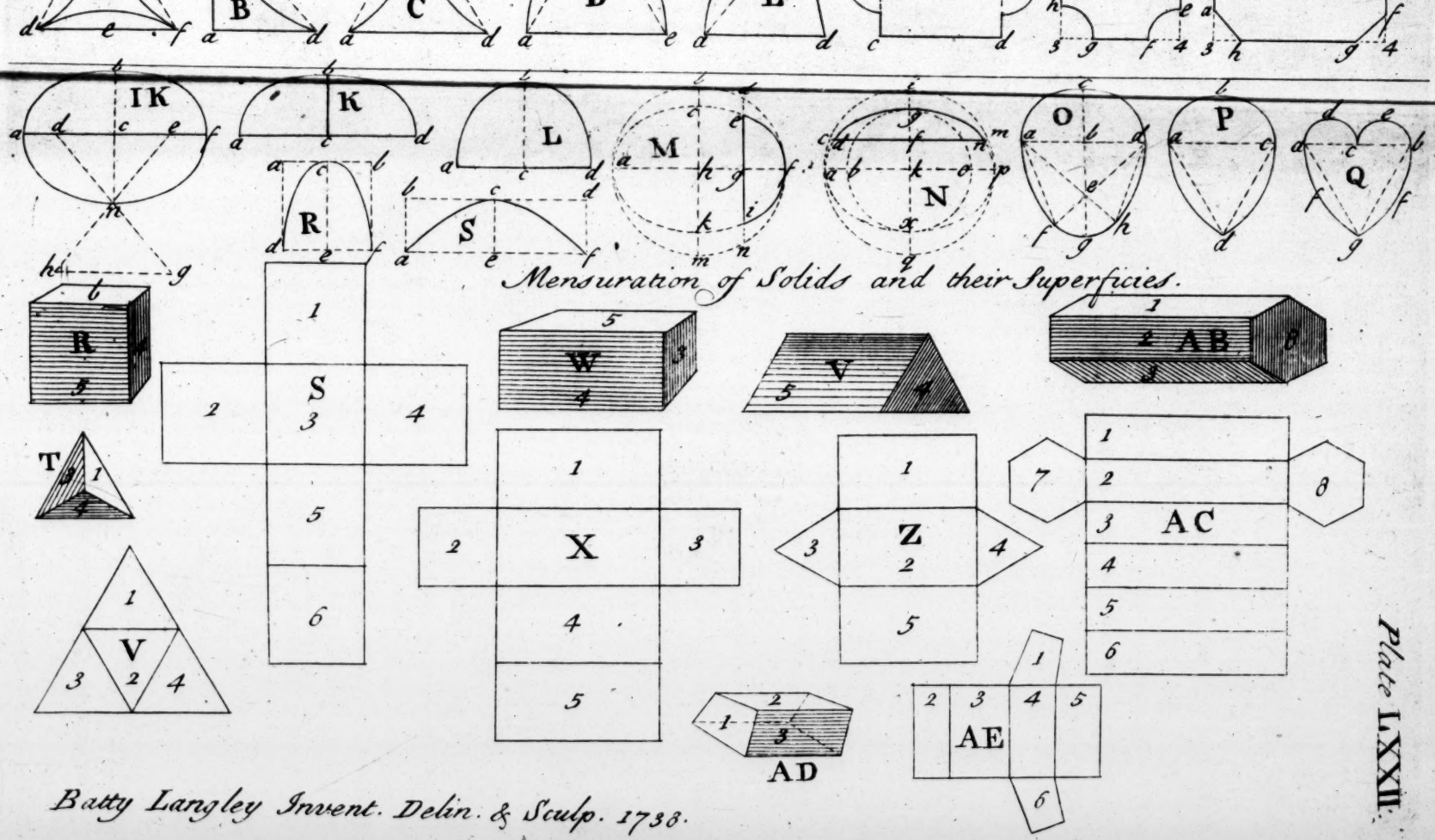

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Plate LXXII.

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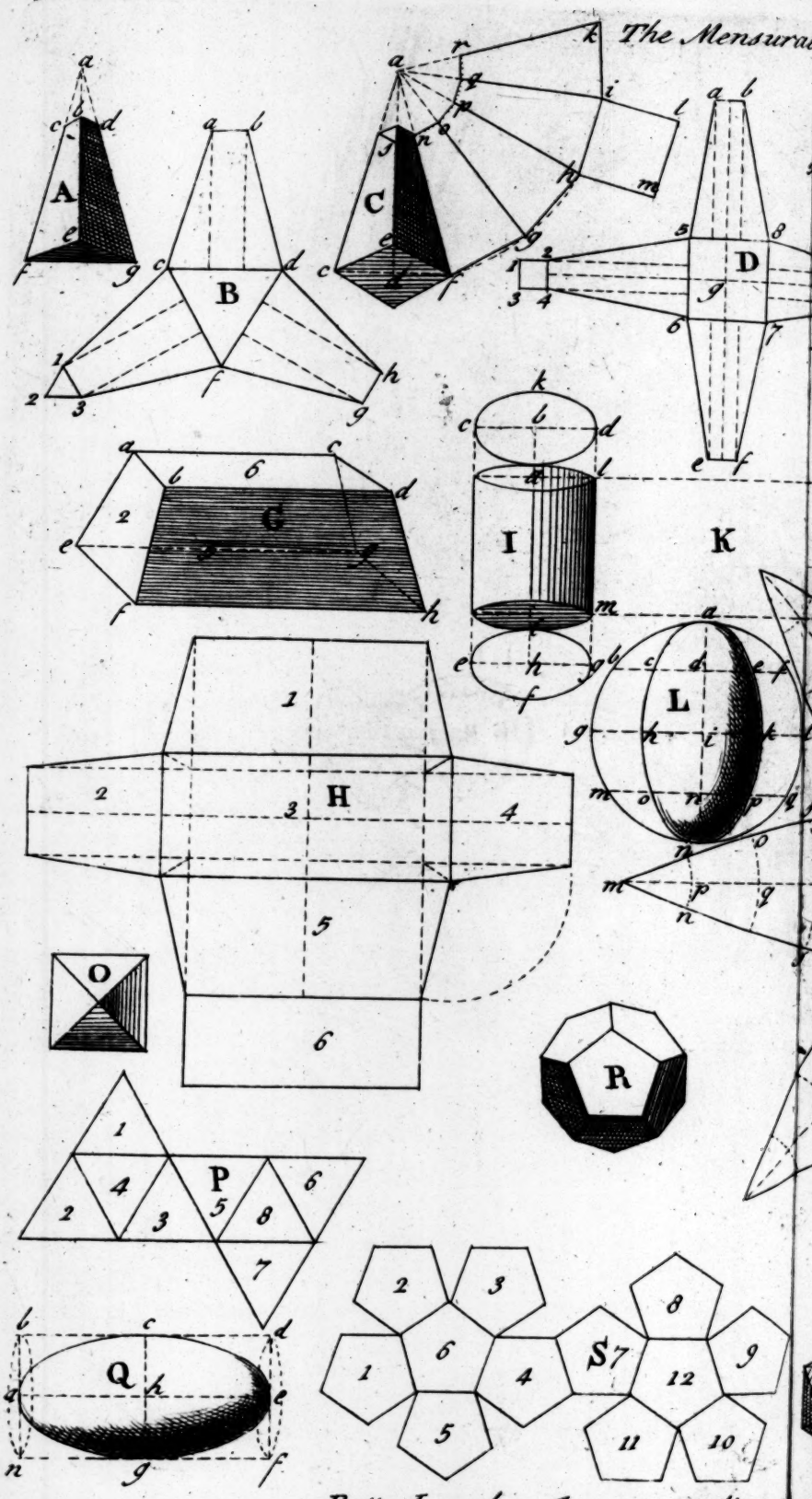

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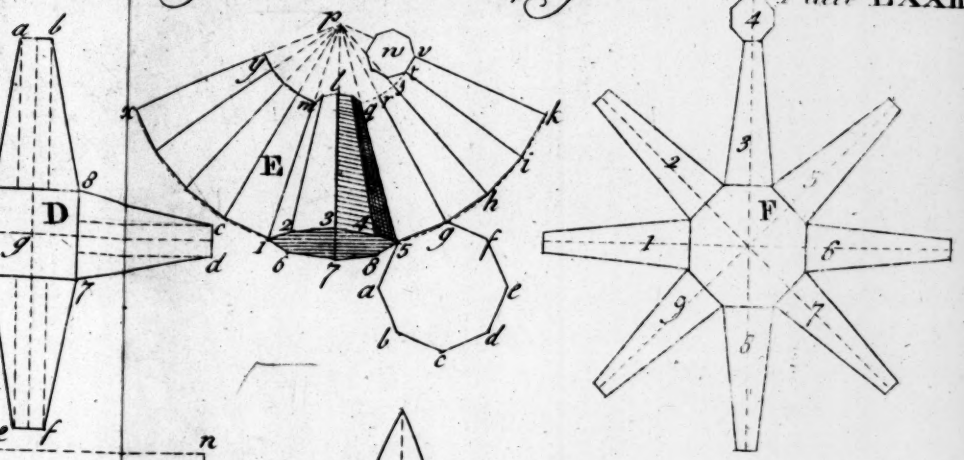
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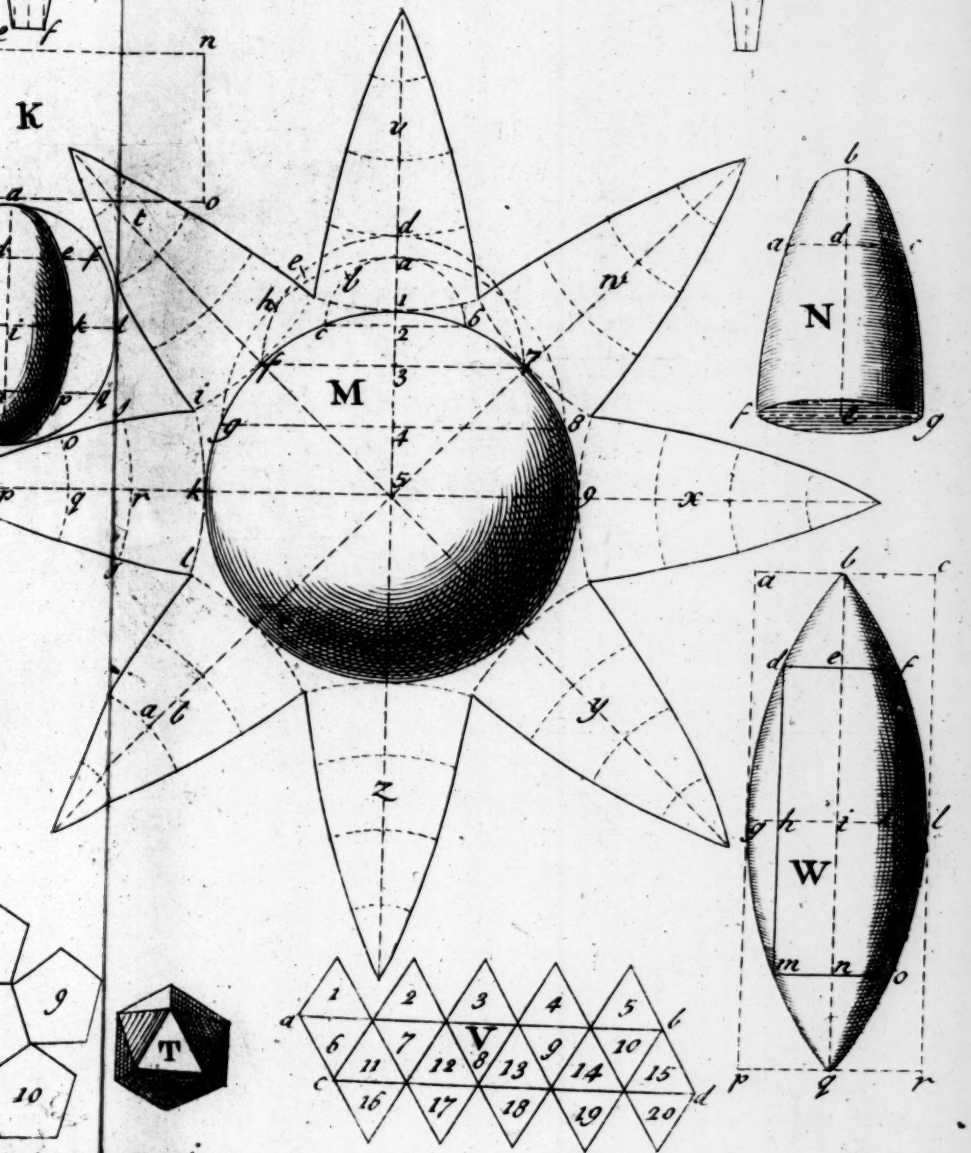
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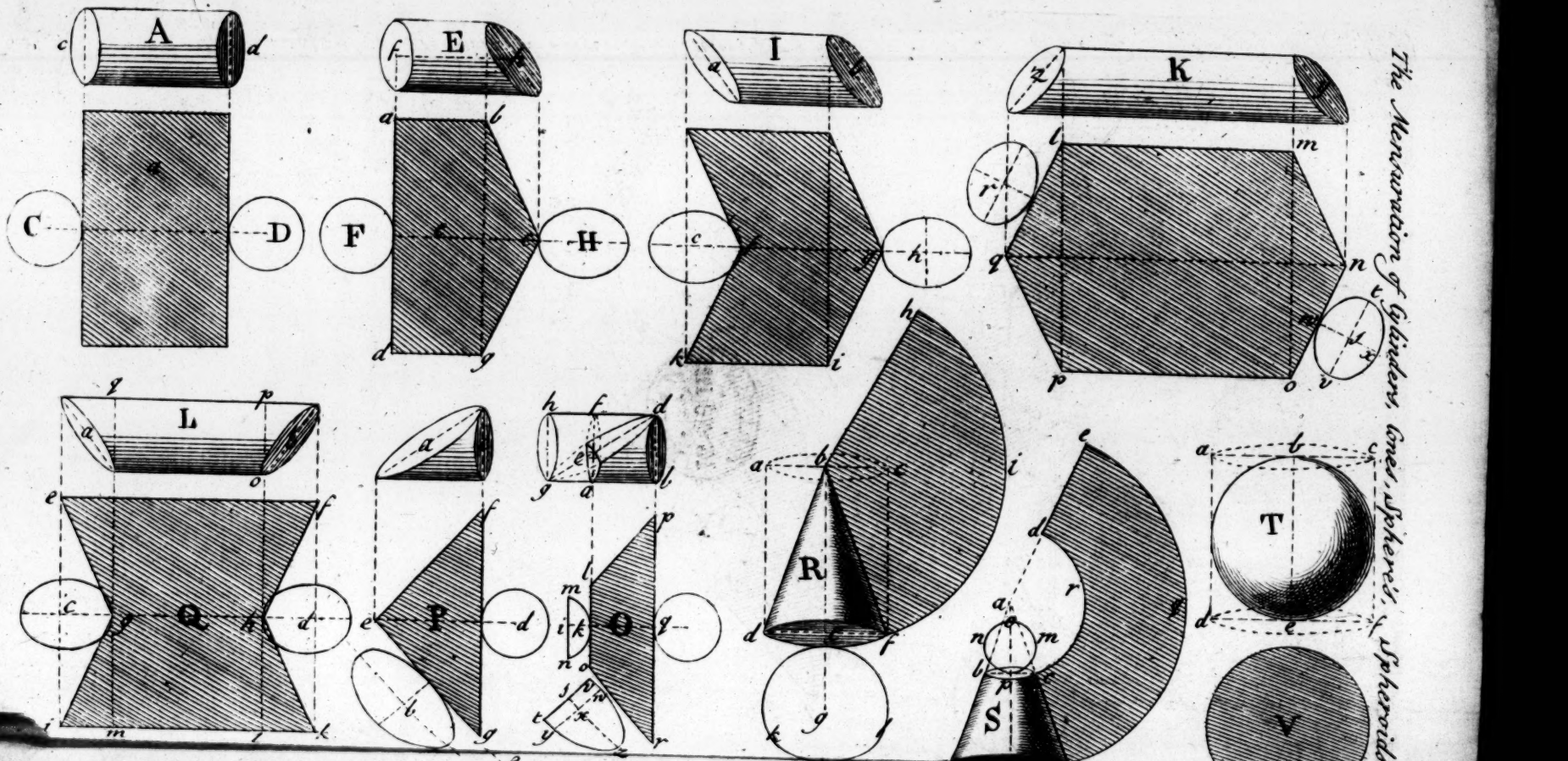
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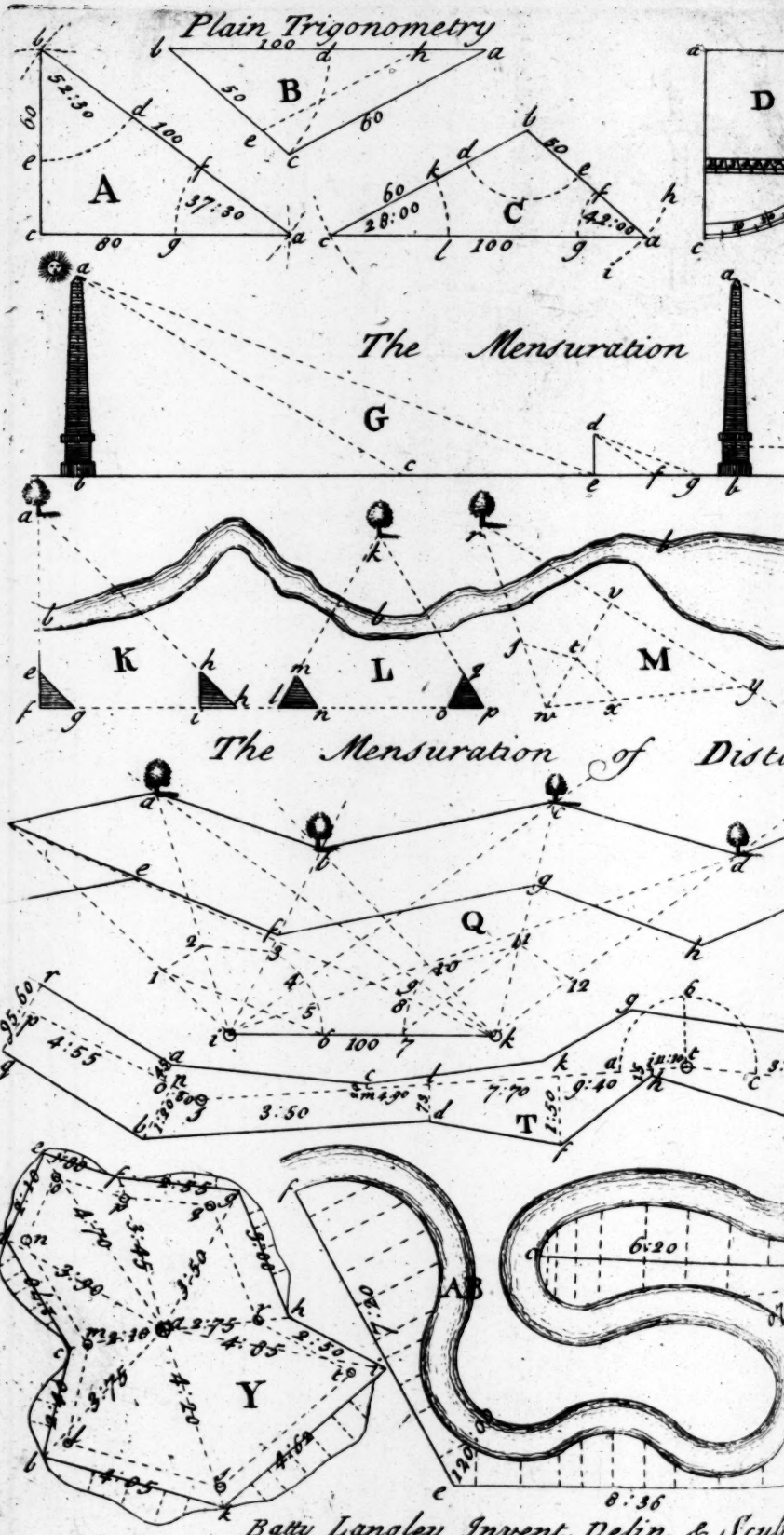
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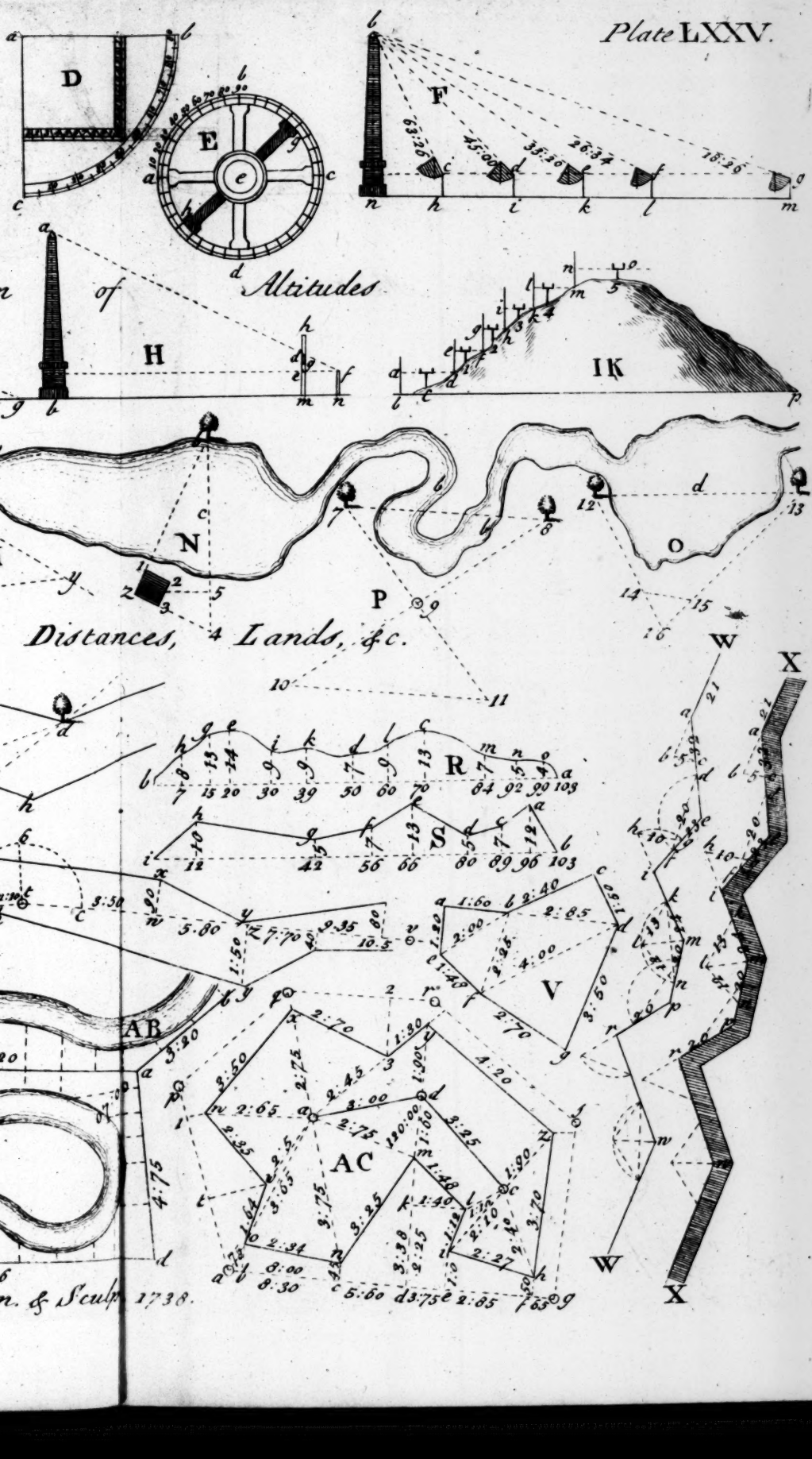

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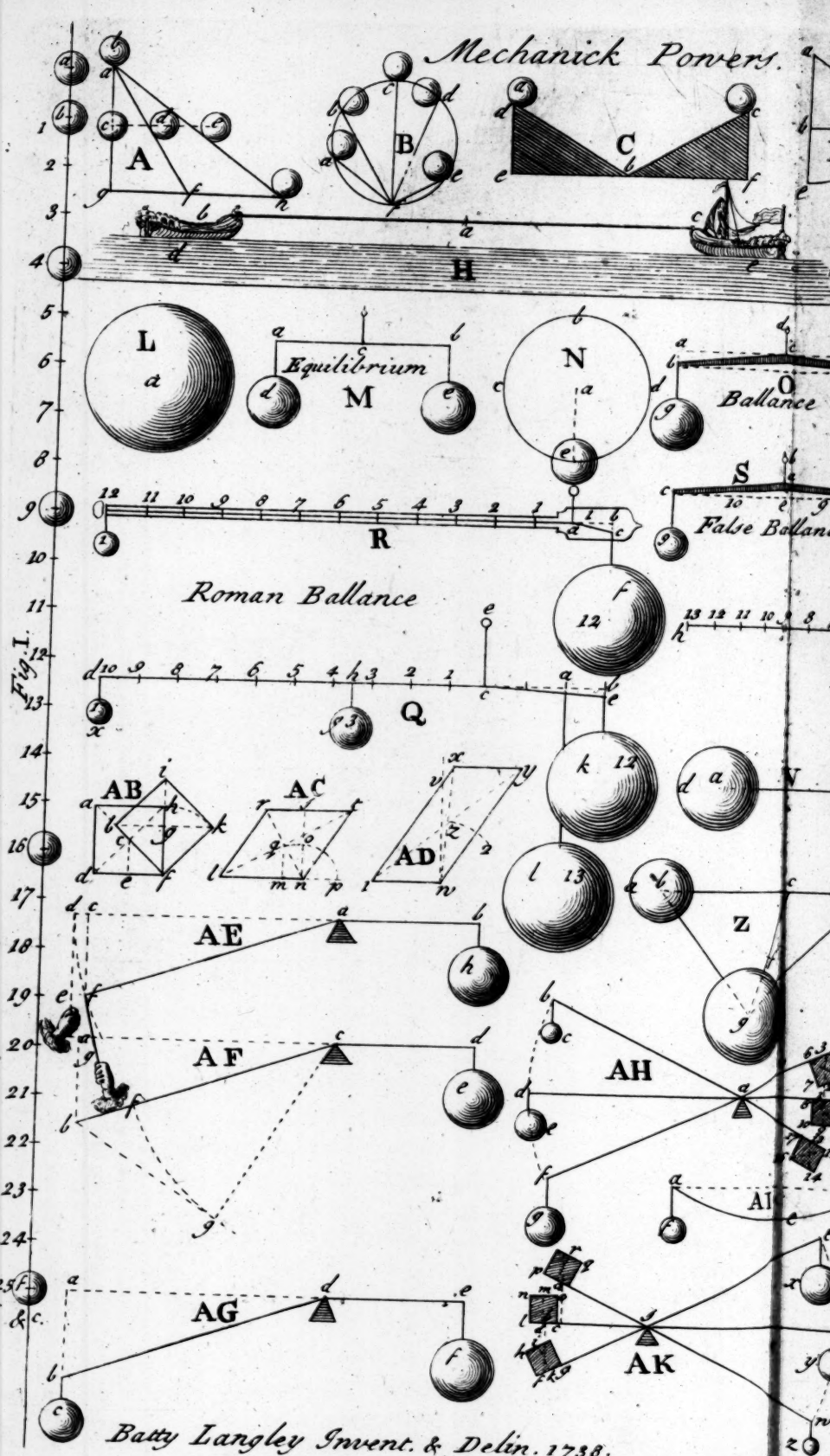
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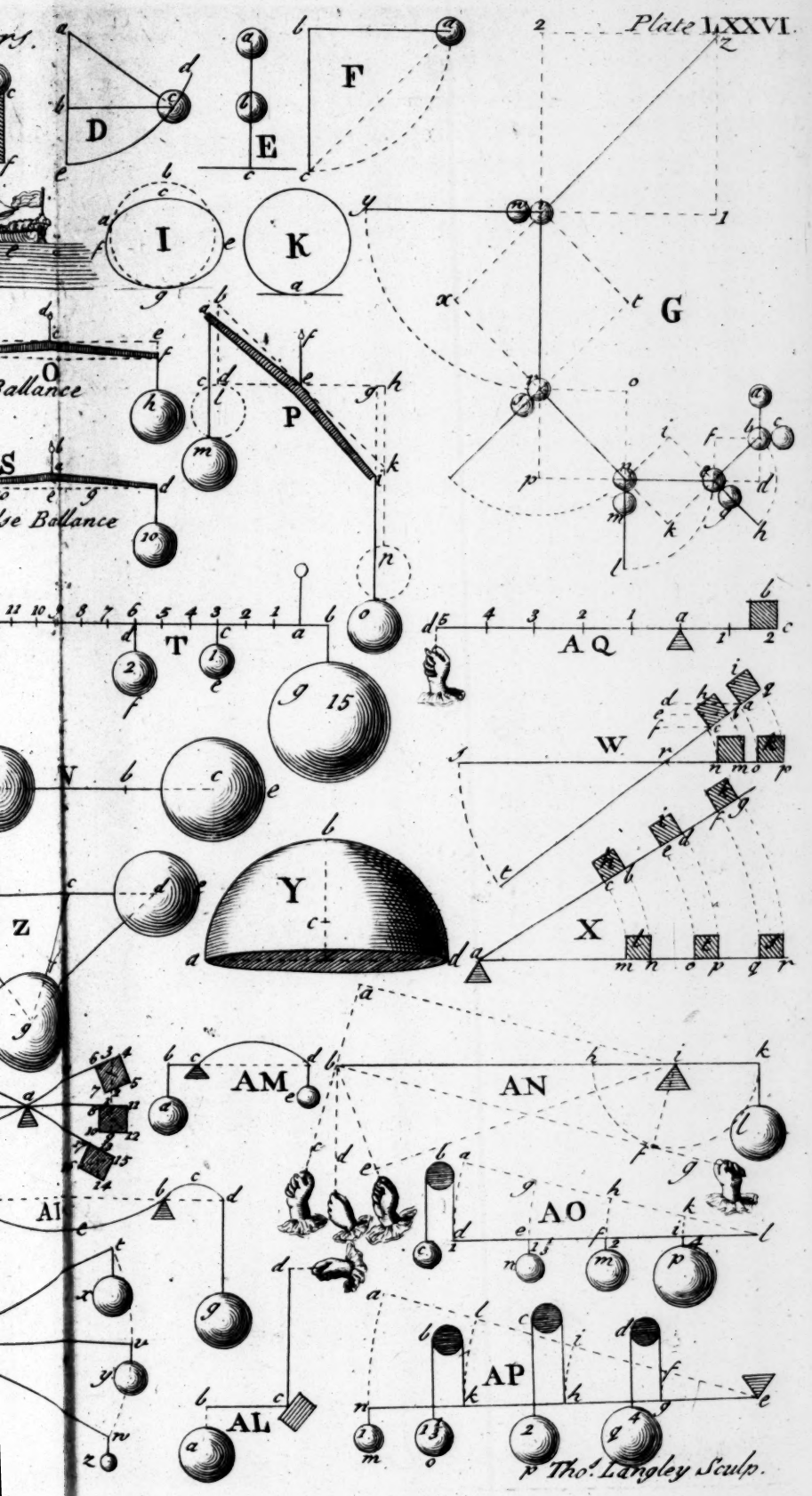
Batty Langley Invent. & Delin. 1738.



P. Tho.ˡ Langley Sculp.

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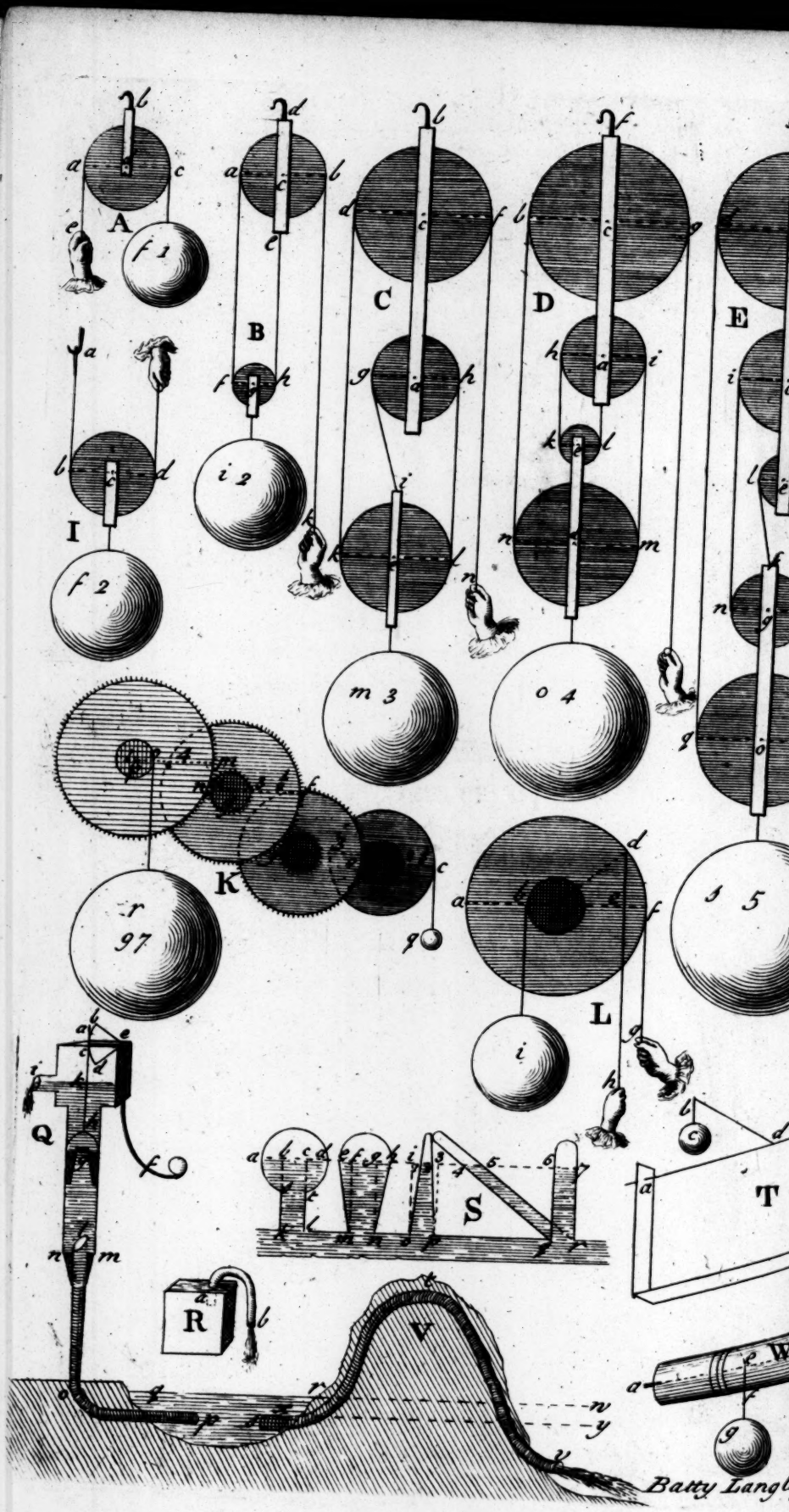
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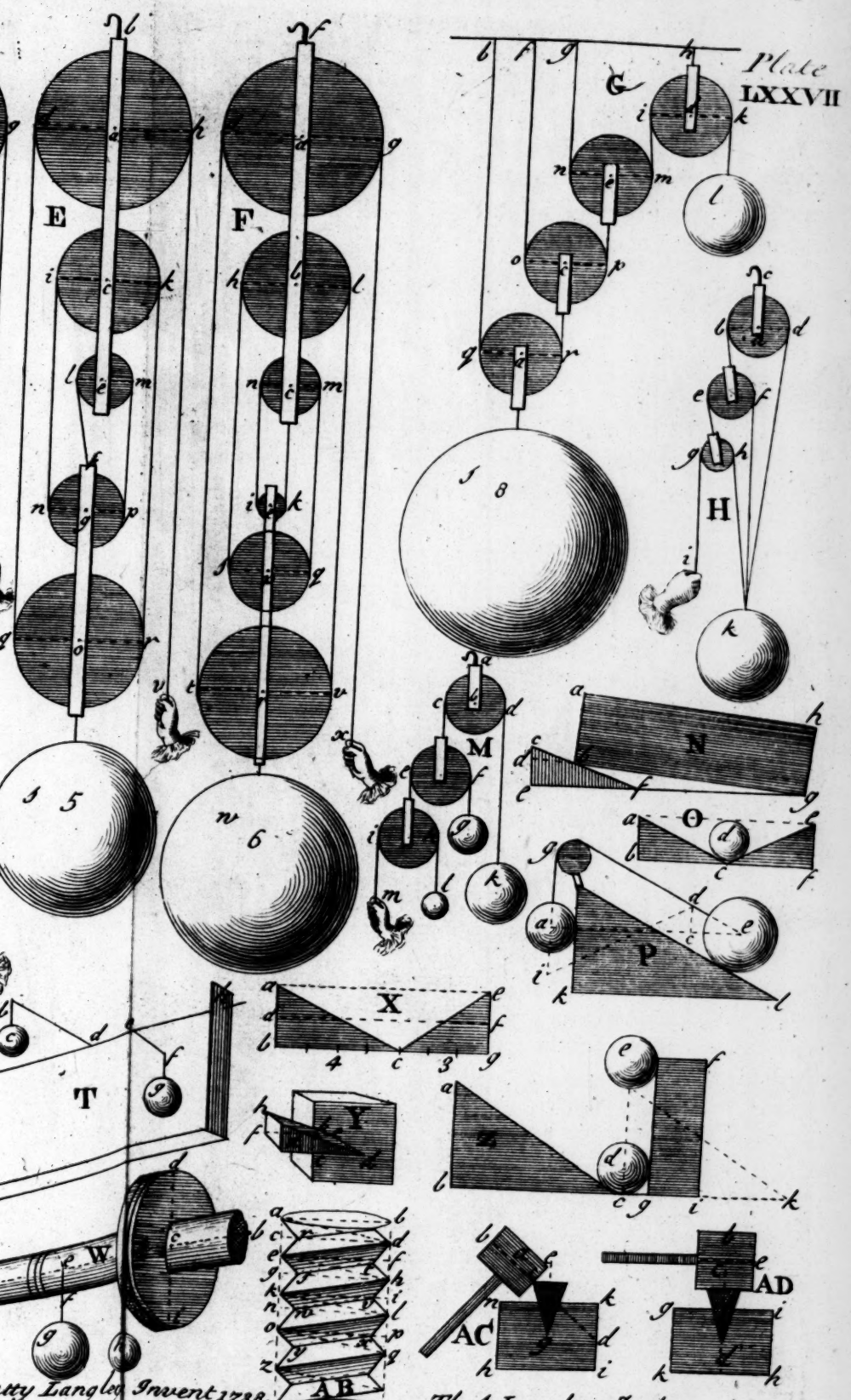
Plate
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